

## (ROME). FESTIVAL OF THE CHINEA

Prints documenting firework *macchine* designed for the annual *Festa della Chinaea*

Rome 1722–1785

Priced individually

The 'Presentazione della Chinaea' was a secular homage to the Holy See organised each year on the vigil and feast of SS. Pietro e Paolo (28–29th June), by the Roman ambassador of the King of Naples. The ceremony originated in the thirteenth century, when Charles of Anjou accepted the Kingdom of the Two Sicilies as a fief of the Church, and continued until 1788.

The tribute consisted of a white mare, called *chinaea* in Neapolitan dialect, signifying obeisance to papal authority, and a token payment, customarily five thousand gold ducats. The *chinaea*, accompanied by the hereditary ambassador of the absent monarch – from the 1680s always a member of the Colonna family – and other Roman nobles, and cardinals, was conducted with considerable pomp from the Palazzo Colonna to the Vatican palace, where the presentation of the tribute occurred.<sup>1</sup>

In 1722, the ceremony was elaborated by the performance of fireworks on successive evenings, before and after the cavalcade. For the next sixty years, with few interruptions, two displays were held each year, either in the Piazza SS. Apostoli, next to the Palazzo Colonna (with the *macchina* set up on the retaining wall of the Colonna garden), or in front of the Palazzo Farnese, which served as the Neapolitan embassy after 1734.

The firework *macchine* were constructed of painted canvas and gesso over a wooden armature,

sometimes on a scale larger than the surrounding permanent buildings.<sup>2</sup> The designers of the first *macchine* were Alessandro Specchi (1722–1727), Gabriele Valvassori (1728–1729), Michelangelo Specchi (1730), Bartolomeo Poli (1730–1731), and Nicola Michetti (1731–1733). Owing to a change of government at Naples following the War of the Polish Succession, the ceremony was suspended in the years 1735–1737. When it was reinstated, the *macchine* assumed a non-architectural character, becoming pictorial compositions on a painted backcloth in which figures dominated. The designers of the *macchine* in these years were principally painters: Pierre-Ignace Parrocel (1738–1740), Marcus Tuscher (1738), François Hutin (1741–1743), Louis-Joseph Le Lorrain (1744), and Francisco Preciado de la Vega (1744), with the architect Michelangelo Specchi assisting on one occasion (Prima Macchina 1739).

In 1745 the trend reversed, and the *macchine* became again essentially three-dimensional structures. Giuseppe Doria (1745), Louis-Joseph Le Lorrain (1745–1748), Francisco Preciado de la Vega (1746–1750), Alexandre Ennemond Petitot (1749), and Jérôme-Charles Bellicard (1750), designed displays during the 1740s. From 1751 until his death in 1776, all the *macchine* were designed by Paolo Posi (1708–1776); thereafter, his long-time collaborator,

Giuseppe Palazzi (1740–1810), received the commissions, which abruptly ceased in 1788.<sup>3</sup>

The constable Colonna commissioned not only the *macchine*, but prints of them as well, which were pulled well before the displays were completed, and distributed to a local and international audience. The Chinaea prints were a tangible sign that the 'Gran Contestabile del Regno di Napoli' remained a prominent figure in Roman society, lending lustre to the absent monarch in the process. The iconography of the Chinaea firework *macchine* usually alluded to Naples, its history, or the king of Two Sicilies. The earlier prints often commemorated martial feats, or used classical mythology and literature to glorify the monarch. In later years, the use of the ceremony as a vehicle for political propaganda gradually waned: the excavations and discoveries at Herculaneum, the opening of the Palazzo Farnese as a museum of Roman antiquities, and a balloon ascent, were then adequate subjects. The architects could use the Chinaea commissions to realise more extravagant or 'advanced' schemes than allowed in more permanent buildings. Le Lorrain's designs of the late 1740s, for example, herald the coming shift in style toward Neoclassicism, while several of Paolo Posi's designs reflect contemporary infatuation with *chinoiserie*.

The series of Chinaea prints commences in 1722, when the

ceremony was revived after a twenty-two-year hiatus engendered by the War of Spanish Succession, and ends in 1786, two years before Ferdinand IV permanently suspended public payment of the tribute. Altogether, 106 prints were issued (no prints were issued in the years 1734–1737, 1768, 1777, 1779–1781, 1783–1784, 1786–1787, although the ceremony was conducted in each of these years except 1735–1737 and 1768).

A few designers, notably Hutin, Le Lorrain, Parrocel, and their fellow *pensionnaires*, etched their own plates; otherwise commercial print-makers documented the *macchine*: Francesco Aquila, Francesco Barbazza, Bartolomeo de Petri, Domenico Franceschini, Girolamo Frezza, Gaspare Massi, Giuseppe Pozzi, Andrea Rossi, Giovanni Battista Sintes, Miguel de Sorelló, Filippo Vasconi, and Giuseppe Vasi, the last responsible for forty-nine prints of China *macchine*.

According to documents in the Archivio Colonna in Rome, studied by John Moore, large numbers of impressions were pulled and distributed each year. In 1759, for example, the records of the bookkeeper's office account for 7084 impressions on paper and twelve on satin, of which only a small fraction (17.48 percent) was

distributed by post or handed to guests attending the two evenings' festivities in the Farnese palace. The bulk of the prints was freely distributed to the Roman populace.<sup>4</sup> For that reason, aggravated by the ephemeral nature and size of the prints, the long period during which they were produced, and disinterest of collectors until recent times, it is not surprising that few substantial collections of China prints have survived.

The copper matrices remained in the possession of the Colonna family and were restruck from time to time in order to make 'sets' of the China prints of uniform appearance.<sup>5</sup> The paper utilised for these restrikes was a heavy, cream-coloured paper, manufactured in the Marches at the Vittori mill, supplier of the paper used for China prints produced during the 1750s and 1760s. Protected virtually from creation in albums, these later impressions usually are in excellent state of preservation, whereas most original impressions have suffered terribly. Apart from a few prints packed in boxes (for delivery to sovereigns), some others rolled and tied with ribbon (for cardinals and princes), and a small number (just 79 in 1763) sent by post 'in the guise of a letter', folded and closed with a

flour-paste seal (to ministers, ambassadors, and others),<sup>6</sup> the China prints were distributed to guests and the general public folded once across the middle, and were roughly handled thenceforth. Collectors of China prints are well-advised to adopt more lenient standards of condition than collectors of decorative prints generally.

<sup>1</sup> John E. Moore, "Come si costuma per tal funzione": protocols for the presentation of the China' in *Barocke Inszenierung*, edited by Joseph Imorde (Emsdetten 1999), pp.236–253.

<sup>2</sup> John E. Moore, 'Building set pieces in eighteenth-century Rome: the case of the China' in *Memoirs of the American Academy in Rome* 43/44 (1998/1999), pp. 183–292.

<sup>3</sup> Matthias Schnettger, 'Das Ende der China-Präsentation und der Zusammenbruch des päpstlichen Lehnswesens' in *Kaiserliches und päpstliches Lehnswesen in der Frühen Neuzeit* 6 (2007), no.1 (electronic resource <http://www.zeitenblicke.de/2007/1/>).

<sup>4</sup> John E. Moore, 'Prints, Salami, and Cheese: Savouring the Roman Festival of the China' in *The Art Bulletin* 77 (December 1995), especially pp.600–605.

<sup>5</sup> An album in the Victoria & Albert Museum containing the complete series 1722–1751 appears to have been created about 1750. Instead of the usual wide variety of papers, nearly all the prints are on the same paper (watermark a cursive G above a Fleur-de-Lys enclosed in a circle, diameter 52 mm) with uniform sheet dimensions.

<sup>6</sup> MOORE 1995 pp.601–603.

## China prints in public and private collections

- Getty Research Institute, Los Angeles (DG 807.6 F1, DG807.6 F41), 106 prints, acquired 1995–2009

- Private collection of Vincent J. Buonanno, Chicago, 104 prints (Kristin A. Triff, *Staging diplomacy in Eighteenth-Century Rome: the festival of the China*, handlist for an exhibition held at Trinity College,

Hartford, 24 January–28 February 2005, Hartford 2005)

- Pierpont Morgan Library, New York (Ac. 76233), a bound album (c. 1780) containing 100 prints (of 106: lacking 1723/2, 1743/2, 1782/1, 1782/2, 1785/1, 1785/2), mixed with prints of other festivities, formerly in the Paul Mellon collection, acquired in 1981

(*Nineteenth Report to the Fellows of the Pierpont Morgan Library 1978–1980*, New York 1981, pp.29–30)

- Biblioteca Casanatense, Rome (shelfmark 20 B–1–17), a bound album containing 85 prints (to 1773), mixed with prints of other festivities

- Istituto nazionale per la grafica, Rome, a group of 77 or more prints (1723–1785; impressions reproduced by Gori Sassoli 1994 *passim*)

- Victoria & Albert Museum, London (Prints & Drawings, 95 E 6), an album of 56 plates (1722–1752, 1763), acquired in 1921

- Canadian Centre for Architecture, Montréal (DR1988:0437:001–056), a group of 56 prints (1722–1785), acquired in 1988

- Harvard University (Typ. 625.63.712), a bound album of 56 prints (1724–1785), formerly in the collections of Contessa Laetitia Pecci-Blunt, and Franklin H. Kissner

- Gabinetto Comunale delle Stampe, Rome, a group of 44 or more prints (impressions reproduced by Margiotta and in *La Festa a Roma*)

- Archivio Storico Capitolino, Rome, a group of 29 or more prints (1722–

1785; impressions reproduced by Gori Sassoli 1994 *passim*)

- Danske Kunsthindstremuseum, Copenhagen, a group of prints of uncertain size (reported by Svend Erikson, *Early Neo-Classicism in France*, London 1974, p.283)

- McNay Art Museum, San Antonio, Texas, a group of prints of uncertain size, formerly in the collection of Robert L. Tobin

## China prints and drawings in the art market

As interest has developed in ephemeral architecture and in festivals generally, six groups of China prints have been seen on the market: thirty prints offered by E.P. Goldschmidt & Co. Ltd., *Catalogue 169* (London [1989]), item 80 (incorporated in the Robert L. Tobin collection), fifty-two prints from the Giannalisa Feltrinelli collection (sold by Christie's, London, 3 December 1997, lot 340; subsequently offered by Ars Libri, *Special Bulletin 103: Architecture*, Boston 1998, no.191), fifty prints from the Paul and Marianne Gourary collection (sold by Christie's, New York, 12 June 2009, lots 433, 437, 440; all but three

prints incorporated in the Vincent J. Buonanno collection); fifty-six prints offered by R. & E. Halwas, *List 3* (London 1988), item 1; (to Canadian Centre for Architecture); fifty-four prints offered by Robin Halwas Limited, *The Roman Festival of the China: Handlist of Prints for Sale* [occasional list *hors série*] (London [1997]), item 1; and thirty-six prints offered by Robin Halwas Limited, *Catalogue 4: Continental Books, Manuscripts & Prints including Printed Sources of Western Art* (London 1999), item 114.

Judging by the degree of interest now taken in these prints by the decorative print trade, collectors

and institutions are unlikely to enjoy many more opportunities to complete their holdings or to acquire representative prints.

In 1990, a group of about twenty drawings associated with the China was offered by Trinity Fine Art, *An exhibition of architectural and decorative drawings at Harari & Johns Ltd., London, 31st May–20th June 1990* (London [1990]) and another was offered at auction in Paris in 1996 (pre-empted by the Musée du Louvre). A list of these and other drawings is provided below (APPENDIX).

## Abbreviated references

ART IN ROME *in the eighteenth century*, catalogue of an exhibition held at Philadelphia Museum of Art, 16 March–28 May 2000, edited by Edgar Peters Bowron and Joseph J. Rishel (Philadelphia 2000)

CORPUS DELLE FESTE *a Roma, 2: Il Settecento e l'Ottocento*, edited by Marcello Fagiolo (Rome 1997)

EXPLORING ROME: *Piranesi and His Contemporaries*, catalogue of an exhibition held at the Canadian Centre for Architecture, Montréal, 17 August 1993–2 January 1994, by Cara D. Denison, Myra Nan Rosenfeld, and Stephanie Wiles (New York & Montréal 1993)

LA FESTA A ROMA *dal Rinascimento al 1870*, catalogue of an exhibition held at Palazzo Venezia, Rome, 23 May–15 September 1997, edited by Marcello Fagiolo (Turin 1997)

Mario Gori Sassoli, "Colta approvazione e gaudio popolare": apparati architettonici e spettacolarità urbana per la festa della China sotto il pontificato di Pio VI' in *Il teatro e la festa: lo spettacolo a Roma tra papato e rivoluzione*, edited by Sergio Guarino (Rome 1989), pp.122–125

Mario GORI SASSOLI, *Della 'China' e di altre 'macchine di gioia'. Apparati Architettonici per fuochi d'artificio a Roma nel Settecento*, catalogue of an exhibition held at Istituto

Nazionale per la Grafica, Gabinetto delle stampe, Rome, 24 March–28 May 1994 (Rome 1994)

Mario Gori Sassoli, 'La cerimonia della China: dal teatro delle corti al popolo festeggiante' in *La Festa a Roma dal Rinascimento al 1870*, catalogue of an exhibition held at Palazzo Venezia, Rome, 23 May–15 September 1997, edited by Marcello Fagiolo (Torino 1997)

R. & E. HALWAS, *List 3* (London 1988), offering 56 China prints

Robin HALWAS Limited, *The Roman Festival of the China: Handlist of Prints for Sale* [list *hors série*] (London [1997]), offering 54 China prints

Robin HALWAS Limited, *Catalogue 4: Continental Books, Manuscripts & Prints including Printed Sources of Western Art* (London 1999), item 114, offering 36 China prints

Alessandro Marabottini, 'Apparati per la festa ... della China' in *Il Settecento a Roma*, catalogue of an exhibition held at Palazzo delle Esposizioni, Rome, 19 March–31 May 1959 (Rome 1959), pp.372–380

Anita Margiotta, 'La Festa della China' in 'Fochi d'allegrezza' a *Roma dal cinquecento all'ottocento*, catalogue of an exhibition held at Palazzo Braschi, Rome, 15 September–31 October 1982, edited by Simonetta Sergiacomini and

L. Cavazzi (Rome 1982), pp.49–81, nos.29–72

John E. MOORE, 'Prints, Salami, and Cheese: Savouring the Roman Festival of the China' in *The Art Bulletin* 77 (December 1995), pp.584–608

John E. MOORE, 'Building set pieces in eighteenth-century Rome: the case of the china' in *Memoirs of the American Academy in Rome* 43/44 (1998/1999), pp.183–292

John PINTO, 'Nicola Michetti and ephemeral design in eighteenth-century Rome' in *Studies in Italian Art and Architecture*, edited by Henry A. Millon (Cambridge, MA 1980), pp.289–302

PIRANESE ET LES FRANÇAIS, 1740–1790, catalogue of an exhibition held at Académie de France à Rome, Villa Medici, Rome, Palais des États de Bourgogne, Dijon, Hôtel de Sully, Paris (Rome 1976)

Duque Della SALANDRA, 'La presentazione al Pontefice della "China" da parte del Re di Napoli' in *Hidalguia* 50 (1962), pp.149–160

Kevin SALATINO, *Incendiary art: the representation of fireworks in early modern Europe* (Santa Monica 1997)

Luisa SCALABRONI, *Giuseppe Vasi 1710–1782* (Rome 1981)

### Pontificate of Innocent XIII (1721–1724)

◀ 1722 ▶

1. Prima macchina per la China con 'Il Tempio di Giano' Piazza SS. Apostoli, 28 June Alessandro Specchi, architect Girolamo Frezza, printmaker 416 × 548 mm platemark (456 × 660 mm sheet)  
The broad margins lightly foxed; otherwise the unfolded sheet is in good state of preservation  
Gori Sassoli 1994, no.1; La Festa a Roma II, pp.235, 256 (details reproduced); Corpus delle Feste a Roma pp.43–45, fig.6  
¶ The prints relating to the displays in 1722 were actually published in July 1723 (MOORE 1995 p.588 note 21).  
Sold (HALWAS 1997 no.1)

2. Seconda macchina per la China con l'Arco trionfale per Carlo vi'

Piazza SS. Apostoli, 29 June Alessandro Specchi, architect Giovanni Battista Sintes, printmaker 424 × 553 mm platemark Margiotta 1982 pp.54–55 no.42 (erroneously as Prima macchina); Gori Sassoli 1994, no.2; La Festa a Roma I, p.259 no.C–52, II, p.46 (reproduced); Corpus delle Feste a Roma pp.43–45, fig.7  
Sold (HALWAS 1988 no.1)

◀ 1723 ▶

3. Prima macchina per la China con 'Il Tempio della Gloria' Piazza SS. Apostoli, 28 June Alessandro Specchi, architect Girolamo Frezza, printmaker 315 × 198 mm platemark (347 × 240 mm sheet)  
Light stain upper left, dust-soiled, otherwise a satisfactory impression

Gori Sassoli 1994, no.3; La Festa a Roma II, p.173 (detail reproduced); Corpus delle Feste a Roma pp.45–46, fig.8  
£ 250 (other impressions sold HALWAS 1997 nos.2–3, HALWAS 1999 nos.1–2)

4. Seconda macchina per la China con 'Il Tempio della Vittoria' Piazza SS. Apostoli, 29 June Alessandro Specchi, architect Giovanni Battista Sintes, printmaker 315 × 195 mm platemark (365 × 243 mm sheet)  
Dust-soiled, otherwise a good impression  
Gori Sassoli 1994, no.4; Corpus delle Feste a Roma pp.45–46, fig.9  
£ 250 (other impressions sold HALWAS 1997 nos.2–3, HALWAS 1999 nos.1–2)

### Pontificate of Benedict XIII (1724–1730)

◀ 1724 ▶

5. Prima macchina per la China con 'Il Tempio delle Virtù' Piazza SS. Apostoli, 8 September Alessandro Specchi, architect Francesco Aquila, printmaker 380 × 475 mm platemark (397 × 515 mm sheet)  
Light stain in caption, otherwise in good state of preservation  
Gori Sassoli 1994 no.5; La Festa a Roma II, p.178 (detail reproduced); Corpus delle Feste a Roma pp.49–50, fig.12

£ 700 (HALWAS 1999 no.3; other impressions sold HALWAS 1988 no.2, HALWAS 1997 no.4)

6. Seconda macchina per la China con il 'Tempio dell'Onore' Piazza SS. Apostoli, 9 September Alessandro Specchi, architect Francesco Aquila, printmaker 380 × 475 mm platemark (460 × 665 mm sheet)  
Excellent impression with wiping scratches on an untrimmed and unfolded sheet  
Gori Sassoli 1994 no.6; Corpus delle Feste a Roma pp.49–50, fig.13

Sold (HALWAS 1999 no.4; another impression sold HALWAS 1997 no.5)

◀ 1725 ▶

7. Prima macchina per la China con 'Mercurio Pacifero col Tevere e il Danubio' Piazza SS. Apostoli, 28 June Alessandro Specchi, architect Francesco Aquila, printmaker 370 × 458 mm platemark (460 × 660 mm sheet)  
Excellent impression with wiping scratches on an untrimmed and unfolded sheet

Gori Sassoli 1994 no.7; La Festa a Roma II, p.252 (detail reproduced); Corpus delle Feste a Roma pp.55–56, fig.24  
Sold (HALWAS 1999 no.5; another impression HALWAS 1997 no.6)

8. Seconda macchina per la Cina con 'Il Tempio della Pace e della Concordia'  
Piazza SS. Apostoli, 29 June  
Alessandro Specchi, architect  
Gaspere Massi, printmaker  
372 × 468 mm platemark (455 × 655 mm sheet)  
Excellent impression on an untrimmed and unfolded sheet  
Gori Sassoli 1994 no.8; Corpus delle Feste a Roma pp.55–56, fig.25  
Sold (HALWAS 1999 no.6; other impressions sold HALWAS 1988 no.3, HALWAS 1997 no.7)

◀ 1726 ▶

9. Prima macchina per la Cina con 'Mercurio e l'Idra'  
Piazza SS. Apostoli, 28 June  
Alessandro Specchi, architect  
Francesco Aquila, printmaker  
368 × 458 mm platemark (455 × 655 mm sheet)  
Excellent impression on an untrimmed and unfolded sheet  
Gori Sassoli 1994 no.9; La Festa a Roma II, p.252 (detail reproduced); Corpus delle Feste a Roma pp.58–59, fig.30  
Sold (HALWAS 1997 no.8; another impression sold HALWAS 1988 no.4)

10. Seconda macchina per la Cina con il 'Valore a cavallo di Pegaso'  
Piazza SS. Apostoli, 29 June  
Alessandro Specchi, architect  
Francesco Aquila, printmaker  
370 × 464 mm platemark (452 × 655 mm sheet)  
Excellent impression on an untrimmed and unfolded sheet  
Gori Sassoli 1994 no.10; La Festa a Roma II, pp.173, 264 (details repro-

duced); Corpus delle Feste a Roma pp.58–59, fig.31  
Sold (HALWAS 1997 no.9)

◀ 1727 ▶

11. Prima macchina per la Cina con la 'Gloria di Augusto'  
Piazza SS. Apostoli, 28 June  
Alessandro Specchi, architect  
Gaspere Massi, printmaker  
368 × 462 mm platemark (460 × 656 mm sheet)  
Excellent impression on an untrimmed and unfolded sheet  
Gori Sassoli 1994 no.11; La Festa a Roma II, p.252 (detail reproduced); Corpus delle Feste a Roma pp.62–63, fig.35  
Sold (HALWAS 1997 no.10)

12. Seconda macchina per la Cina con il 'Vesuvio in eruzione'  
Piazza SS. Apostoli, 29 June  
Alessandro Specchi, architect  
Andrea Rossi, printmaker  
372 × 465 mm platemark (455 × 660 mm sheet)  
Excellent impression on an untrimmed and unfolded sheet  
Gori Sassoli 1994 no.12; La Festa a Roma II, p.241 (detail reproduced); Corpus delle Feste a Roma pp.62–63, fig.36; Salatino p.52, fig.43  
Sold (HALWAS 1997 no.11)

◀ 1728 ▶

13. Prima macchina per la Cina con il 'Simulacro della Hilaritas Publica'  
Piazza SS. Apostoli, 28 June  
Gabriele Valvassori, architect  
Filippo Vasconi, printmaker  
412 × 485 mm platemark (454 × 655 mm sheet)  
Unobtrusive stain on edge of image, otherwise the unfolded sheet is very well-preserved  
Gori Sassoli 1994 no.13; La Festa a Roma II, pp.173, 264 (details reproduced); Corpus delle Feste a Roma pp.67–68, fig.43

Sold (HALWAS 1997 no.12)

14. Seconda macchina per la Cina con il 'Tempio della Fortuna Reduce'  
Piazza SS. Apostoli, 29 June  
Gabriele Valvassori, architect  
Filippo Vasconi, printmaker  
415 × 485 mm platemark (455 × 655 mm sheet)  
Margins lightly foxed, otherwise a fine impression on an untrimmed and unfolded sheet  
Gori Sassoli 1994 no.14; Corpus delle Feste a Roma pp.67–68, fig.44  
Sold (HALWAS 1997 no.13)

◀ 1729 ▶

15. Prima macchina per la Cina con l' 'Ercole germanico nel Teatro delle Virtù'  
Piazza SS. Apostoli, 28 June  
Gabriele Valvassori, architect  
Filippo Vasconi, printmaker  
405 × 472 mm platemark (460 × 660 mm sheet)  
Excellent impression on an untrimmed and unfolded sheet  
Gori Sassoli 1994 no.15; La Festa a Roma II, pp.194, 260, 261 (details reproduced); Corpus delle Feste a Roma pp.72–73, fig.51  
Sold (HALWAS 1997 no.14)

16. Seconda macchina per la Cina con i 'Vascelli della Compagnia di Ostenda e di Trieste alle Colonne d'Ercole'  
Piazza SS. Apostoli, 29 June  
Gabriele Valvassori, architect  
Filippo Vasconi, printmaker  
405 × 474 mm platemark (460 × 660 mm sheet)  
Excellent impression on an untrimmed and unfolded sheet  
Gori Sassoli 1994 no.16; La Festa a Roma II, pp.163, 237 (details reproduced); Corpus delle Feste a Roma pp.72–73, fig.52  
Sold (HALWAS 1997 no.15)

## Pontificate of Clement XII (1730–1740)

◀ 1730 ▶

17. Prima macchina per la Cina con il 'Cavallo di Troia'  
Piazza SS. Apostoli, 8 September  
Bartolomeo Poli, designer  
Michelangelo Specchi, architect  
Gaspere Massi, printmaker  
410 × 475 mm platemark (460 × 665 mm sheet)  
Margins slightly stained, otherwise a fine impression on an untrimmed and unfolded sheet  
Gori Sassoli 1994 no.17; La Festa a Roma II, p.242 (detail reproduced); Corpus delle Feste a Roma pp.79–80, fig.1

Sold (HALWAS 1997 no.16)

18. Seconda macchina per la Cina con il 'Campidoglio'  
Piazza SS. Apostoli, 9 September  
Michelangelo Specchi, architect  
Filippo Vasconi, printmaker  
Gori Sassoli 1994 no.18; Corpus delle Feste a Roma pp.79–80, fig.2  
Not in stock

◀ 1731 ▶

19. Prima macchina per la Cina con 'Atlante, Ercole e Minerva ovvero gli apparati di guerra'

Piazza SS. Apostoli, 28 June  
Bartolomeo Poli, architect  
Giovanni Battista Sintes, printmaker  
365 × 460 mm platemark  
Pinto 1980 fig.15; Gori Sassoli 1994 no.19; Corpus delle Feste a Roma pp.83–84, fig.6  
Sold (HALWAS 1988 no.5)

20. Seconda macchina per la Cina con l' 'Arco della Pace'  
Piazza SS. Apostoli, 28 June  
[Bartolomeo Poli, designer?]  
Nicola Michetti, architect  
Bartolomeo de Petri, printmaker  
Pinto 1980 fig.16; Gori Sassoli 1994 no.20; La Festa a Roma II,

p.189 (detail reproduced);  
Corpus delle Feste a Roma  
pp.83–84, fig.7; *Life and the arts  
in the Baroque palaces of Rome:  
Ambiente Barocco*, catalogue of  
an exhibition held at the Bard  
Graduate Center for Studies in  
the Decorative Arts, 10 March–  
13 June 1999, edited by Stefanie  
Walker and Frederick Hammond  
(New York, New Haven & London  
1999), pp.123–134 no.8  
Sold (HALWAS 1988 no.6)

◀ 1732 ▶

21. Prima macchina per la  
China con il 'Concilio degli dei'  
Piazza SS. Apostoli, 28 June  
Nicola Michetti, architect  
Giovanni Battista Sintes,  
printmaker  
385 × 460 mm platemark (465  
× 655 mm sheet)  
Short tears in lower edge of the  
sheet, otherwise in good state of  
preservation  
Pinto 1980 fig.17; Gori Sassoli  
1994 no.21; *La Festa a Roma II*,  
p.47 (reproduced), p.158 (detail  
reproduced); *Corpus delle Feste a  
Roma* p.85, fig.8  
Sold (HALWAS 1997 no.17; other  
impressions sold HALWAS 1988  
no.7, HALWAS 1999 no.7.)

22. Seconda macchina per la  
China con il 'Ratto di Ganimede'  
Piazza SS. Apostoli, 29 June  
Nicola Michetti, architect  
Giovanni Battista Sintes,  
printmaker  
380 × 452 mm platemark (403  
× 472 mm sheet, about 10 mm  
margins)  
Two short tears at sheet edge,  
single ink spot in corner of  
image. A strong impression  
Pinto 1980 fig.18; Gori Sassoli  
1994 no.22; *La Festa a Roma II*,  
pp.169, 238 (details  
reproduced); *Corpus delle Feste a  
Roma* p.85, fig.9  
Sold (HALWAS 1997 no.18)

◀ 1733 ▶

23. Prima macchina per la  
China con 'Apollo e le Muse sul  
Monte Parnaso'  
Piazza SS. Apostoli, 29 June  
Nicola Michetti, architect

Giovanni Battista Sintes,  
printmaker  
445 × 375 mm platemark  
Pinto 1980 fig.19; Gori Sassoli  
1994 no.23; *La Festa a Roma I*,  
p.260 no.C–69, II, pp.156, 255  
(details reproduced); *Corpus  
delle Feste a Roma* pp.88, 90,  
fig.15  
Sold (HALWAS 1988 no.8)

24. Seconda macchina per la  
China con 'Giove e Minerva e la  
fucina di Vulcano'  
Piazza SS. Apostoli, 29 June  
Nicola Michetti, architect  
Domenico Mariano Franceschini,  
printmaker  
454 × 370 mm platemark (520  
× 415 mm sheet)  
Repaired tears in margins,  
overall staining  
Pinto 1980 fig.20; Gori Sassoli  
1994 no.24; *La Festa a Roma II*,  
pp.156, 173, 233 (details repro-  
duced); *Corpus delle Feste a  
Roma* pp.88–90, fig.16  
Sold (HALWAS 1999 no.8; other  
impressions sold HALWAS 1988  
no.9, HALWAS 1997 no.19)

◀ 1734 ▶

Prima macchina  
Piazza di S. Carlo ai Catinari, 28  
June  
Gabriele Valvassori, architect  
No print issued  
See *Corpus delle Feste a Roma*  
p.91

Seconda Macchina  
Piazza di S. Carlo ai Catinari, 29  
June  
No print issued  
See *Corpus delle Feste a Roma*  
p.91

◀ 1735–1737 ▶

No presentations of the China

◀ 1738 ▶

25. Prima macchina per la  
China con l' 'Allegoria della  
provvidenza Regia'  
Piazza Farnese, 28 June  
Pierre-Ignace Parrocel, designer  
and printmaker  
390 × 460 mm sheet  
dimensions (sheet trimmed to, or  
just inside the platemark)

Formerly mounted on a guard  
and contained in an album, slight  
wear along centre fold, faint  
waterstains  
Circular black inkstamp on verso  
*Archivio dei cerimonieri pontificii*  
Gori Sassoli 1994 no.25; *La  
Festa a Roma II*, p.251 (detail  
reproduced); *Corpus delle Feste a  
Roma* pp.103–104, fig.21  
£ 750 (other impressions sold  
HALWAS 1997 no.20, HALWAS  
1999 no.9)

26. Seconda macchina per la  
China con 'Il Trionfo di Bacco e  
Cerere'  
Piazza Farnese, 29 June  
Marcus Tuschler, designer  
Miguel de Sorelló, printmaker  
385 × 455 mm platemark (410  
× 477 mm sheet, margins  
trimmed to about 10 mm outside  
platemark)  
Light waterstaining (lower right),  
otherwise a good, dark  
impression  
Gori Sassoli 1994 no.26; *Corpus  
delle Feste a Roma* pp.103–104,  
fig.22  
£ 800 (HALWAS 1999 no.10,  
another impression sold HALWAS  
1997 no.21)

◀ 1739 ▶

27. Prima macchina per la  
China con 'Apollo, le Muse e  
Pegaso sul Monte Parnaso'  
Piazza SS. Apostoli, 28 June  
Pierre-Ignace Parrocel, designer  
Michelangelo Specchi, architect  
Miguel de Sorelló, printmaker  
Gori Sassoli 1994, no.27; *La  
Festa a Roma II*, p.251 (detail  
reproduced); *Corpus delle Feste a  
Roma* pp.106–107, fig.24  
Not in stock

28. Seconda macchina per la  
China con la 'Felicità pubblica'  
Piazza SS. Apostoli, 29 June  
Pierre-Ignace Parrocel, designer  
and printmaker  
Michelangelo Specchi, architect  
Gori Sassoli 1994, no.28; *La  
Festa a Roma II*, p.265 (detail  
reproduced); *Corpus delle Feste a  
Roma* pp.106–107, fig.25  
Not in stock

Pontificate of Benedict XIV (1740–1758)

◀ 1740 ▶

29. Prima macchina per la China  
con un 'Porto franco'  
Piazza Farnese, 8 September  
Pierre-Ignace Parrocel, designer  
Miguel de Sorelló, printmaker

Gori Sassoli 1994, no.29; *La Festa a  
Roma II*, pp.48 (reproduced), 237  
(detail reproduced); *Corpus delle  
Feste a Roma* pp.116–117, fig.3  
Not in stock

Piazza Farnese, 9 September  
Pierre-Ignace Parrocel, designer and  
printmaker  
Gori Sassoli 1994, no.30; *La Festa a  
Roma II*, pp.232 (reproduced), 252  
(detail reproduced); *Corpus delle  
Feste a Roma* pp.116–117, fig.4  
Not in stock

30. Seconda macchina per la  
China con 'Giove e Giunone'

◀ 1741 ▶

31. Prima macchina per la Cina con l' 'Allegoria della magnificenza regia'  
Piazza Farnese, 28 June  
François Hutin, designer  
Miguel de Sorelló, printmaker  
395 × 450 mm platemark (440 × 500 mm sheet)  
Print sunned, waterstains in two corners  
Gori Sassoli 1994 no.31; Corpus delle Feste a Roma pp.124–125, fig.8  
Sold (HALWAS 1999 no.11; another impression sold HALWAS 1997 no.22)

32. Seconda macchina per la Cina con 'Nettuno'  
Piazza Farnese, 29 June  
François Hutin, designer and printmaker  
Gori Sassoli 1994 no.32; La Festa a Roma II, p.254 (detail reproduced); Corpus delle Feste a Roma pp.120–121, fig.9  
Not in stock

◀ 1742 ▶

33. Prima macchina per la Cina con la 'Contesa di Nettuno e Minerva'  
Piazza Farnese, 28 June  
François Hutin, designer  
Miguel de Sorelló, printmaker  
Gori Sassoli 1994 no.33; La Festa a Roma II, pp.236, 254 (details reproduced); Corpus delle Feste a Roma pp.124–125, fig.12  
Not in stock

34. Seconda macchina per la Cina con 'Ulisse e le Sirene'  
Piazza Farnese, 28 June  
François Hutin, designer and printmaker  
Gori Sassoli 1994 no.34; La Festa a Roma II, p.255 (detail reproduced); Corpus delle Feste a Roma pp.120–121, fig.13  
Not in stock

◀ 1743 ▶

35. Prima macchina per la Cina con la 'Venere genitrice'  
Piazza Farnese, 28 June  
François Hutin, architect  
Miguel de Sorelló, printmaker  
390 × 445 mm platemark  
Margiotta 1982 p.57 no.49; Gori Sassoli 1994 no.35; La Festa a Roma II, p.255 (detail reproduced); Corpus delle Feste a Roma pp.126–127, fig.14  
Sold (HALWAS 1988 no.10)

36. Seconda macchina per la Cina con le 'Caccie reali'  
Piazza Farnese, 29 June  
François Hutin, designer and printmaker

Gori Sassoli 1994 no.36; Corpus delle Feste a Roma pp.126–127, fig.15  
¶ A proof impression (Dresden, Kupferstich-Kabinett, Staatliche Kunstsammlungen, A.738.2) is reproduced by MOORE 1995 p.589, fig.4.  
Not in stock

◀ 1744 ▶

37. Prima macchina per la Cina con la 'Glorificazione di Virgilio'  
Piazza Farnese, 28 June  
Louis-Joseph Le Lorrain, designer and printmaker  
Gori Sassoli 1994 no.37; La Festa a Roma II, p.252 (detail reproduced); Corpus delle Feste a Roma pp.126–127, fig.17  
Not in stock

38. Seconda macchina per la Cina con 'Enea e la Sibilla Cumana'  
Piazza Farnese, 29 June  
Francisco Preciado de la Vega, designer  
Miguel de Sorelló, printmaker  
Gori Sassoli 1994 no.38; La Festa a Roma II, p.236 (detail reproduced); Corpus delle Feste a Roma pp.126–127, fig.18  
Not in stock

◀ 1745 ▶

39. Prima macchina per la Cina con la 'Fondazione del regno di Napoli'  
Piazza Farnese, 28 June  
Giuseppe Doria, architect  
Giuseppe Vasi, printmaker  
Gori Sassoli 1994 no.39; La Festa a Roma II, p.48 (detail reproduced); Corpus delle Feste a Roma pp.130–131, fig.20  
Not in stock

40. Seconda macchina per la Cina con 'Arco trionfale per il ritorno a Napoli di Carlo di Borbone'  
Piazza Farnese, 29 June  
Louis-Joseph Le Lorrain, designer and printmaker  
395 × 445 mm platemark  
Piranèse et les Français 1976 pp.201–203 no.103; Pierre Rosenberg, 'Louis-Joseph Le Lorrain (1715–1779) in *Revue de l'Art* 40–41 (1978), p.177; Margiotta 1982 p.53 no.35; Gori Sassoli 1994 no.40; La Festa a Roma I, p.18 (detail reproduced); Corpus delle Feste a Roma pp.130–131, fig.21  
Sold (HALWAS 1988 no.11)

◀ 1746 ▶

41. Prima macchina per la Cina con 'Il Tempio di Minerva'  
Piazza Farnese, 28 June  
Louis-Joseph Le Lorrain, designer and printmaker  
Piranèse et les Français 1976 pp.203, 206 no.104; Gori Sassoli

1994 no.41; Corpus delle Feste a Roma pp.131–132, fig.22; Art in Rome 2000 pp.132–133 no.13 (wrongly identified as Seconda macchina)  
Not in stock

42. Seconda macchina per la Cina con le 'Terre del regno di Napoli'  
Piazza Farnese, 29 June  
Francisco Preciado de la Vega, designer  
Miguel de Sorelló, printmaker  
395 × 450 mm platemark (440 × 580 mm sheet)  
Light stain in lower margin, otherwise in very good state of preservation  
Gori Sassoli 1994 no.42; La Festa a Roma II, p.260 (detail reproduced); Corpus delle Feste a Roma pp.131–132, fig.23  
Sold (HALWAS 1999 no.12; another impression sold HALWAS 1997 no.23)

◀ 1747 ▶

43. Prima macchina per la Cina con il 'Tempio di Venere Genitrice'  
Piazza Farnese, 28 June  
Louis-Joseph Le Lorrain, designer and printmaker  
400 × 465 mm platemark (contemporary colouring)  
Werner Oechslin, in Piranèse et les Français 1976 pp.206–207 no.105; Margiotta 1982 p.53 no.37; Gori Sassoli 1994 no.43; La Festa a Roma I, p.261 no.C–76, II, pp.49 (reproduced), 167 (detail reproduced); Corpus delle Feste a Roma pp.137–138, fig.31  
Sold (HALWAS 1988 no.12)

44. Seconda macchina per la Cina con gli 'Orti pensili'  
Piazza Farnese, 29 June  
[Francisco Preciado de la Vega, designer?]  
Miguel de Sorelló, printmaker  
392 × 470 mm platemark (443 × 582 mm sheet)  
Short tears in margins of the sheet, vertical restored paper loss (25 mm in length) along centre fold  
Gori Sassoli 1994 no.44; La Festa a Roma II, p.174 (detail reproduced); Corpus delle Feste a Roma pp.137–138, fig.32  
Sold (HALWAS 1999 no.13; other impressions sold HALWAS 1988 no.13, HALWAS 1997 no.24)

◀ 1748 ▶

45. Prima macchina per la Cina con il 'Tempio di Minerva'  
Piazza Farnese, 28 June  
Louis-Joseph Le Lorrain, architect and printmaker  
Piranèse et les Français 1976 pp.207, 210 no.107; *Regency to empire: French printmaking, 1715–1814*, catalogue of an exhibition

held at Baltimore Museum of Art and the Minneapolis Institute of Arts, edited by Victor I. Carlson (Baltimore 1984), no.28; Gori Sassoli 1994 no.45; Corpus delle Feste a Roma pp.140–141, fig.36  
Not in stock

46. Seconda macchina per la China con le 'Caccie reali'  
Piazza Farnese, 29 June  
Francisco Preciado de la Vega, designer  
Michelangelo Specchi, architect  
Miguel de Sorelló, printmaker  
405 × 475 mm sheet dimensions (trimmed to, or just inside platemark)  
Short repaired tears into caption, two longer tears at top also repaired without loss  
Gori Sassoli 1994 no.46; Corpus delle Feste a Roma pp.140–141, fig.37  
Sold (HALWAS 1999 no.14, HALWAS 1997 no.25; another impression sold HALWAS 1988 no.14)

◀ 1749 ▶

47. Prima macchina per la China con il 'Tempio della Pace'  
Piazza Farnese, 28 June  
[Francisco Preciado de la Vega, designer?]  
Michelangelo Specchi, architect  
Miguel de Sorelló, printmaker  
400 × 465 mm platemark  
Carlo Pietrangeli, *Il Museo di Roma: documenti e iconografia* (Bologna 1971), p.23; Margiotta 1982 pp.57–58 no.52; Gori Sassoli 1994 no.47; La Festa a Roma II, p.264 (detail reproduced); Corpus delle Feste a Roma pp.142–143, fig.38  
Sold (HALWAS 1988 no.15)

48. Seconda macchina per la China con il 'Teatro di Ercolano'  
Piazza Farnese, 29 June  
Ennemond-Alexandre Petitot, designer and printmaker  
Michelangelo Specchi, architect  
400 × 470 mm platemark  
¶ An impression struck on satin with added border of gold lace is reproduced by MOORE 1995 figs.17–18 (Dresden, Staatliche Kunstsammlungen, Kupferstich-Kabinett, Ca–230).  
Werner Oechslin, in Piranèse et les Français 1976 pp.254–55, 258 no.133; Margiotta 1982 pp.57–58 no.52; Gori Sassoli 1994 no.48; La Festa a Roma I, p.261 no.C–77, II, p.49 (reproduced); Corpus delle Feste a Roma pp.142–143, fig.39  
Sold (HALWAS 1988 no.16)

◀ 1750 ▶

49. Prima macchina per la China con il 'Molo nuovo di Napoli'  
Piazza Farnese, 28 June  
Jérôme-Charles Bellicard, designer  
Michelangelo Specchi, architect

Piranèse et les Français 1976 pp.52–53; Gori Sassoli 1994 no.49; Corpus delle Feste a Roma pp.145–146, fig.43  
Not in stock

50. Seconda macchina per la China con il 'Monte Vesuvio'  
Piazza Farnese, 29 June  
Francisco Preciado de la Vega, designer  
Michelangelo Specchi, architect  
Miguel de Sorelló, printmaker  
Gori Sassoli 1994 no.50; La Festa a Roma II, p.241 (detail reproduced); Corpus delle Feste a Roma pp.142–143, fig.44  
Not in stock

◀ 1751 ▶

51. Prima macchina per la China con l' 'Arco trionfale per Ruggero il Normanno'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Vasi, printmaker  
485 × 356 mm platemark (530 × 405 mm sheet)  
Overall staining, several small holes, tear along centre fold repaired without loss  
Fagiolo 1974 p.99, fig.1; Scalabroni 1981 no.324; Gori Sassoli 1994 no.51; La Festa a Roma II, p.161 (details reproduced); Corpus delle Feste a Roma pp.148–149, fig.49  
Sold (HALWAS 1999 no.15; other impressions sold HALWAS 1988 no.17, HALWAS 1997 no.26)

52. Seconda macchina per la China con l' 'Edificio della Sapienza, degli Studi e delle Scienze'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Vasi, printmaker  
470 × 350 mm platemark  
Scalabroni 1981 no.326; Gori Sassoli 1994 no.52; Corpus delle Feste a Roma pp.148–149, fig.50  
Sold (HALWAS 1988 no.18)

◀ 1752 ▶

53. Prima macchina per la China con una "Deliziosa" ispirata alla Reggia di Caserta'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Vasi, printmaker  
Scalabroni 1981 no.325; Gori Sassoli 1994 no.53; La Festa a Roma II, pp.162, 167 (details reproduced); Corpus delle Feste a Roma pp.150–151, fig.51  
Not in stock

54. Seconda macchina per la China con il 'Convito degli dei nella Reggia di Caserta'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Vasi, printmaker  
Scalabroni 1981 no.327; Gori Sassoli 1994 no.54; La Festa a Roma II, p.162, 239 (details

reproduced); Corpus delle Feste a Roma pp.150–151, fig.52  
Not in stock

◀ 1753 ▶

55. Prima macchina per la China con 'Il Tempio di Esculapio'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Vasi, printmaker  
408 × 575 mm platemark (450 × 626 mm sheet)  
Lightly splattered by printer's ink, cracking along centre fold  
Black Colonna inkstamp on verso (upper left corner)  
Fagiolo 1974 p.99, fig.15 bis; Scalabroni 1981 no.328; Margiotta 1982 p.58 no.54; Gori Sassoli 1994 no.55; La Festa a Roma II, pp.179, 254 (details reproduced); Corpus delle Feste a Roma pp.151–152, fig.53  
£ 700 (other impressions sold HALWAS 1988 no.19, HALWAS 1997 no.27)

56. Seconda macchina per la China con il 'Quartiere delle milizie reali'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Vasi, printmaker  
405 × 572 mm platemark (460 × 645 mm sheet)  
Repaired tear along centre fold (without loss), staining  
Black Colonna inkstamp on verso (lower right corner)  
Scalabroni 1981 no.329; Gori Sassoli 1994 no.56; La Festa a Roma II, pp.163, 179 (details reproduced); Corpus delle Feste a Roma pp.151–152, fig.54  
£ 600 (HALWAS 1999 no.16; other impressions sold HALWAS 1988 no.20, HALWAS 1997 no.28)

◀ 1754 ▶

57. Prima macchina per la China con la 'Reggia di Venere a Cipro'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Vasi, printmaker  
Gori Sassoli 1994 no.57; La Festa a Roma II, pp.179–180, 247, 253 (details reproduced); Corpus delle Feste a Roma p.153, fig.56  
Not in stock

58. Seconda macchina per la China con una 'Mostra d'Acqua'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Vasi, printmaker  
380 × 550 mm platemark (435 × 578 mm sheet)  
Tear in caption (crudely repaired, without loss)  
Fagiolo 1974 p.99, fig.16; Scalabroni 1981 no.331; Margiotta 1982 p.60 no.63; Gori Sassoli 1994 no.58; La Festa a Roma II, pp.167, 180 (details reproduced); Corpus delle Feste a Roma p.153, fig.57



£ 700 (HALWAS 1999 no.17; other impressions sold HALWAS 1988 no.21, HALWAS 1997 no.29)

◀ 1755 ▶

59. Prima macchina per la Cina raffigurante un 'Ponte trionfale ornato con reperti della città di Ercolano'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Vasi, printmaker  
384 × 548 mm platemark (440 × 630 mm sheet)  
Ink spot in background, otherwise in very good state of preservation  
Black Colonna inkstamp on verso (lower right corner)  
Fagiolo 1974 p.99 fig 4; Scalabroni 1981 no.332; Margiotta 1982 p.58 no.55; Gori Sassoli 1994 no.59; La Festa a Roma I, p.262no.C-81, II, pp.157, 162, 250 (details reproduced); Corpus delle Feste a Roma p.154, fig.58  
Sold (HALWAS 1997 no.30; another impression sold HALWAS 1988 no.22)

60. Seconda macchina per la Cina rappresentante un 'Regio Casino di campagna per il divertimento delle caccie'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Vasi, printmaker  
385 × 550 mm platemark (450 × 640 mm sheet)  
Waterstained, otherwise in good state of preservation  
Black Colonna inkstamp on verso (bottom right corner)

Scalabroni 1981 no.333; Gori Sassoli 1994 no.60; Corpus delle Feste a Roma p.154, fig.59  
£ 600 (HALWAS 1997 no.31)

◀ 1756 ▶

61. Prima macchina per la Cina con un 'Arco trionfale tra Etna e Vesuvio'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Pozzi, printmaker  
373 × 536 mm platemark (458 × 655 mm sheet)  
Excellent impression on an untrimmed and unfolded sheet  
Red Colonna inkstamp on verso (lower right corner)  
Gori Sassoli 1994 no.61; La Festa a Roma II, pp.50, 153 (details reproduced); La Festa a Roma II, pp.50 (reproduced), 153 (detail reproduced); Corpus delle Feste a Roma p.155-156, fig.61; Salatino p.52, fig.42  
£ 1000 (other impressions sold HALWAS 1988 no.23, HALWAS 1997 no.32)

62. Seconda macchina per la Cina con il 'Tempio di Cerere'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Pozzi, printmaker  
370 × 530 mm platemark  
Gori Sassoli 1994 no.62; La Festa a Roma II, pp.50 (reproduced), 238 (detail reproduced); Corpus delle Feste a Roma p.155-156, fig.62  
Sold (HALWAS 1988 no.24)

◀ 1757 ▶

63. Prima macchina per la Cina con i 'Portici del Liceo di Atene'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Pozzi, printmaker  
363 × 520 mm platemark (450 × 645 mm sheet)  
Ink spot on borderline, otherwise an excellent impression on an untrimmed and unfolded sheet  
Red Colonna inkstamp on verso (upper right corner)  
Gori Sassoli 1994 no.63; MOORE 1995 p.594, fig.10; Corpus delle Feste a Roma p.156, fig.63  
Sold (HALWAS 1997 no.33; another impression sold HALWAS 1988 no.25)

64. Seconda macchina per la Cina con una 'Fortezza approntata a "Cuccagna"  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Pozzi, printmaker  
365 × 520 mm platemark (455 × 645 mm sheet)  
Short unrepaired tear in margin, otherwise an excellent impression on an untrimmed and unfolded sheet  
Red Colonna inkstamp on verso (lower right corner)  
Gori Sassoli 1994 no.64; MOORE 1995 p.594, fig.11; La Festa a Roma II, p.179 (detail reproduced); Corpus delle Feste a Roma p.156, fig.64  
Sold (HALWAS 1999 no.18; other impressions sold HALWAS 1988 no.26, HALWAS 1997 no.34)

## Pontificate of Clement XIII (1758-1769)

◀ 1758 ▶

65. Prima macchina per la Cina con una "Deliziosa" con giardini pensili'  
Piazza Farnese, 28 June  
Paolo Posi, designer and architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Pozzi, printmaker  
375 × 523 mm platemark (455 × 667 mm sheet)  
Unrepaired tears in margins, light stain confined to a margin  
Red Colonna inkstamp on verso (upper left corner)  
Gori Sassoli 1994 no.65; La Festa a Roma II, pp.162, 168, 174 (details reproduced); Corpus delle Feste a Roma pp.162-163, fig.2  
£ 800 (HALWAS 1999 no.19; other impressions sold HALWAS 1988 no.27, HALWAS 1997 no.35)

66. Seconda macchina per la Cina con la 'Torre delle porcellane di Nanchino'  
Piazza Farnese, 29 June

Paolo Posi, designer and architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Pozzi, printmaker  
Gori Sassoli 1994 no.66; La Festa a Roma I, p.118 (detail reproduced); Corpus delle Feste a Roma pp.162-163, fig.3  
Not in stock

◀ 1759 ▶

67. Prima macchina per la Cina con una 'Fortezza'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
Scalabroni 1981 no.334; Gori Sassoli 1994 no.67; MOORE 1995 p.585, fig.1; La Festa a Roma II, p.170 (detail reproduced); Corpus delle Feste a Roma p.167, fig.9  
Not in stock

68. Seconda macchina per la Cina con una "Deliziosa" con scena di baccanale'

Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
385 × 535 mm platemark (452 × 668 mm sheet)  
Tear in margin (repaired), rubbed centre fold  
Black Colonna inkstamp on verso (lower right corner)  
¶ The *machine* of 1759 are scrutinized by MOORE 1998/1999.  
Scalabroni 1981 no.335; Gori Sassoli 1994 no.68; MOORE 1995 p.585, fig.2; La Festa a Roma II, p.160 (detail reproduced); Corpus delle Feste a Roma p.167, fig.10  
£ 750 (other impressions sold HALWAS 1997 no.36, HALWAS 1999 no.20)

◀ 1760 ▶

69. Prima macchina per la Cina con il 'Tempio di Nettuno'  
Piazza Farnese, 28 June  
Paolo Posi, architect

Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
385 × 530 mm platemark  
Scalabroni 1981 no.336; Margiotta  
1982 pp.58–59 no.56; Gori Sassoli  
1994 no.69; Exploring Rome p.17  
no.11; La Festa a Roma II, pp.51  
(reproduced), 163 (detail  
reproduced); Corpus delle Feste a  
Roma pp.169–170, fig.13  
Sold (HALWAS 1988 no.28)

70. Seconda macchina per la  
China con un 'Pergolato cinese'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
390 × 540 mm platemark  
Scalabroni 1981 no.337; Exploring  
Rome p.16 no.12; La Festa a Roma  
II, pp.51 (reproduced), 163 (detail  
reproduced); Corpus delle Feste a  
Roma pp.169–170, fig.14  
Sold (HALWAS 1988 no.29)

◀ 1761 ▶

71. Prima macchina per la China  
con un 'Edificio destinato ai bagni'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
390 × 540 mm platemark  
Scalabroni 1981 no.338; Gori  
Sassoli 1994 no.71; La Festa a  
Roma II, pp.176, 181 (details  
reproduced); Corpus delle Feste a  
Roma pp.170–171, fig.15  
Sold (HALWAS 1988 no.30)

72. Seconda macchina per la  
China con un 'Teatro'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
Gori Sassoli 1994 no.72; La Festa a  
Roma I, p.262 no.C–84, II, p.195  
(detail reproduced); Corpus delle  
Feste a Roma pp.170–171, fig.16  
Not in stock

◀ 1762 ▶

73. Prima macchina per la China  
con un 'Edificio con il Toro Farnese'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
Gori Sassoli 1994 no.73; La Festa a  
Roma I, p.262 no.C–86, II, pp.168,  
179 (details reproduced); Corpus  
delle Feste a Roma pp.169–170,  
fig.18  
Not in stock

74. Seconda macchina per la  
China con un 'Casino di delizie in  
stile ottomano'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker

400 × 535 mm (trimmed to  
platemark)  
Scalabroni 1981 no.341; Margiotta  
1982 p.59 no.61; Gori Sassoli 1994  
no.74; La Festa a Roma I, p.262  
no.C–85, II, p.230 (detail  
reproduced); Corpus delle Feste a  
Roma pp.169–170, fig.19  
Sold (HALWAS 1988 no.31)

◀ 1763 ▶

75. Prima macchina per la China  
con i 'Templi di Apollo e Diana'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
408 × 552 mm platemark (455 ×  
660 mm sheet)  
Centre crease, otherwise in good  
state of preservation  
Scalabroni 1981 no.342; Gori  
Sassoli 1994 no.75; La Festa a  
Roma I, p.262 no.C–88; II, pp.157,  
158 (details reproduced); Corpus  
delle Feste a Roma pp.173–174,  
fig.21  
Sold (HALWAS 1999 no.21; another  
impression sold HALWAS 1997  
no.37)

76. Seconda macchina per la  
China con due 'Casini di delizie con  
pergolato in tempo di vendemmia'  
Palazzo Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
Scalabroni 1981 no.343; Gori  
Sassoli 1994 no.76; La Festa a  
Roma II, p.176 (detail reproduced);  
Corpus delle Feste a Roma pp.173–  
174, fig.22  
Not in stock

◀ 1764 ▶

77. Prima macchina per la China  
con il 'Campidoglio antico'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Tommaso Catrani, draughtsman  
Giuseppe Vasi, printmaker  
400 × 530 mm platemark  
Scalabroni 1981 no.344; Gori  
Sassoli 1994 no.76; La Festa a  
Roma II, p.52 (reproduced); Corpus  
delle Feste a Roma pp.175, fig.23  
Sold (HALWAS 1988 no.32)

78. Seconda macchina per la  
China con una 'Galleria con  
banchetto notturno'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
402 × 538 mm platemark (455 ×  
647 mm sheet)  
Lightly splattered by printer's ink,  
unrepaired tears in margins  
Scalabroni 1981 no.345; Gori  
Sassoli 1994 no.78; La Festa a  
Roma II, pp.196, 230 (details

reproduced); Corpus delle Feste a  
Roma p.175, fig.24  
£ 600 (other impressions sold  
HALWAS 1997 no.38, HALWAS 1999  
no.22)

◀ 1765 ▶

79. Prima macchina per la China  
con gli 'Orti Esperidi'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
385 × 535 mm platemark  
Scalabroni 1981 no.346; Gori  
Sassoli 1994 no.79; La Festa a  
Roma II, pp.158, 168, 175 (details  
reproduced); Corpus delle Feste a  
Roma pp.175–176, fig.25  
Sold (HALWAS 1988 no.33)

80. Seconda macchina per la  
China con un 'Edificio apparato a  
festa con alberi di Cuccagna'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
390 × 530 mm platemark  
Scalabroni 1981 no.347; Gori  
Sassoli 1994 no.80; La Festa a  
Roma II, p.197 (detail reproduced);  
Corpus delle Feste a Roma pp.175–  
176, fig.25  
Sold (HALWAS 1988 no.34)

◀ 1766 ▶

81. Prima macchina per la China  
con la 'Reggia di Orfeo'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
395 × 542 mm platemark (455 ×  
665 mm sheet)  
Watermark Fleur-de-lys in double  
circle, countermark VITTORI (see  
MOORE 1995 p.589 on papers  
utilised)  
Two vertical tears repaired without  
loss, folds, stained in margin  
Scalabroni 1981 no.348; Gori  
Sassoli 1994 no.81; La Festa a  
Roma I, p.263 no.C–90, II, pp.52,  
253 (details reproduced), pp.178–  
179; Corpus delle Feste a Roma  
p.178–179, fig.29  
£ 700 (HALWAS 1999 no.23; other  
impressions sold HALWAS 1988  
no.35, HALWAS 1997 no.39)

82. Seconda macchina per la  
China con un 'Teatro per i giochi  
atletici'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
395 × 540 mm platemark  
Scalabroni 1981 no.349; Margiotta  
1982 p.61 no.68; Gori Sassoli 1994  
no.82; La Festa a Roma I, p.262  
no.C–89, II, p.155 (detail

reproduced); *Corpus delle Feste a Roma* p.178–179, fig.30  
Sold (HALWAS 1988 no.36)

◀ 1767 ▶

83. Prima macchina per la *China* con un 'Arco trionfale e l'Ercole Farnese'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
400 × 545 mm platemark  
¶ A proof impression (before lettering) is cited by MOORE 1995 p.592 note 39 (*Rome, Gabinetto Comunale delle Stampe*, 726).  
Scalabroni 1981 no.350; Margiotta 1982 p.59 no.60; Gori Sassoli 1994 no.83; *La Festa a Roma I*, C–91, II, p.243 (detail reproduced); *Corpus delle Feste a Roma* p.181, fig.32  
Sold (HALWAS 1988 no.37)

84. Seconda macchina per la *China* con il 'Monte Etna e la fucina di Vulcano'  
Piazza Farnese, 29 June  
Paolo Posi, architect

Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
¶ A proof impression (before lettering) is reproduced by MOORE 1995 p.592, fig.8 (*Rome, Gabinetto Comunale delle Stampe*, 727).  
Gori Sassoli 1994 no.84; *La Festa a Roma I*, p.263 no.C–93, II, pp.181, 197, 233 (details reproduced); *Corpus delle Feste a Roma* p.181, fig.33  
Not in stock

◀ 1768 ▶

Prima macchina per la *China* con una 'Deliziosa'  
Display cancelled  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
¶ The displays in 1768 were cancelled at the last moment (27 June), after the prints had already been produced, and almost all impressions were discarded as waste paper. In 1769 the matrices were restruck with the caption dates changed from 1768 to 1769.

Two impressions of this print dated 1768 are known: *Danske Kunstindustrimuseet Bibliothek*, Copenhagen (III 1805); *Gabinetto Comunale delle Stampe*, Rome (728).  
Not in stock

Seconda macchina per la *China* con un 'Edificio per divertimenti pubblici'  
Display cancelled  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
400 × 550 mm platemark (425 × 570 mm sheet)  
Several unrepaired tears just crossing platemark, several folds  
¶ Two impressions of the *Seconda macchina* for 1768 are known: *Danske Kunstindustrimuseet Bibliothek*, Copenhagen (III 180), *Gabinetto Comunale delle Stampe*, Rome (729, 971). On this impression the date 1768 is emended by hand to 1769.  
Sold (HALWAS 1997 no.40)

#### Pontificate of Clement XIV (1769–1775)

◀ 1769 ▶

85. Prima macchina per la *China* con una 'Deliziosa'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
400 × 545 mm platemark  
Scalabroni 1981 no.352; Gori Sassoli 1994 no.86; *Corpus delle Feste a Roma* pp.193–194, fig.1  
Sold (HALWAS 1988 no.38)

86. Seconda macchina per la *China* con un 'Edificio per i divertimenti pubblici'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
400 × 555 mm platemark  
Scalabroni 1981 no.352 bis; Gori Sassoli 1994 no.87; *La Festa a Roma II*, pp.183, 196 (details reproduced); *Corpus delle Feste a Roma* pp.193–194, fig.2  
Sold (HALWAS 1988 no.39; another impression sold Robin Halwas Limited, *Catalogue of books, prints & drawings 1487–1842*, London 1993, item 22)

◀ 1770 ▶

87. Prima macchina per la *China* con un 'Edificio antico per i commerci'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman

Giuseppe Vasi, printmaker  
405 × 560 mm platemark (455 × 665 mm sheet)  
Waterstain in upper left corner, short unrepaired tears in margins, slightly rubbed centre fold  
Scalabroni 1981 no.353; Gori Sassoli 1994 no.87; *Corpus delle Feste a Roma* p.198, fig.7  
£ 700 (HALWAS 1999 no.24; other impressions sold HALWAS 1988 no.40, HALWAS 1997 no.41)

88. Seconda macchina per la *China* con l' 'Antico portico della Pescheria'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
405 × 560 mm platemark  
¶ A proof impression (before lettering) is cited by MOORE 1995 p.592 note 39 (*Rome, Gabinetto Comunale delle Stampe*, 733).  
Scalabroni 1981 no.354; Margiotta 1982 p.61 no.70; Gori Sassoli 1994 no.88; *La Festa a Roma II*, p.160 (detail reproduced); *Corpus delle Feste a Roma* p.198, fig.8  
Sold (HALWAS 1988 no.41)

◀ 1771 ▶

89. Prima macchina per la *China* rappresentante 'Il Tempio di Esculapio'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker

402 × 548 mm platemark (460 × 660 mm sheet)  
Stains and tears in margins  
¶ A proof impression (before lettering) is cited by MOORE 1995 p.592 note 39 (*Rome, Gabinetto Comunale delle Stampe*, 734).  
Scalabroni 1981 no.355; Gori Sassoli 1994 no.89; *La Festa a Roma I*, p.263 no.C–97; *Corpus delle Feste a Roma* p.200, fig.9  
£ 700 (HALWAS 1999 no.25; other impressions sold HALWAS 1988 no.42, HALWAS 1997 no.42)

90. Seconda macchina per la *China* con una " 'Deliziosa' dedicata a Bacco'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
400 × 550 mm platemark (455 × 660 mm sheet)  
Stain in corner (lower right), an unrepaired tear just inside platemark  
¶ A proof impression (before lettering) is cited by MOORE 1995 p.592 note 39 (*Rome, Gabinetto Comunale delle Stampe*, 736).  
Not in Scalabroni; Gori Sassoli 1994 no.90; *La Festa a Roma II*, pp.253, 271 (details reproduced); *Corpus delle Feste a Roma* p.200, fig.10  
Sold (HALWAS 1999 no.26; other impressions sold HALWAS 1997 no.43, HALWAS 1988 no.43, Robin Halwas Limited, *Catalogue of books, prints & drawings 1487–1842* (London [1993]), item 22)

◀ 1772 ▶

91. Prima macchina per la Cina con un 'Edificio dedicato alla filosofia cinese'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
395 × 535 mm platemark  
*Festivities: Ceremonies and celebrations in Western Europe 1500–1790*, catalogue of an exhibition held at Brown University, 2 March–25 March 1979 (Providence 1979), pp.82–83 no.46; Scalabroni 1981 no.356; Margiotta 1982 p.60 no.62; Gori Sassoli 1994 no.91; La Festa a Roma I, p.263 C–99, p.118 (detail reproduced); Corpus delle Feste a Roma pp.202–203, fig.13  
Sold (HALWAS 1988 no.44)

92. Seconda macchina per la Cina con un 'Edificio con botteghe e la fontana del Pantheon'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
390 × 540 mm platemark  
Scalabroni 1981 no.357; Margiotta 1982 p.62 no.72; Gori Sassoli 1994 no.92; La Festa a Roma II, pp.159, 180 (details reproduced); Corpus delle Feste a Roma pp.202–203, fig.14  
Sold (HALWAS 1988 no.45)

◀ 1773 ▶

93 (proof). Prima macchina per la Cina con il 'Tempio della Pace'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
382 × 510 mm platemark (445 × 660 mm sheet)  
Several pinholes, stained and soiled, two small strips of paper pasted to background  
¶ An unrecorded proof impression, before addition of the caption.

'Some proofs before letters remained in Posi's possession, and were apparently sold by his heirs around 1900' (MOORE 1995 p.592 note 39 listing eight such prints).  
Provenance: David Tunick, *Italian prints of the Eighteenth Century* [catalogue 11] (New York 1981), item 293.

Scalabroni 1981 no.358 (completed print); Gori Sassoli 1994 no.93 (completed print); Corpus delle Feste a Roma p.204, fig.15 (completed print)  
Sold (HALWAS 1997 no.44)

93. Prima macchina per la Cina con il 'Tempio della Pace'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
386 × 513 mm platemark (455 × 660 mm sheet)  
Watermark Fleur-de-lys in a double circle, countermark VITTORI  
Two insignificant stains in background, otherwise an excellent impression on an untrimmed and unfolded sheet  
Scalabroni 1981 no.358; Gori Sassoli 1994 no.93; Corpus delle Feste a Roma p.204, fig.15  
£ 1000 (other impressions sold HALWAS 1988 no.46, HALWAS 1997 no.45, HALWAS 1999 no.27)

94. Seconda macchina per la Cina con la 'Preparazione della Triaca a Venezia'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
388 × 516 mm platemark (455 × 665 mm sheet)  
Waterstain in upper margin touching platemark, small tears and stains in margins  
¶ Two proof impressions (before lettering) are cited by MOORE 1995 p.592 note 39 (Rome, Gabinetto Comunale delle Stampe, 733; Rome, Biblioteca dell'Istituto Nazionale d'Archeologia e Storia dell'arte, XI.58.2.51).

Scalabroni 1981 no.359; Gori Sassoli 1994 no.94; La Festa a Roma II, p.160 (detail reproduced); Corpus delle Feste a Roma p.204, fig.16  
£ 800 (HALWAS 1999 no.28; other impressions sold HALWAS 1988 no.47, HALWAS 1997 no.46)

◀ 1774 ▶

95. Prima macchina per la Cina con 'Ercole e il drago degli Orti delle Esperidi'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
395 × 518 mm platemark (460 × 635 mm sheet)  
Few insignificant ink spots, generally in very good state of preservation  
Scalabroni 1981 no.360; Gori Sassoli 1994 no.95; La Festa a Roma II, p.178 (detail reproduced); Corpus delle Feste a Roma pp.207–208, fig.19  
Sold (HALWAS 1999 no.29, HALWAS 1997 no.47; another impression sold HALWAS 1988 no.48)

96. Seconda macchina per la Cina rappresentante una 'Villa antica con scena di giostra'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
396 × 518 mm platemark (455 × 665 mm sheet)  
Slightly rubbed on centre fold, otherwise a very good impression on an untrimmed and unfolded sheet  
¶ A proof impression (before lettering) is cited by MOORE 1995 p.592 note 39 (Rome, Biblioteca dell'Istituto Nazionale d'Archeologia e Storia dell'Arte, XI.58.2.54).  
Scalabroni 1981 no.361; Gori Sassoli 1994 no.96; Corpus delle Feste a Roma pp.207–208, fig.20  
£ 1000 (HALWAS 1999 no.30, HALWAS 1997 no.48; another impression sold HALWAS 1988 no.49)

Pontificate of Pius VI (1775–1799)

◀ 1775 ▶

97. Prima macchina per la Cina con il 'Campidoglio'  
Piazza Farnese, 28 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
395 × 530 mm platemark  
¶ Palazzi is identified as the 'inventor' of this *macchina* by MOORE 1998/1999 p.266 note 294 (citing Chracas, no.52, 1 July 1775, p.14).  
Scalabroni 1981 no.362; Margiotta 1982 pp.60–61 no.66; Gori Sassoli 1994 no.97; La Festa a Roma II,

pp.163, 181 (details reproduced); Corpus delle Feste a Roma pp.216–217, fig.10  
Sold (HALWAS 1988 no.50)

98. Seconda macchina con una 'Tauromachia'  
Piazza Farnese, 29 June  
Paolo Posi, architect  
Giuseppe Palazzi, draughtsman  
Giuseppe Vasi, printmaker  
395 × 530 mm platemark  
¶ Palazzi is identified as the 'inventor' of this *macchina* by MOORE 1998/1999 p.266 note 294.

Gori Sassoli 1994 no.98; La Festa a Roma I, p.119, II, p.158 (details reproduced); Corpus delle Feste a Roma pp.207–208, fig.1  
Not in stock

◀ 1776 ▶

99. Prima macchina per la Cina con una "Deliziosa" per pubblici divertimenti'  
Piazza SS. Apostoli, 28 June  
Giuseppe Palazzi, architect and draughtsman  
Giuseppe Vasi, printmaker

510 × 385 mm platemark (630 × 455 mm sheet)  
A very good impression  
Scalabroni 1981 no.364; Gori Sassoli 1994 no.99; La Festa a Roma II, pp.178, 242, 254 (details reproduced); Corpus delle Feste a Roma pp.221–222, fig.17  
£ 950 (HALWAS 1999 no.31; another impression HALWAS 1997 no.49)

100. Seconda macchina per la Chinaea con un 'Edificio con Loggiato per l'estrazione del Lotto'  
Piazza SS. Apostoli, 29 June  
Giuseppe Palazzi, architect and draughtsman  
Giuseppe Vasi, printmaker  
510 × 385 mm platemark (662 × 455 mm sheet)  
Stain in margin, otherwise a very good impression, uncut and unfolded  
Scalabroni 1981 no.365; Gori Sassoli 1994 no.100; La Festa a Roma II, pp.160, 189 (details reproduced); La Festa a Roma II, pp.160, 189 (details reproduced); Corpus delle Feste a Roma pp.221–222, fig.18  
Sold (HALWAS 1999 no.32, HALWAS 1997 no.50)

◀ 1777 ▶

Prima macchina per la Chinaea 'rappresentava un magnifico Arco Trionfale, come inalzato, e dedicato dal Popolo Romano'  
Piazza SS. Apostoli, 28 June  
Giuseppe Palazzi, architect  
No print issued  
See Corpus delle Feste a Roma pp.222, 224

Seconda macchina per la Chinaea con un 'Deliziosa'  
Piazza SS. Apostoli, 29 June  
Giuseppe Palazzi, architect  
No print issued  
See Corpus delle Feste a Roma pp.222, 224

◀ 1778 ▶

101. Prima macchina per la Chinaea con un 'Belvedere in villa'  
Piazza SS. Apostoli, 28 June  
Giuseppe Palazzi, architect and draughtsman  
Giuseppe Vasi, printmaker  
515 × 385 mm platemark (650 × 455 mm sheet)  
Unobtrusive small ink spots, folds  
Scalabroni 1981 no.366; Gori Sassoli 1994 no.101; La Festa a Roma II, pp.176, fig.7, 179 (details reproduced); Corpus delle Feste a Roma pp.223–224, fig.20  
Sold (HALWAS 1999 no.33, HALWAS 1997 no.51; another impression sold HALWAS 1988 no.51)

102. Seconda macchina per la Chinaea con il 'Monte Testaccio'  
Piazza SS. Apostoli, 29 June

Giuseppe Palazzi, architect  
Giuseppe Vasi, printmaker  
510 × 380 mm platemark  
Scalabroni 1981 no.367; Margiotta 1982 pp.61–62 no.71; Gori Sassoli 1994 no.102; La Festa a Roma II, pp.54 (reproduced), 235 (detail reproduced); Corpus delle Feste a Roma pp.223–224, fig.21  
Sold (HALWAS 1988 no.52)

◀ 1779 ▶

Prima macchina  
Piazza SS. Apostoli, 28 June  
No print issued  
See Corpus delle Feste a Roma p.225

Seconda macchina  
Piazza SS. Apostoli, 29 June  
No print issued  
See Corpus delle Feste a Roma p.225

◀ 1780 ▶

Prima macchina per la Chinaea 'rappresentata la Didicazione, che fece Romolo della Città di Roma al Dio dell'armi, di cui riputavasi Figlio'  
Piazza SS. Apostoli, 28 June  
No print issued  
See Gori Sassoli 1994, p.165 nos.110–111; Corpus delle Feste a Roma pp.226–227

Seconda Macchina  
Piazza SS. Apostoli, 28 June  
No print issued

◀ 1781 ▶

Prima macchina Un Tempio dedicato a Diana eretto in luogo delizioso'  
Piazza SS. Apostoli, 28 June  
Giuseppe Palazzi, architect  
No print issued  
See Corpus delle Feste a Roma p.228

Seconda macchina con 'Il medesimo Tempio adornato a Festa'  
Piazza SS. Apostoli, 29 June  
Giuseppe Palazzi, architect  
No print issued  
See Corpus delle Feste a Roma p.228

◀ 1782 ▶

103. Prima macchina per la Chinaea con il 'Tempio di Giano eretto da Numa Pompilio'  
Piazza SS. Apostoli, 28 June  
Giuseppe Palazzi, architect  
Francesco Barbazza, printmaker  
523 × 382 mm platemark (640 × 450 mm sheet)  
Folds, otherwise the untrimmed sheet is in good state of preservation  
Gori Sassoli 1994 no.103; Corpus delle Feste a Roma p.229, fig.25

Sold (HALWAS 1999 no.34, HALWAS 1997 no.52; another impression sold HALWAS 1988 no.53)

104. Seconda macchina per la Chinaea con un 'Edificio con scena di festa campestre'  
Piazza SS. Apostoli, 29 June  
Giuseppe Palazzi, architect  
Francesco Barbazza, printmaker  
525 × 380 mm platemark  
Gori Sassoli 1994 no.104; Corpus delle Feste a Roma p.229, fig.26  
Sold (HALWAS 1988 no.54)

◀ 1783 ▶

Prima macchina  
Piazza SS. Apostoli, 28 June  
Giuseppe Palazzi, architect  
No print issued  
See Corpus delle Feste a Roma p.230

Seconda macchina  
Piazza SS. Apostoli, 29 June  
Giuseppe Palazzi, architect  
No print issued  
See Corpus delle Feste a Roma p.230

◀ 1784 ▶

Prima macchina per la Chinaea con 'Un Tempio dedicato a Cerere'  
Piazza SS. Apostoli, 28 June  
Giuseppe Palazzi, architect  
No print issued  
See Corpus delle Feste a Roma p.232

Seconda macchina per la Chinaea con 'Una dogana con una Bambocciata'  
Piazza SS. Apostoli, 29 June  
Giuseppe Palazzi, architect  
No print issued  
See Corpus delle Feste a Roma p.232

◀ 1785 ▶

105. Prima macchina per la Chinaea con il 'Tempio di Giove eretto da Tarquinio Prisco'  
Piazza SS. Apostoli, 28 June  
Giuseppe Palazzi, architect  
Francesco Barbazza, printmaker  
515 × 370 mm platemark (670 × 458 mm sheet)  
Stained in upper right corner, tears in margins, otherwise in good state of preservation  
Gori Sassoli 1994 no.105; Corpus delle Feste a Roma pp.232–233, fig.27  
£ 900 (HALWAS 1999 no.35; other impressions sold HALWAS 1988 no.55, HALWAS 1997 no.53)

106. Seconda macchina per la Chinaea con un 'Edificio di delizia con un pallone aerostatico'  
Piazza SS. Apostoli, 29 June  
Giuseppe Palazzi, architect  
Francesco Barbazza, printmaker

500 × 360 mm (trimmed to  
borderline, coloured)  
Gori Sassoli 1994 no.106; La Festa  
a Roma II, pp.54 (reproduced), 235  
(detail reproduced); Corpus delle  
Feste a Roma pp.232–233, fig.28  
Sold (HALWAS 1997 no.54; other  
impression sold HALWAS 1988 no.56,  
HALWAS 1999 no.36)

◀ 1786 ▶

Prima macchina per la China con  
la 'Reggia di Servio Tullio'  
Piazza SS. Apostoli, 28 June

Giuseppe Palazzi, architect  
No print issued  
See Corpus delle Feste a Roma  
pp.234–235

Seconda macchina per la China  
con una 'Bambocciata a piazza  
Montanara'  
Piazza SS. Apostoli, 29 June  
Giuseppe Palazzi, architect  
No print issued  
See Corpus delle Feste a Roma  
pp.234–235

◀ 1787 ▶

Prima macchina  
Piazza SS. Apostoli, 28 June  
Giuseppe Palazzi, architect  
No print issued  
See Corpus delle Feste a Roma  
pp.237

Seconda macchina  
Piazza SS. Apostoli, 29 June  
Giuseppe Palazzi, architect  
No print issued  
See Corpus delle Feste a Roma  
pp.237

## Appendix: Drawings

◀ 1731 ▶

Prima macchina: drawing for the  
engraver by Nicola Michetti  
Pierpont Morgan Library, New York  
(Ac. 1994.6:1)  
Provenance: Trinity Fine Art, London  
(*An exhibition of architectural and  
decorative drawings at Harari &  
Johns Ltd., London, 31st May–20th  
June 1990*, London [1990], no.9);  
acquired from Artemis Fine Arts  
Ltd., London. Purchased on the  
Sunny Crawford von Bülow Fund  
1978  
*Fantasy and Reality: Drawings from  
the Sunny Crawford von Bülow  
Collection*, by Cara D. Denison, with  
contributions by Stephanie Wiles  
and Ruth S. Kraemer (New York  
1995), no.32a

◀ 1731 ▶

Seconda macchina: drawing for the  
engraver by Nicola Michetti  
Unlocated  
Provenance: Trinity Fine Art, London  
(*An exhibition of architectural and  
decorative drawings at Harari &  
Johns Ltd., London, 31st May–20th  
June 1990*, London [1990], no.10;  
Christie's, 'Old Master Drawings'  
New York, 24 January 2001, lot 77  
(unsold)  
Gori Sassoli 1994 p.98, no.20 bis  
(reproduced)

◀ 1732 ▶

Prima macchina: drawing for the  
engraver by Nicola Michetti  
Unlocated  
Trinity Fine Art, London (*An  
exhibition of architectural and  
decorative drawings at Harari &  
Johns Ltd., London, 31st May–20th  
June 1990*, London [1990], no.11;  
Christie's, 'Old Master Drawings'  
New York, 24 January 2001, lot 78  
(unsold)

Gori Sassoli 1994 pp.53, 99, no.21  
bis (reproduced)

◀ 1733 ▶

Prima macchina: drawing for the  
engraver by Nicola Michetti  
Pierpont Morgan Library, New York  
(Ac. 1994.6:2)  
Provenance: Trinity Fine Art, London  
(*An exhibition of architectural and  
decorative drawings at Harari &  
Johns Ltd., London, 31st May–20th  
June 1990*, London [1990], no.12);  
acquired from Artemis Fine Arts  
Ltd., London. Purchased on the  
Sunny Crawford von Bülow Fund  
1978  
Gori Sassoli 1994 pp.100–101  
no.23 bis; *Fantasy and Reality:  
Drawings from the Sunny Crawford  
von Bülow Collection*, by Cara D.  
Denison, with contributions by  
Stephanie Wiles and Ruth S.  
Kraemer (New York 1995), no.32b

◀ 1733 ▶

Seconda macchina: drawing for the  
engraver by Nicola Michetti  
Pierpont Morgan Library, New York  
(Ac. 1994.6:3)  
Provenance: Trinity Fine Art, London  
(*An exhibition of architectural and  
decorative drawings at Harari &  
Johns Ltd., London, 31st May–20th  
June 1990*, London [1990], no.13);  
acquired from Artemis Fine Arts  
Ltd., London. Purchased on the  
Sunny Crawford von Bülow Fund  
1978  
Gori Sassoli 1994 pp.54, 101 no.24  
bis; *Fantasy and Reality: Drawings  
from the Sunny Crawford von Bülow  
Collection*, by Cara D. Denison, with  
contributions by Stephanie Wiles  
and Ruth S. Kraemer (New York  
1995), no.32c (reproduced); Art in  
Rome 2000 pp.136–137 no.17

◀ 1744 ▶

Prima macchina: drawing for the  
engraver by Louis-Joseph Le Lorrain  
Musée du Louvre, Département des  
Arts graphiques, Paris (RF 54415,  
Recto)  
Provenance: Christie's Paris,  
'Dessins anciens et 19ème siècle'  
23 March 2006, lot 293 (pre-  
empted by the Musée du Louvre,  
now Inv. RF 54415)

◀ 1748 ▶

Prima macchina: drawing for the  
engraver by Louis-Joseph Le Lorrain  
Private collection, London;  
Christie's, 'Old Master & British  
drawings & watercolours', 10 July  
2014, lot 164 (£12,500)  
Werner Oechslein, in *Piranèse et les  
Français* 1976 p.207 no.106

◀ 1755 ▶

Prima macchina: drawing by Paolo  
Posi  
Biblioteca dell'Istituto Nazionale  
d'Archeologia e Storia dell'Arte,  
Rome (XI.58.I.69)  
Moore 1998/1999 p.269 note 311.

◀ 1755 ▶

Seconda macchina: preparatory  
study by Paolo Posi  
Getty Research Institute, Los  
Angeles (960042\*\*)  
Provenance: Trinity Fine Art, London  
(*An exhibition of architectural and  
decorative drawings at Harari &  
Johns Ltd., London, 31st May–20th  
June 1990*, London [1990], no.19);  
acquired from Robin Halwas  
Limited, London

◀ 1757 ▶

Seconda macchina: preparatory  
study by Paolo Posi  
Getty Research Institute, Los  
Angeles (960042\*\*)  
Provenance: Trinity Fine Art, London  
(*An exhibition of architectural and*

decorative drawings at Harari & Johns Ltd., London, 31st May–20th June 1990, London [1990], no.20); acquired from Robin Halwas Limited, London  
Gori Sassoli 1994 p.133 no.64 bis;  
Joanne Paradise, 'Documentation: The Collections of the Getty Research Institute: Supplement' in *The Burlington Magazine* 140, no.1143 (June 1998), p.429 (reproduced fig ix)

◀ 1758 ▶

Prima macchina: drawing by Paolo Posi  
Abegg-Stiftung, Bern  
Provenance: Hans M. Calmann, London; acquired from Knoedler & Company, New York. 1963  
Moore 1998/1999 pp.269 notes 311–312, 270 fig.30

◀ 1758 ▶

Seconda macchina: drawing by Paolo Posi  
Abegg-Stiftung, Bern  
Provenance: Hans M. Calmann, London; acquired from Knoedler & Company, New York. 1963  
Moore 1998/1999 pp.269 notes 311–312, 271 fig.31

◀ 1758 ▶

Seconda macchina: preparatory study by Paolo Posi  
Getty Research Institute, Los Angeles (960042\*\*\*)  
Provenance: Trinity Fine Art, London (*An exhibition of architectural and decorative drawings at Harari & Johns Ltd., London, 31st May–20th June 1990*, London [1990], no.21); acquired from Robin Halwas Limited, London

◀ 1760 ▶

Prima macchina: drawing for the engraver by Paolo Posi  
Pierpont Morgan Library, New York (Ac. 1962.7)  
Provenance: Hans M. Calmann, London. Purchased as the gift of the Fellows. *Twelfth Report to the Fellows of the Pierpont Morgan Library, 1962*, compiled by Frederick B. Adams, Jr. (New York 1963), pp.88–89; Pierpont Morgan Library, *Review of Acquisitions, 1949–1968* (New York 1969), p.161; Exploring Rome pp.14–15 no.9

◀ 1760 ▶

Seconda macchina: drawing for the engraver by Paolo Posi  
Pierpont Morgan Library, New York (Ac. 1962.8)  
Provenance: Hans M. Calmann, London. Purchased as the gift of the Fellows.

*Twelfth Report to the Fellows of the Pierpont Morgan Library, 1962*, compiled by Frederick B. Adams, Jr. (New York 1963), pp.88–89; Pierpont Morgan Library, *Review of Acquisitions, 1949–1968* (New York 1969), p.161; Felice Stampfle and Jacob Bean, *Drawings from New York collections. III: The eighteenth century in Italy* (New York 1971), pp.76–77 no. 180 (reproduced); Exploring Rome p.16 no.10

◀ 1761 ▶

Victoria & Albert Museum, London (E.1868–1938; pressmark DT 49)  
Provenance: Sotheby's, London, November 1932  
James Laver, 'Two designs for the Festa della Chinea, in 1761 and 1764' in *Walker's Monthly: a journal of art news for collectors and artists* (August 1935), pp.2–3 (reproduced); James Laver, *Drama, its costume & décor* (London 1951), fig.105

◀ 1764 ▶

Seconda macchina: drawing attributed to Paolo Posi  
Provenance: Sotheby's, London, November 1932

Victoria & Albert Museum, London (E.1869–1939; pressmark DT 49 / RWS. 1[R])  
James Laver, 'Two designs for the Festa della Chinea, in 1761 and 1764' in *Walker's Monthly: a journal of art news for collectors and artists* (August 1935), pp.2–3 (reproduced)

◀ 1767 ▶

Seconda macchina: preparatory study by Paolo Posi  
Unlocated  
Provenance: Trinity Fine Art, London (*An exhibition of architectural and decorative drawings at Harari & Johns Ltd., London, 31st May–20th June 1990*, London [1990], no.22)

◀ 1769 ▶

Seconda macchina: preparatory study by Paolo Posi  
Getty Research Institute, Los Angeles (960042\*\*\*)  
Provenance: Trinity Fine Art, London (*An exhibition of architectural and decorative drawings at Harari & Johns Ltd., London, 31st May–20th June 1990*, London [1990], no.23); acquired from Robin Halwas Limited, London  
Gori Sassoli 1994 pp.56, 148 no.86 bis

◀ 1769 ▶

Seconda Macchina: preparatory study by Paolo Posi  
Unlocated

Provenance: Trinity Fine Art, London (*An exhibition of architectural and decorative drawings at Harari & Johns Ltd., London, 31st May–20th June 1990*, London [1990], no.23)  
Gori Sassoli 1994 pp.56, 147–148 no.86bis

◀ 1774 ▶

Prima or Seconda Macchina: preparatory drawing by Paolo Posi  
Getty Research Institute, Los Angeles (960042\*\*\*)  
Provenance: Trinity Fine Art, London (*An exhibition of architectural and decorative drawings at Harari & Johns Ltd., London, 31st May–20th June 1990*, London [1990], no.25); acquired from Robin Halwas Limited, London  
Gori Sassoli 1994 p.36

◀ 1775 ▶

Prima macchina: drawing for the engraver by Giuseppe Palazzi  
Private collection, Rome  
Gori Sassoli 1994 pp.155–156 no.97 bis

◀ 1777 ▶

Seconda Macchina: drawing for the engraver by Giuseppe Palazzi  
Collezione Corvisieri, Rome  
Gori Sassoli 1994 pp.156–156 no.98 bis

◀ 1777 ▶

Prima Macchina: study by Paolo Posi  
Getty Research Institute, Los Angeles (960042\*\*\*)  
Provenance: Trinity Fine Art, London (*An exhibition of architectural and decorative drawings at Harari & Johns Ltd., London, 31st May–20th June 1990*, London no.25); acquired from Robin Halwas Limited, London  
Gori Sassoli 1994 p.39

◀ 1778 ▶

Prima macchina: preparatory study by Giuseppe Palazzi  
Getty Research Institute, Los Angeles (960042\*\*\*)  
Provenance: Trinity Fine Art, London (*An exhibition of architectural and decorative drawings at Harari & Johns Ltd., London, 31st May–20th June 1990*, London [1990], no.28); acquired from Robin Halwas Limited, London

◀ 1780 ▶

Prima macchina: drawing for the engraver by Giuseppe Palazzi  
Unlocated  
Provenance: Trinity Fine Art, London (*An exhibition of architectural and decorative drawings at Harari & Johns Ltd., London, 31st May–20th*

June 1990, London [1990], no.27; Christie's, 'Old Master Drawings' New York, 24 January 2001, lot 79 (unsold)  
Gori Sassoli 1994 pp.57, 165 no.110; Corpus delle Feste a Roma p.226, fig.22

◀ 1780 ▶

Seconda macchina: drawing for the engraver by Giuseppe Palazzi  
Hazlitt, Gooden & Fox, London  
Provenance: Trinity Fine Art, London  
(An exhibition of architectural and decorative drawings at Harari & Johns Ltd., London, 31st May–20th June 1990, London [1990], no.26)  
Gori Sassoli 1994 pp.57, 165 no.111 bis

◀ 1782 ▶

Seconda macchina: preparatory study by Giuseppe Palazzi  
Getty Research Institute, Los Angeles (960042\*\*\*)  
Provenance: Trinity Fine Art, London  
(An exhibition of architectural and decorative drawings at Harari & Johns Ltd., London, 31st May–20th June 1990, London [1990], no.29);  
acquired from Robin Halwas Limited, London

◀ 1782 ▶

Prima macchina: study by Giuseppe Palazzi  
Biblioteca dell'Istituto Nazionale d'Archeologia e Storia dell'Arte, Rome (xi.58.i.68)  
Il Teatro e la Festa (1989), pp.142–143, 146 no.3.4.11 (reproduced)

◀ 1785 ▶

Prima macchina: drawing for the engraver by Giuseppe Palazzi  
Gabinetto Comunale delle Stampe, Rome (MR 3333)  
*Divertimento e penitenza nella vita popolare romana*, catalogue of an exhibition held at Museo di Roma, 1–31 October 1975, edited by Gabriele Borghini (Rome 1975), p.80, no.2 Tax.xxxi; Gori Sassoli 1994 p.162 no.105 bis

◀ 1785 ▶

Seconda macchina: drawing for the engraver by Giuseppe Palazzi  
Gabinetto Comunale delle Stampe, Rome (MR 3337)  
Gori Sassoli 1994 p.163 no.106 bis (reproduced); Corpus delle Feste a Roma p.233

◀ 1786 ▶

Prima macchina: drawing by Giuseppe Palazzi  
Accademia Nazionale di San Luca, Rome (AS n.2165)  
*I disegni di architettura dell'Archivio Storico dell'Accademia di San Luca*, edited by Paolo Marconi, Angela Cipriani and Enrico Valeriani (Rome 1974), no.2165; Gori Sassoli 1994 pp.58, 166–167 no.118; La Festa a Roma II, p.53, fig.17; Corpus delle Feste a Roma pp.234–235, fig.31

◀ 1786 ▶

Seconda macchina: drawing for the engraver by Giuseppe Palazzi  
Accademia Nazionale di San Luca, Rome (AS n.2164)  
*I disegni di architettura dell'Archivio Storico dell'Accademia di San Luca*, edited by Paolo Marconi, Angela Cipriani and Enrico Valeriani (Rome 1974), no.2164; Gori Sassoli 1994 pp.59, 167 no.119; La Festa a Roma II, p.27, fig.7;  
Corpus delle Feste a Roma pp.234–235, fig.32

◀ 1787 ▶

Seconda Macchina: drawing for the engraver by Giuseppe Palazzi  
Gabinetto Comunale delle Stampe, Rome (MR 3335)  
*Divertimento e penitenza nella vita popolare romana*, catalogue of an exhibition held at Palazzo Braschi, 1–31 October 1975, edited by Gabriele Borghini (Rome 1975), p.86, no.1, tav. xxxii; La Festa a Roma p.54, fig.20; Corpus delle Feste a Roma pp.237–238 fig.3