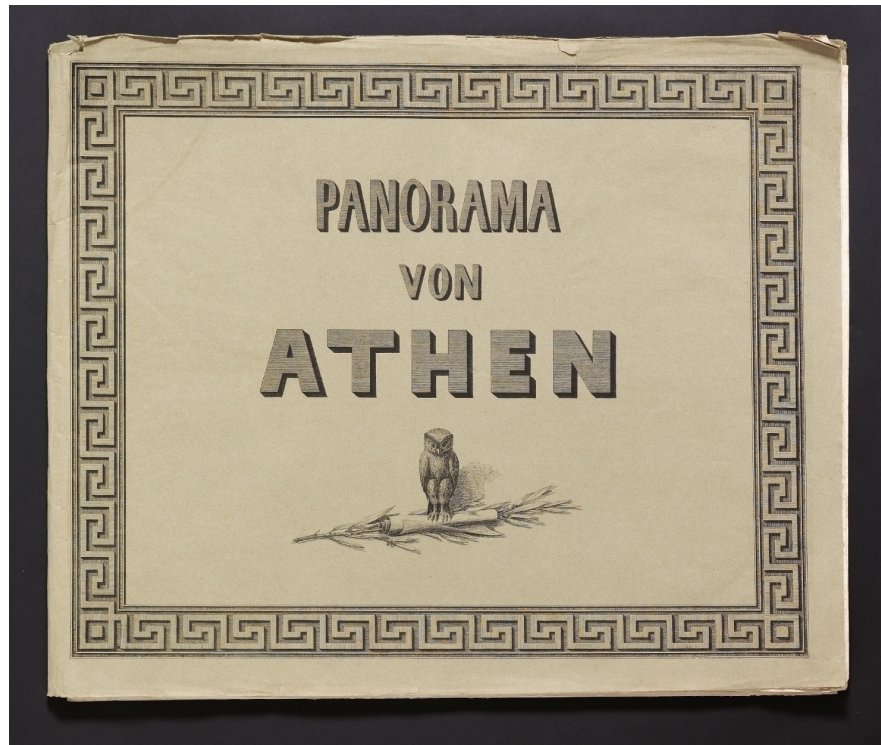




Stademann, [August] Ferdinand

Berlin 1791 – 1872 Munich

Panorama von Athen an Ort und Stelle aufgenommen und herausgegeben von Ferdinand Stademann, königlich bayerischem geheimen Registrator des Staatsrath's und vormaligem expedierenden geheimen Secretaire der Regentschaft des Königreich's Griechenland.

Munich, sold by the author ('Druck der Dr. Franz Wild'schen Buchdruckerey'), 1841

OBLONG FOLIO (590 × 720 mm), (38)ff., COMPLETE, comprising: printed title with lithographed ornament, printed dedication with lithographed vignette, printed list of subscribers, lithographed panorama by Carl August Lebschée on ten sheets (no. 1–10) each with accompanying overlay printed on translucent paper (no. 1–10), series of lithographed vignettes by Lebschée after L. Lange on five sheets (numbered II–VI; vignette no. I on dedication leaf), unnumbered lithographed vignette by Lebschée ('Supplementblatt'), lithographed map of Athens and its environs, and eight leaves of printed descriptive text (four in German and four in French). A drystamp 'Panorama von Athen' in margins of the plates. Retaining original tissue interleaves.

CONTENTS (1) title (transcribed above, printed in blue and black with vignette of Pallas Athene), verso blank; (2) dedication (to Otto I, subscribed by Stademann at Munich, 23 November 1841, with 'Vignette zum Panorama von Athen No. I' captioned 'Neuer Koeniglicher Pallast zu Athen'), verso blank; (3) list of subscribers (printed recto and verso); (4) 'Vignette zum Panorama no. II' (captioned 'Ansicht eines Theiles des Inneren Athens'), verso blank; (5) 'Vignette zum Panorama von Athen No. III' (captioned 'Das Nympheion von welchem aus der Panorama von Athen im Jahre 1835 von F. Stademann aufgenommen wurde'), verso blank; (6) 'Vignette zum Panorama von Athen, No. IV' (captioned 'Das Stadium bei Athen'), verso blank; (7) 'Vignette zum Panorama von Athen No. V' (captioned 'Athen gegen Norden, von der Akademie aus gezeichnet'), verso blank; (8) 'Vignette zum Panorama von Athen, No. VI' (captioned 'Das Kloster Siriani bei Athen'), verso blank; (9) 'Supplementblatt zum Panorama von Athen' (captioned 'Athen gegen Sud-Ost, gezeichnet am linken Uliissus-Ufer, nahe dem Stadium'), verso blank; (10–11) plate 1 of panorama depicting 'Akropolis und Hymettos' and overlay printed on translucent paper, versos blank; (12–13) plate 2 of panorama depicting 'Museon und Pnyx' and overlay printed on translucent paper, versos blank; (14–15) plate 3 of panorama depicting 'Süd-Argolis' and overlay printed on translucent paper, versos blank; (16–17) plate 4 of panorama depicting 'Aegina' and overlay printed on translucent paper, versos blank; (18–19) plate 5 of panorama depicting 'Piraeus und Salamis' and overlay printed on translucent paper, versos blank; (20–21) plate 6 of panorama depicting 'Korydallos' and overlay printed on translucent paper, versos blank; (22–23) plate 7 of panorama depicting 'Aegaleos' and overlay printed on translucent paper, versos blank; (24–25) plate 8 of panorama depicting 'Parnes' and overlay printed on translucent paper, versos blank; (26–27) plate 9 of panorama depicting 'Pentelikon und Brilessos' and overlay printed on translucent paper,

versos blank; (28–29) plate 10 of panorama depicting ‘Lykabettos’ and overlay printed on translucent paper, versos blank; (30) map ‘Athènes et ses Environs’ by Joseph Adolf Sommer, ‘Ingenieur-Geograph im topographischen Bureau des kgl. bayer. General-Quartiermeister-Stabes’ (‘Imprimé par Jean Missinger à Munich’), verso blank; (31–34) four sheets of letterpress paginated 1–8 (German text; printed on recto and verso); (35–38) four sheets of letterpress paginated 1–8 (French text; printed on recto and verso, with a ‘Table des planches et des feuilles contenues dans le Panorama d’Athènes’ on last page).

Pasted to inside wrapper is a printed label (222 × 260 mm) indicating the contents of the work and stating its price ‘der ganzen Werkes für Deutschland: 45 fl. rhein.’ (the plates were also sold individually).

BOUND original grey printed wrappers, title lettered on upper cover *Panorama | von | Athen |* [symbol of Athens, an owl on olive branch], within a Greek-key border.

A MAGNIFICENT PANORAMIC ATLAS OF ATHENS, complete, and in superb original state of preservation. The work is comprised of ten large lithographs depicting Athens and its environs, by Carl August Lebschée (1800–1877)¹ after drawings by Stademann, each print accompanied by an overlay diagram identifying the principal sites depicted; six small plates by Lebschée, from views drawn by the architect Ludwig Lange (1808–1868);² an engraved general map, by Johann Adolph Sommer;³ and a text in German and French that includes a legend to key numbers placed on the overlay diagrams.

The author, a dilettante draughtsman,⁴ was employed as secretary to the regency council (made up of Bavarian court officials) which governed Greece during Otto’s minority (1832–June 1835). He chose as his viewpoint a levelled rock surface on the Hill of the Nymphs (Lófos Nimfón), next to ancient sanctuary from which the hill takes its name.⁵ An observatory was later built there by Theophil Hansen to the design of Schaubert.

¹ Brigitte Huber, *Auf der Suche nach historischer Wahrheit: Carl August Lebschée (1800–1877), ein Münchner Künstlerleben* (Hamburg 2000), pp.33, 183.

² Ekkehard Born, ‘Architekt in Athen. Ludwig Lange’ in *Darmstädter draußen, ihr Leben im Ausland* (Darmstadt 1980), pp.189–203.

³ This map was also issued separately, accompanied by Sommer’s *Répertoire analytique et descriptif pour la carte d’Athènes et ses environs* (Munich: Franz Wild, 1841).

⁴ For Stademann’s other works, see Rolf Arnim Winkler, *Die Frühzeit der deutschen Lithographie: Katalog der Bildrucke von 1796–1821* (München 1975), p.266 no. 807.

⁵ R.A. McNeal, ‘Athens and nineteenth-century panoramic art’ in *International Journal of the Classical Tradition* 1 (1995), p.93.



‘Pentelikon und Brilessos’, drawn by Stademann and transferred to a lithographic stone by Carl August Lebschée (plate 9; sheet dimensions 590 × 720 mm)

After his return to Munich, Stademann began preparing his drawings for publication. Advertisements for the panorama appeared during the summer of 1836,⁶ however progress was slow, and the first proof impressions became available in September 1840.

⁶ Cf. an announcement by the archaeologist Friedrich von Thiersch, in *Allgemeine Zeitung von und für Bayern: Tagsblatt für Politik, Literatur und Unterhaltung* (Nuremberg), no. 175, 23 June 1836, pp.[3–4]; and *Morgenblatt für gebildete Stände* (Stuttgart), no. 210, 1 September 1836, Kunst-Blatt no. 70, p.292. The ‘Praenumerations-Preis’ (orders received by October 1836) was 15 Prussian thalers; the

Complete and well-preserved copies like the present one are rarely seen in the market.⁷

REFERENCES Leonora Navari, *Greece and the Levant: the catalogue of the Henry Myron Blackmer collection of books and manuscripts* (London 1989), no. 1595; Holger Schulten, 'Panorama von Athen. An Ort und Stelle aufgenommen und herausgegeben von Ferdinand Stademann' in *Das neue Hellas: Griechen und Bayern zur Zeit Ludwigs I*, catalogue of an exhibition, Bayerische Nationalmuseum, Munich, 9 November 1999–13 February 2000, edited by Reinhold Baumstark (Munich 1999), pp.569–573 no.428 (plates reproduced); Leonora Navari, *Greek Civilization through the eyes of travellers and scholars, from the Collection of Dimitris Contominas* (Athens 2004), pp.400–401 no. 689; facsimile reprint with a new preface by Frank Brommer (Mainz: Von Zabern, 1977)

'Subscriptions-Preis' ('bis zum Erscheinen des Werkes Mitte 1837') 20 Prussian thalers; and the 'Laden-Preis' 25 Prussian thalers.

⁷ Compare Navari's descriptions of the Blackmer and Contominas copies (plates and vignettes lacking) and see • Sotheby's, London, 29 January 1999, lot 1002 (lacking key diagrams on tissue, library stamps) • Hartung & Hartung, Auktion 121, 3–5 November 2008, lot 737 (sold € 23,000) • Sotheby's, 'Greece and the Levant: A Private Library', 13 November 2008, lot 196 (sold £32,450).