

[1] ALBANI, Emma, Dame

* Born Maria Louise Cécile Lajeunesse, at Chantilly, Montreal, 1847 - died London, 1930. Soprano. Biography: The New Groves, I, 196-197; Enciclopedia dello Spettacolo, I, 212-213

Steel engraving, 253x189mm (sheet), by August Weger (1823-1892), after a photograph

Inscriptions: Mme Albani; Nach einer Photographie; Stich u. Druck v. A. Weger, Leipzig; Verlag der Dürschen Buchh.

[2] ALBONI, Marietta

* Born Maria Anna Marzia Alboni, at Città di Castello (Cesena), 1823 - died Ville d' Avray (Paris), 1894. Mezzo-Soprano. Biography: The New Groves, I, 220-221; Enciclopedia dello Spettacolo, I, 248-250; Kutsch & Riemens, Grosses Sängerlexikon, 27

Engraving, 402x267mm (sheet), by D.J. Pound, after a photograph by Mayall

Inscriptions: Madame Alboni; Engraved by D.J. Pound, from a Photograph by Mayall; "Supplement to The Illustrated News of the World". The London Joint Stock Newspaper Company Limited. Office, 199 Strand, London

[3] AMBROGETTI, Giuseppe

* Born circa 1780. Bass. Biography: Kutsch & Riemens, Grosses Sängerlexikon, 50; Fetis, Biographie universelle des musiciens, (1860), I, 84-85

Engraving, 243x170mm sheet (chine applique), by Charles Picard, or Picart (circa 1780-circa 1857), after A. Wivell, published 1824

Inscriptions: Signor G. Ambrogetti; Mozart's celebrated opera Il Don Giovanni; A. Wivell del. C. Picart sculp.; London, Published May 1 1824, by Geo. Lawford, Saville Place, Burlington Gardens; Plate 7 Proof

Reference: R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.9

[4] BADIALI, Cesare

* Born circa 1803 - died Imola, 1865. Bass. Biography: Enciclopedia dello Spettacolo, I, 1238-1239; Kutsch & Riemens, Grosses Sängerlexikon, 130

Lithograph, 522x358mm (sheet), by Josef Kriehuber (1800-1876), printed by Johann Höfelich, published at Vienna by Pietro Mechetti

Inscriptions: Cesare Badiali [facsimile of autograph]; Kriehuber [1]839; Gedr. bei Joh. Höfelich; Verlag und Eigenthum von Pietro Mechetti q.m. Carlo

References: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 92 (describes also a state with further inscription: Cantante di Camera di S.M. l' Imperatore d' Austria ...); R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.10

[5] BENUCCI, Francesco

* Born at Florence, 1745 - died there, 1825. Bass. Biography: Enciclopedia dello Spettacolo, II, 271-272 (as Pietro B.); Kutsch & Riemens, Grosses Sängerlexikon, 221-222

Engraving, 250x183mm (sheet), by Friedrich John, after Dorffmeister, published at Vienna by F.X. Stöckl

Inscriptions: Benucci; Omne Aulit punctum - Horat.; Dorffmeister pinx.t; F. John Sculp.t; Wien, bey F.X. Stöckl

[6] BERRETTONI, Archangelo

* Active circa 1805.

Lithograph, 385x270mm (sheet), by Josef Kriehuber (1800-1876), printed and published at Vienna, by Pietro Mechetti, in 1827

Inscriptions: Arcangiolo Berrettoni; Kriehuber 1827; Lith. Inst. in Wien; Proprieta dell' Editore; Vienne chez Pierre Mechetti a devant Charles No. 1153

References: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 168; H.W. Singer, Allgemeiner Bildniskatalog, 6616 ("Sänger, vor 1805?"); R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.12

[7] BONOLDI, Fr[ancesco?]

* Probably identical with Claudio Bonoldi, born at Piacenza, 1783 - died Milan, 1846. Tenor; debut at Paris in 1823. Kutsch & Riemens, Grosses Sängerlexikon, 315; Enciclopedia dello Spettacolo, II, 788

Lithograph, 250x175mm (sheet, applique), by Potier [Pottier? illegible], printed by Bertauts

Inscriptions: [L. ?] Potier; Lith. Bertauts; Fr. Bonoldi. Annotated in manuscript Fr. Bonoldi a M. Achille Robaut

[8] BORDOGNI, Giulio (Marco)

* Born at Gazzaniga (Bergamo), 1788 - died Paris, 1856. Tenor. Biography: The New Groves, III, 46; Enciclopedia dello Spettacolo, II, 824; Kutsch & Riemens, Grosses Sängerlexikon, 318

Lithograph, 345x267mm sheet, by G. Grevedon, dated 1838, published by J. Rigo & Company

Inscriptions: Bordogni; Grevedon 1838; Lith. J. Rigo et C.ie

[9] BOSIO, Angiolina

* Born at Turin, 1830 - died St. Petersburg, 1859. Soprano.
Biography: The New Groves, III, p.76; Enciclopedia dello Spettacolo, II, 872-873; Kutsch & Riemens, Grosses Sängerlexikon, 335

Lithograph, 205x150mm (sheet, applique), by E. Desmaysons, printed by Lemercier at Paris

Inscriptions: M.me Angiolina Bosio; E. Desmaysons Lith.; Imp. Lemercier, Paris. Annotated on verso: Rosina in Barbriere

[10] BOTTRIGARI-BONETTI, Rosa

* "Primadonna 1804-1847" (H.W. Singer, Allgemeiner Bildniskatalog, 9189)

Lithograph, 420x285mm (sheet), signed by the printmaker E.P., and published by Barozzi at Venice

Inscriptions: Rosa Bottrigari Bonetti; E.P. [unidentified printmaker's initials]; I.R. privileg. Litotipograf. Barozzi, Venezia

[11] BRAMBILLA, Marietta

* Born at Cassano d'Adda, 1806 - died Milan, 1875. Contralto.
Biography: The New Groves III, 196; Enciclopedia dello Spettacolo, II, 987-988; Kutsch & Riemens, Grosses Sängerlexikon, 353

Lithograph, 320x215mm (sheet), by Josef Kriehuber (1800-1876), dated 1840, published by Johann Höfelich

Inscriptions: Marietta Brambilla [facsimile of autograph]; Kriehuber [1]839; Gedr. bei Joh. Höfelich

References: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 231; R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmershaven 1970), p.14

[12] CANTU, Giovanni

* Born 1799 - died 1822. Actor & Singer. Biography: Fetis, Biografie universelle des musiciens (1860), II, 176

Stipple engraving, 170x115mm (plate), by L. Grüner

Inscriptions: Giovanni Cantu; nato in Milano il 20. di Febrajo 1799. Morto à Dresda il 9. di Maggio 1822; L. Grüner sc.

Reference: R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmershaven 1970), p.14

Provenance: Friedrich August II, king Saxony, 1797-1854 (Lugt 972)

[13] CARTAGENOVA, Giovanni (Orazio)

* Born 1800 - died Vicenza, 1841. Bass. Biography: Enciclopedia dello Spettacolo, III, 124-125; Kutsch & Riemens, Grosses Sangerlexikon, 470

Lithograph, 435x310mm (sheet), by Josef Kriehuber (1800-1876), dated 1838, printed by Johann Hofelich, and published at Vienna by Pietro Mechetti

Inscriptions: Orazio Cartagenova [facsimile of autograph]; Kriehuber [1]838; Gedr. bei Joh. Hofelich; Eigentum des Verlegers. Eingetragen in das Vereins-Archiv. Wien, bei Pietro Mechetti q.m. Carlo, Michaeler-Platz No. 1153

References: W. von Wurzbach, Katalog der Portratlithographien Josef Kriehubers (1955), 298; R. Schaal, Die Tonkunstler-Portrats der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.15

[14] CATALANI, Angelica

* Born at Senigallia, 1780 - died Paris, 1849. Soprano. Biography: The New Groves, IV, 4; Enciclopedia dello Spettacolo, III, 217-219; Kutsch & Riemens, Grosses Sangerlexikon, 489-490

Engraving, 150x95mm (platemark), after a painting by Clara Maria Pope of 1812

Inscriptions: Angelica Catalani. Peinte d' apres Nature  Londres par Clara Maria Pope, en 1812

[15] CATALANI, Angelica

Engraving, 185x125mm (platemark), by Bollinger, published at Zwickau by the brothers Schumann

Inscriptions: Angelica Catalani; Bollinger sc.: Zwickau, bei Gebr. Schumann

[16] CATALANI, Angelica

Engraving, 330x240mm (platemark), by Sidney Hall, after W.H. Brooke, published by W. Pinnock & W. Sams of London

Inscriptions: Madame Catalani; W.H. Brooke del.t Sid.y Hall sculp.t Bury Str.t Bloomsb.y; London, Printed for and Sold by W. Pinnock, 267 St. Clement's Church Yard and also by W. Sams, Bookseller to H.R.H. The Duke of York, No. 1 S.t James's Street

[17] CATALANI, Angelica

Lithograph, 383x263mm (sheet), by Grevedon, dated 1829, printed by Chabert

Inscriptions: M.me Catalani d' apres un buste fait d' apres nature; G. Grevedon 1829; Lith. de Chabert, rue Cassalle No. 20

[18] CICCIMARRA, Giuseppe

* Born at Altamura, 1790 - died Venice, 1836. Tenor. Biography: Kutsch & Riemens, Grosses Sängerlexikon, 527

Lithograph, 445x300mm (sheet), by Josef Kriehuber (1800-1876), dated 1835, printed by Leykum & Company, for Pietro Mechetti of Vienna

Inscriptions: Giuseppe Ciccimarra; Kriehuber 1835; Impr. presso Leykum & Co.; Proprietà dell' Editore. Registrato nell' Archivio dell' Unione. Vienna presso Pietro Mechetti q.m. Carlo, piazza S. Michele No. 1153

Reference: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 321

[19] CINTI-DAMOREAU, Laure (Cinthie)

* Born (née Montalant) at Paris, 1801 - died Chantilly, 1863. Soprano. Biography: The New Groves, IV, 407; Enciclopedia dello Spettacolo, III, 872-873; Kutsch & Riemens, Grosses Sängerlexikon, 531

Lithograph, 292x225mm, by Vigneron, printed by de Bregeaut & Company, evidently from the Journal des Spectacles

Inscriptions: M.lle Cinti, Théâtre Royal Italien; Vigneron; Lith. de Bregeaut & C.ie; Collection du Corsaire, No.46, (Journal des Spectacles)

Reference: R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmershaven 1970), p.17/2

[20] COLETTI, Filippo

* Born 1811 - died Anagni, 1894. Baritone. Biography: The New Groves, IV, 530; Enciclopedia dello Spettacolo, III, 1065-1066; Kutsch & Riemens, Grosses Sängerlexikon, 547

Lithograph, 285x220mm (applique) to sheet 518x350mm, by Josef Kriehuber (1800-1876), dated 1841, printed by Johann Höfelich for Pietro Mechetti of Vienna

Inscriptions: Filippo Coletti [facsimile of autograph]; Kriehuber; Gedr. bei Joh. Höfelich; Eigentum und Verlag von Pietro Mechetti q.m. Carlo in Wien, Kais. König. Hof-Kunst-und Musikalienhandlung

References: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 333 (describes states with/without date 1841); R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmershaven 1970), p.16

[21] COLINI, Filippo

* Born 1811 - died Rome, 1863. Baritone. Biography: Enciclopedia dello Spettacolo, III, 1069-1070; Kutsch & Riemens, Grosses Sängerlexikon, 549

Lithograph, 540x390mm (sheet), by Josef Kriehuber (1800-1876), dated

1847, printed by J. Rauh, for Pietro Mechetti of Vienna

Inscriptions: Filippo Colini [facsimile of autograph]; Kriehuber [1]847; Gedr. b. J. Rauh; Eigentum und Verlag von Pietro Mechetti q.m. Carlo Kais. Königl. Hof-Kunst-und Musikalienhandlung in Wien. Mailand, G. Ricordi, S.t Petersburg, M. Bernard

Reference: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 334

[22] CRAMOLINI, Luigi

* Born at Vienna, 1805 - died Darmstadt, 1884. Tenor. Biography: Kutsch & Riemens, Grosses Sängerlexikon, 592-593

Lithograph, 345x258mm (sheet), by Josef Kriehuber (1800-1876), published by Pietro Mechetti of Vienna

Inscriptions: Ludwig Cramolini; K.K. Hofopernsänger; [paste-on cancel:] beÿ Pietro Mechetti q.m. Carlo, im Michaelerhaus der k.k. Reitschüle gegenüber No. 1153 Eigentum des Verlegers

References: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 354; R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmershaven 1970), p.17

[23] CRESCENTINI, Girolamo

* Born at Urbino, 1762 - died Naples, 1846. Mezzo-Soprano (Castrato). Biography: The New Groves V, 32; Enciclopedia dello Spettacolo, III, 1705-1707; Kutsch & Riemens, Grosses Sängerlexikon, 596

Stipple engraving, 107x80mm (platemark)

Inscription: Girolamo Crescentini

[24] DALLE ASTE, Francesco Maria

* Born at Roveredo, circa 1820. Bass. Biography: Kutsch & Riemens, Grosses Sängerlexikon, 628

Steel engraving, 275x203mm (sheet), by August Weger (1823-1892) & Singer

Inscriptions: Dalle Aste; Weger & Singer sc.

[25] DE BASSINI, Achille (Bassi)

* Born at Milan, 1819 - died Cavadei Tirreni (Salerno), 1881. Baritone. Biography: Enciclopedia dello Spettacolo, IV, 278-280; Kutsch & Riemens, Grosses Sängerlexikon, 622

Lithograph, 565x397mm (sheet), by Eduard Keiser, dated 1851, printed by J. Rauh, published by L.T. Neumann at Vienna

Inscriptions: Achille De Bassini [also; facsimile of autograph]; (D. Alfonso Duca di Ferrara: in opera Lucrezia Borgia 1851); Eduard Keiser fec. 1851; Gedr. b. J. Rauh. Wien, bei L.T. Neumann. Eigenth. d. Verlag. m. Vorbehalt. gegen Nachdruck

[26] DE BASSINI, Rita (Gabussi)

* Born at Bologna, circa 1815 - died Naples, 1891. Coloratura-Soprano. Biography: Enciclopedia dello Spettacolo, V, 809-810; Kutsch & Riemans, Grosse Sängerlexikon, 662

Lithograph, 318x235mm (sheet), by A. de Castro, published by (or at?) Trieste

Inscriptions: Rita Gabussi, La Prigione di Edimburgo; A. de Castro dis. Lit. Trieste

[27] DONZELLI, Domenico

* Born at Bergamo, 1790 - died Bologna, 1873. Tenor. Biography: The New Grove, V, 571; Enciclopedia dello Spettacolo, IV, 874-877

Engraving, 112x90mm (platemark), probably by Riepenhausen, and from the Göttinger Stammbuchblatt

Inscription: D. Donzelli

[28] DUPREZ, Gilbert Louis

* Born 1806 - died 1896. Tenor. Biography: The New Groves, V, 735

Lithograph, 323x245mm (sheet), by Achille Jacques Jean Marie Deveria (1800-1857), published by Thierry of Paris

Inscription: L.G. Duprez; Deveria; Lith. de Thierry Frères

[29] FARINELLI, Carlo (Broschi)

* Born at Andria, 1705 - died Bologna, 1782. Soprano (Castrato). Biography: The New Groves, VI, 397; Enciclopedia dello Spettacolo, V, 21-28; Kutsch & Riemens, Grosse Sängerlexikon, 893-895

Engraving, 195x135mm, by Gasparo Massi, published at Rome

Inscription: Al Sig.r Carlo Broschi d.o Farinello; Ritrar di Carlo il volto, è farlo eguale / Al ver, l' Arte poteo: ma il di lui canto / Imitar. Vom non puote, Arte non vale; Gasparo Massi del. e sculp. in Roma con lic. de Sup.

[30] FARINELLI, Carlo (Broschi)

Engraving, 490x323mm (trimmed to border of print, deleting engraved inscription), by Wagner after Amiconi, published at London

Inscription deleted

Reference: R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), 20 & plate 59

[31] FRASCHINI, Gaetano

* Born at Pavia, 1816 - died Naples, 1887. Tenor. Biography: The New Groves, VI, 807-808; Kutsch & Riemens, Grosse Sängerlexikon, 989-990

Lithograph, 482x325mm (trimmed sheet, deleting part of printed inscription), by Eduard Keiser, dated 1851, printed by J. Rauh

Inscription: Gaetano Fraschini [also, facsimile of autograph]; Foresto nella opera Attila; Eduard Keiser fec. 1851; Gedr. b. J. Rauh

[32] FREZZOLINI, Erminia

* Born at Orvieto, 1818 - died Paris, 1884. Soprano. Biography: Kutsch & Riemens, Grosse Sängerlexikon, 999

Steel engraving, 286x223mm (sheet), by August Hussener

Inscriptions: E. Frezzolini: Auguste Hussener sc.

[33] GAFFORINI, Elisabetta

* Born at Milan, 1775. Mezzo-Soprano. Biography: Enciclopedia dello Spettacolo, V, 814-815; Kutsch & Riemens, Grosse Sängerlexikon, 1022

Engraved, 133x85mm (sheet), by A. Conte, after his own design

Inscriptions: Elisabetta Gafforini. Nacque in Venezia. Si alzo rapidamente fra le prime rinomate virtuose di Canto per la sua voce che tocca sempre il cuore, per la nobile semplicità del suo Canto, per le sue qualità di vivacissime attrice. Raccolse doppie palme nella comica e nella tragica palestra; A. Conte dis. ed inc.

[34] GALLI, Filippo

* Born at Rome, 1783 - Paris, 1853. Tenor/Bass. Biography: The New Groves, VII, 104-105; Enciclopedia dello Spettacolo, V, 846-849; Kutsch & Riemens, Grosse Sängerlexikon, 1027-1028

Engraving, 100x65mm (sheet), by Sasso

Inscription: Filippo Galli; Sacco inc.; La natura accordo a quest egregio cantante i rari doni d' estesa e robustissima voce ...

[35] GALLI, Vincenzo

* Born at Rome, 1798 - died Milan, 1858. Basso-Comico. Biography: Enciclopedia dello Spettacolo, V, 849

Lithograph, 350x257mm (sheet), printmaker's name illegible

Inscriptions; Vincenzo Galli; Dis. e Lith. [printmaker's name illegible]

Reference: Musiker-Bildnisse aus der Sammlung Wilhelm Heyer in Köln (auction sale catalogue, Henrici & Liepmannssohn, Berlin, 1927), 512

[36] GARDONI, Italo

* Born at Parma, 1821 - died Paris, 1882. Tenor. Biography: Enciclopedia dello Spettacolo, V, 944-945; Kutsch & Riemens, Grosse Sängerlexikon, 1045

Steel engraving, 278x195mm (sheet)

Inscription; Italo Gardoni

Reference: perhaps identical to the print described by R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wintershaven 1970), p.22, as "Stahlstich der Leipziger Moden-Zeitung 1844"

[37] GRASSARI, (Mademoiselle Gerard)

* Born circa 1793. Biography: Fetis, Biographie universelle des musiciens: Supplement (1878), I, 416

Lithograph, 295x210mm (sheet), by Vigneron, published by C. de Lasterie, apparently from the Journal des Spectacles

Inscriptions: M.elle Grassarie, Acad.ie Royale de Musique; Vigneron del. Lith de C. de Lasterie. Collection du Corsaire, No.26 (Jour.al des Spectacles)

Reference: Drugulin, Porträtverzeichnis zur Geschichte des Theaters und der Musik, 2140

[38] GRISI, Giulia

* Born at Milan, 1811 - died Berlin, 1869. Soprano. Biography: The New Groves, VII, 737; Enciclopedia dello Spettacolo, V, 1787

Steel engraving, 267x172mm (applique on sheet 360x257mm), by W.H. Mote after Widal

Inscriptions: Giulia Grisi, La Norma; Widal, W.H. Mote

Reference: Diepenbroick-Grüter, Allgemeiner Porträt-Katalog, 9925

Provenance: Blue ink ownership stamp of L. Lepingle (Lugt 1731)

[39] LABLACHE, Luigi

* Born at Naples, 1794 - died there, 1858. Bass. Biography: Kutsch & Riemens, Grosse Sängerlexikon, 1612-1613

Lithograph, 505x365mm (sheet), by Josef Kriehuber (1800-1876), dated 1827, published at Vienna by Pietro Mechetti

Inscriptions: Luigi Lablache; Kriehuber 1827; Proprietà dell' Editore. Vienna presso Pietro Mechetti q.m. Carlo

References: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 1173 (second state, "Louigi" being corrected to "Luigi"); Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.30/1

[40] LOTTI DE LA SANTA, Marcelina

* Born 1833.

Steel engraving, 400x270mm sheet, by D.J. Pound

Inscriptions: Mademoiselle Lotti de La Santa; Engraved by D.J. Pound from a Photograph by Mayall; The Drawing Room Portrait Gallery of Eminent Personages Presented with the Illustrated News of the World. The London Joint Stock Newspaper Company Limited. 199, Strand & 122, Regent Street London

Reference: Katalog der Porträtsammlung der k.u.k. General-Intendanz, 2. Abteilung (Vienna 1892), p.433

[41] LUCCA, Pauline

* Born 1841 - died Vienna, 1908. Soprano. Biography: The New Grove, XI, 299-300; Kutsch & Riemens, Grosses Sängerlexikon, 1770

Lithograph, 408x275mm (sheet), by Jäger, printed at Berlin by Nelte, Böltje, & Company

Inscription: Pauline Lucca [facsimile of autograph]; Lith. v. Jäger; Verlag v. Nelte, Böltje & Co. in Berlin

[42] LUCCA, Pauline

Lithograph, 433x300mm sheet, by Auguste Charles Lemoine (1822-1864), from a photograph by Reutlinger, printed at Paris by Bertauts

Inscription: Pauline Lucca [and facsimile of autograph]; Aug. Lemoine lith. d' après une phot. de Reutlinger. Imp. Bertauts, Paris; Paris, Heugel et C.ie, 2 bis rue Vivienne. Berlin, Dépôt Furstner, Französische strasse, 49

[43] MANZUOLI, Giovanni

* Born at Florence, circa 1720 - died circa 1780. Castrato. Biography: The New Grove, XI, 638; Kutsch & Riemens, Grosses Sängerlexikon, 1833-1834

Engraving, 320x230mm (sheet size 490x380mm), by Giovanni Battista Betti after Luigi Betti

Inscriptions: Giovanni Manzuoli Fiorentino; Luigi Betti inu. e del. Gio. Batt. Betti incisie Firenze

Reference: R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.33

[44] MARCHESE, Luigi Lodovico

* Born 1755 - died 1829. Soprano (Castrato). Biography: The New Grove, XI, 659; Kutsch & Riemens, Grosses Sängerlexikon, 1840

Lithograph, 435x280mm (sheet), by Heinrich von Wintter (1788-1815), dated 1816, from Wintter's Portraite der berühmtesten Compositeurs der Tonkunst, Heft XIV (1816)

Inscriptions: HLudwig Marches; H.E. von Wintter del. 1816

Reference: R. Arnim Winkler, Die Frühzeit der deutschen Lithographie (1975), p.323

[45] MARCOLINI, Marietta

* Born circa 1780. Contralto. Biography: Kutsch & Riemens, Grosses Sängerlexikon, 1844-1845

Engraving, 165x115mm (trimmed top edge), on sheet with letterpress measuring 330x165mm

Letterpress inscription: Maria Marcolini Veronese ...

[46] MARIO, Giovanni Matteo, Cavaliere de Candida

* Born at Cagliari, 1810 - died Rome, 1833. Tenor. Biography: The New Grove, XI, 689; Kutsch & Riemens, Grosse Sängerlexikon, 1854-1855

Lithograph, 297x218mm (trimmed), printmaker's signature illegible, probably from Charivari (letterpress on verso)

Inscriptions: Mario di Candia; Chez Aubert gal. Vero. Dodat., Imp. d' Aubert & Cie.

[47] MONTICELLI, Angelo Maria

* Born at Milan, circa 1710/1715 - died Dresden, 1764. Soprano (Castrato). Biography: The New Groves, XII, 538; Kutsch & Riemens, Grosses Sängerlexikon, 2024

Mezzotint, 350x255mm (trimmed), by J. Faber, after A. Casali

Inscription: Angelo Mar.a Monticelli; Equ.s Adr.as Casali pin.t et delin.t J. Faber fecit

References: Smith, British Mezzotints, I, 397, #247 (earlier of two states described); R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.36

[48] MORIANI, Napoleone

* Born at Florence, 1806 - died 1878. Tenor. Biography: Kutsch & Riemens, *Grosse Sängerlexikon*, 2034-2035

Lithograph, 483x362mm (sheet), by Josef Kriehuber (1800-1876), printed at Vienna by Johann Höfelich

Inscription: [facsimile of autograph]; Cantante di Camera di S.M. l' Imperatore d' Austria etc. etc. etc.; Kriehuber; Gedr. bei Joh. Höfelich; Eigenthum und Verlag von Pietro Mechetti q.m. Carlo Kais. Königl. Hof-Kunst-und Musikalienhandlung

References: W. von Wurzbach, *Katalog der Porträtlithographien Josef Kriehubers* (1955), 1504 (later of two states described); R. Schaal, *Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs* (Wilmerhaven 1970), p.36

[49] MORIANI, Napoleone

Steel engraving, 280x210mm (sheet), anonymous, possibly from the *Leipziger Mode-Zeitung* of 1845

Inscription: Moriani

Reference: possibly identical to Schaal, *Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs* (Wilmerhaven 1970), p.36

[50] MORIANI, Napoleone

Lithograph, 260x220mm (applique to sheet 295x230mm), by H.P.H. (unidentified printmaker's monogram), printed by M. & N. Hanhart, and sold by John Mitchell of London

Inscriptions: [facsimile of autograph]; Signor Moriani; H.P.H. [artist's monogram]; London, Published by John Mitchell, Royal Library, 33 Old Bond Street, M. & N. Hanhart Lith. Printers

[51] MORICHELLI-BOSELLO, Anna

* Born at Reggio Emilia, 1745 - died Trieste, 1800. Soprano/Alto. Biography: Kutsch & Riemens, *Grosse Sängerlexikon*, 2035

Engraving, 153x92mm (trimmed), by J.E. Mansfeld, after I. Kreutzinger, published at Vienna by Artaria & Company

Inscriptions: Anna Morichelli [quotation from Petrarch]; I. Kreutzinger p. I.E. Mansfeld sc; in Vienna presso Artaria Comp.

References: Drugulin, *Porträtverzeichnis zur Geschichte des Theaters und der Musik*, 3827; R. Schaal, *Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs* (Wilmerhaven 1970), p.14

[52] NOVELLO, Clara (Anastasia)

* Born at London, 1818 - died Rome, 1908. Biography: *The New Grove*, XIII, 439; Kutsch & Riemens, *Grosse Sängerlexikon*, 2141-2142

Lithograph, 478x388mm (sheet), by F. Jentzen, after E. Magnus, printed at Berlin by L. Sachse

Inscription: Miss Clara Novello; Ed. Magnus gez. Fr. Jentzen lith.; Druck und Verlag v. L. Sachse & Co. Berlin

Reference: Drugulin, Porträtverzeichnis zur Geschichte des Theaters und der Musik, 4033

[53] NOVELLO, Clara (Anastasia)

Steel engraving, 400x275mm (sheet), by D.J. Pound, after a photograph

Inscription: Madame Clara Novello; Engraved by D.J. Pound from a Photograph by Mayall; The Drawing Room Portrait Gallery of Eminent Personages Presented with the Illustrated News of the World; The London Joint Stock Newspaper Company Limited, 199 Strand & 122 Regent Street, London

[54] ORGENI, Aglaja

* Born at Roma Szombat (Hungary), 1841 - died Vienna, 1926. Soprano. Biography: The New Groves, XIII, 819-820; Kutsch & Riemens, Grosses Sängerlexikon, 2176-2177

Steel engraving, 305x222mm (sheet), by August Weber (1823-1892), after a photograph, printed by Weber and published at Leipzig by the Dürer Press

Inscriptions: [facsimile of autograph]; Stich u. Druck v. Weger, Leipzig; Nach einer Photographie; Verlag der Dürer'schen Buchh.

[55] PACINI, Giovanni

* Born at Syracuse, 1796 - died 1867. Singer & Composer. Biography: The New Groves, XIV, 67-69; Fetis, Biographie universelle des musiciens, VI, 400-401

Lithograph, 310x244mm (sheet), by Josef Kriehuber (1800-1876), dated 1827, printed by the Lithographic Institute, Vienna, and published there by Pietro Mechetti

Inscriptions: Il Cavaliere Giovanni Pacini, Maestro di Cappella al Servizio di S.A.R. Il Duca di Lucca e Socio corrispondente della R.a Accademia di Belle Arti di Napoli; Kriehuber 1827; Stamp. Instit. Litogr.; Proprietà dell' Editore Vienna presso Pietro Mechetti q.m. Carlo

References: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 1609; R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmershaven 1970), p.39

[56] PASTA, Giudetta (Maria Costanza)

* Born [née Negri] at Milan, circa 1797 - died Blevio, 1865. Soprano. Biography: The New Groves, XIV, 286-287; Kutsch & Riemens, Grosses Sängerlexikon, 2236-2237

Lithograph, 288x200mm (trimmed sheet), by Josef Kriehuber (1800-1876), dated 1829, printed by Mansfeld, published at Vienna by Artaria

Inscriptions: Giuditta Pasta Prima Cantante di Camera di S.M. l' Imperatore d' Austria Francesco I; Kriehuber 1829; Lith. Mansfeld et Comp.ie; Vienna presso Artaria et Comp.ie Proprietà degli Editori

References: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 1631; R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmershaven 1970), p.40

[57] PASTA, Giudetta (Maria Costanza)

Lithograph, 360x258mm (sheet), by L. Dupré, dated 1831, printed by Lemercier, and published at London, June 1833, by M. Colnaghi

Inscription: Judith Pasta; L. Dupré Paris 1831; Lith. de Lemercier; London published June 1833 by M. Colnaghi, Printseller in ordinary to she [sic!] King, No. 23, Cockspur Street

[58] PATTI, Adelina (Adela) Juana Maria

* Born at Madrid, 1843 - died Brecknock (Wales), 1919. Soprano. Biography: The New Groves, XIV, 303; Kutsch & Riemens, Grosses Sängerlexikon, 2241-2242

Lithograph, 245x200mm oval (chine applique) on sheet 465x303mm, by E. Desmaisons, printed by Lemercier, Paris, and published there by Brandus & S. Dufour

Inscriptions: Adelina Patti [and facsimile of autograph]; E. Desmaisons Del.t; a Paris chez Brandus et S. Dufour, 103 Rue de Richelieu; Imp. Lemercier, rue de Seine 57, Paris

[59] PATTI, Carlotta

* Born at Florence, 1835 - died Paris, 1889. Soprano. Biography: The New Groves, XIV, p.303; Kutsch & Riemens, Grosses Sängerlexikon, 2243-2244

Lithograph, 405x275mm (sheet), by Jäger, printed by J. Hesse, Berlin, and published there by Nelte, Böltje & Company

Inscriptions: [facsimile of autograph]; Lith. v. Jäger, Druck v. J. Hesse in Berlin, Verlag v. Nelte, Böltje & Co. in Berlin

[60] PELLEGRINI, Felice

* Born 1794 - died 1832. Bass. Biography: Kutsch & Riemens, Grosses Sängerlexikon, 2262

Lithograph, 295x225mm, by Vigneron, printed by C. Motte

Inscriptions: Pellegrini (Opera Buffa); Vigneron; Litho de C. Motte; Collection du Courrier des Spectacles No. 13

[61] PENCO, Rosina

* Born at Naples, 1823 - died Bagni della Porretta (Tuscany), 1894. Soprano. Biography: Kutsch & Riemens, Grosses Sangerlexikon, 2263-2264

Steel engraving, 405x270mm (sheet), by D.J. Pound, after a photograph by Mayall

Inscriptions: Madame Penco; Engraved by D.J. Pound from a Photograph by Mayall; The Drawing Room Portrait Gallery of Eminent Personages Presented with the Illustrated News of the World. The London Joint Stock Newspaper Company Limited 199 Strand & 122 Regent Street, London

[62] PERSIANI, Francesca (Fanny)

* Born [nee Tacchinardi] at Rome, 1812 - died Neuilly-sur-Seine, 1865. Biography: Kutsch & Riemens, Grosses Sangerlexikon, 2275

Steel engraving, 260x175mm (chine applique) to sheet 360x260mm, by W.H. Mote, after Edwin D. Smith

Inscriptions: Persiani, Rosina; Edwin D. Smith; W.H. Mote

Reference: H.W. Singer, Allgemeiner Bildniskatalog, 71144

Provenance: ownership stamp of L. Lepingle (Lugt 1731)

[63] PERSIANI, Francesca (Fanny)

Lithograph, 260x230mm sheet, printed by Guillet

Inscription: M.me Persiani, Artiste du Theatre Royal Italien de Paris; Lith. Guillet, r. Croix des petits champs, 31

[64] PICCOLOMINI, Marietta

* Born at Siena, 1834 - died Poggio Imperiale (Florence), 1899. Soprano. Biography: The New Groves, XIV, 729-730; Kutsch & Riemens, Grosses Sangerlexikon, 2302

Steel engraving, 403x265mm (sheet), by D.J. Pound, after a photograph by Mayall

Inscription: Mademoiselle Piccolomini; Engraved by D.J. Pound from a Photograph by Mayall; "Supplement to The Illustrated News of the World." The London Joint Stock Newspaper Company Limited, Office 199 Strand, London

[65] POGGI, Antonio

* Born at Castel San Pietro (Bologna), 1806 - died Bologna, 1875. Tenor. Biography: Kutsch & Riemens, Grosses Sangerlexikon, 2332

Lithograph, 377x267mm (sheet, laid), by Josef Kriehuber (1800-1876), dated 1839, printed by Johann Hofelich, and published by Pietro Mechetti

Inscriptions: [facsimile of autograph] Cantante di Camera di S.M. l' Imperatore d' Austria etc. etc.; Kriehuber [1]839; Gedr. bei Joh. Höfelich; Eigenthum und Verlag von Pietro Mechetti q.m. Carlo in Wien

Reference: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 1698 (also describing a portrait dated 1838)

[66] RAFANELLI, Luigi (Francesco)

* Born at Lecce, 1750 - died circa 1825. Bass. Biography: Kutsch & Riemens, Grosses Sängerlexikon, 2392

Engraving, 150x112mm (trimmed & laid), by Sasso

Inscriptions: Luigi Rafanelli, Brillo in Italia primo di tutti quale attore Cantante il nostro Rafanelli, e giunse a tal perfezione che nella stessa Parigi fu considerato vero maestro nell' arte dell' azione, e profondo conoscitore della scienza musicale; Sasso inc.

Reference: R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.43

[67] REMORINI, Ranieri

* Born at Bologna, 1783 - died 1827. Bass & Actor. Biography: Fetis, Biographie universelle des musiciens, VII, 228

Engraving, 225x155mm (plate), by Geniani, published at Milan by F. Artaria

Inscription: Ranieri Remorini; Geniani inc.; Milano, presso F. Artaria

[68] RONCONI, Giorgio

* Born at Milan, 1810 - died Madrid, 1890. Baritone. Biography: The New Groves, XVI, 166; Kutsch & Riemens, Grosses Sängerlexikon, 2502

Lithograph, 265x215mm (chine applique) on sheet 540x355mm, by Josef Kriehuber (1800-1876), dated 1840, printed by Johann Höfelich, and published at Vienna by Pietro Mechetti

Inscriptions: [facsimile of autograph]; Kriehuber 1840; Gedr. bei Joh. Höfelich; Eigenthum und Verlag von Pietro Mechetti q.m. Carlo Kais. König Hof-Kunst-und Musikalienhandlung

Reference: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 1850

[69] RUBINI, Giovanni Battista

* Born 1794 - died Bergamo, 1854. Tenor. Biography: The New Groves, XVI, 296; Kutsch & Riemens, Grosse Sängerlexikon, 2531

Lithograph, 400x305mm (sheet, trimmed), printed by Auguste Bry, Paris, and published there by Rosselin

Inscriptions: Rubini; Imp. Auguste Bry, 114 rue du Bac, Paris; Paris, Rosselin, éditeur 23, Quai Voltaire

[70] SALIMBENI, Felice

* Born at Milan, circa 1712 - died Ljubljana, 1755. Soprano (Castrato).
Biography: Kutsch & Riemens, Grosses Sängerlexikon, 2568

Engraving, 220x175mm (plate), by Georg Friedrich Schmidt, after his own drawing, dated Berlin 1751

Inscriptions: [name and motto in Greek]; G.F. Schmidt, ad vivum del. et sculp. Berolini 1751

References: J.E. Wessely, Georg Friedrich Schmidt (1887), 98 (2nd of two states described); R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.24 & plate 143

[71] SALVI, Lorenzo

* Born at Ancona, 1810 - died Bologna, 1879. Tenor. Biography:
Kutsch & Riemens, Grosses Sängerlexikon, 2574

Lithograph, 483x332mm (sheet), by Josef Kriehuber (1800-1876), dated 1839, printed by Johann Höfelich, published at Vienna by Pietro Mechetti

Inscriptions: [facsimile of autograph]; Kriehuber [1]839; Gedr. bei Joh. Höfelich; Verlag und Eigenthum von Pietro Mechetti q.m. Carlo in Wien

References: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 1908; R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.46 (later state dated 1840)

[72] SANTINI, Vincenzo (Felice)

* Born at Parma, 1798 - died Munich, 1836. Bass/Baritone.
Biography: Kutsch & Riemens, Grosses Sängerlexikon, 2583

Lithograph, 385x270mm (sheet), by Josef Kriehuber (1800-1876), printed by the Lithographic Institute, Vienna, and published there by Pietro Mechetti

Inscriptions: V. Santini, Cantante di Camera e Cappella al Servizio di S.M. il Re di Baviera; Kriehuber; Stamp. Istituto Litografico; Proprietà del Editore, Vienna presso Pietro Mechetti q.m. Carlo

References: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 1915; R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.46

[73] SCARIA, Emil

* Born at Graz, 1838 - died Dresden-Blasewitz, 1886. Bass.
Biography: The New Groves, XVI, 549; Kutsch & Riemens, Grosses Sängerlexikon, 2602-2603

Lithograph, 405x280mm (sheet), by Jäger, printed by A. Hölzer, Berlin, and published there by Nelte, Böltje, & Company

Inscriptions: [facsimile of autograph]; Lith. v. Jäger. Druck v. A. Hölzer in Berlin; Verlag v. Nelte Böltje & Co. in Berlin

[74] SENESINO, Francesco (Bernardi)

* Born circa 1680 - died circa 1750. Mezzo-Soprano (Castrato).
Biography: Kutsch & Riemens, Grosses Sängerlexikon, 2722-2723

Mezzotint engraving, 310x225mm (laid), by Edward Kirkall, after J. Goupy

Inscriptions: Francesco Bernardi, detto il Senesino [and verse in Italian and English translation]; E. Kirkall fe.; J. Goupy pinx.

References: Smith, British Mezzotint Portraits (1884), II, p.788; R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.48

[75] SESSI, Marianna

* Born at Rome, 1776 - died Vienna, 1847. Soprano. Biography:
Kutsch & Riemens, Grosses Sängerlexikon, 2729-2730

Engraving, 330x230mm (plate), by G. Maina Dalmate of Vienna

Inscription: Marianna Sessi; gravé a Vienne par G. Maina Dalmate

Reference: R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.48

[76] TACCHINARDI, Nicola

* Born at Livorno, 1772 - died Florence, 1859. Tenor. Biography:
The New Groves, XVIII, 516-517; Kutsch & Riemens, Grosses
Sängerlexikon, 2911-2912

Engraving, 315x240mm (plate), by Giovanni Bernardoni, dated 1829

Inscriptions: Nicola Tacchinardi. Al Nobil Uomo il Sig.r Francesco Cattani Podestà di Carpi Amatore e Protettore delle Arti Belle. And.a Bernieri Editore D.D.D.; Gio. Bernardoni inc. 1829

[77] TADOLINI, Eugenia

* Born [née Savonari] at Forli, 1809. Soprano. Biography:
Kutsch & Riemens, Grosses Sängerlexikon, 2914

Lithograph, 295x260mm (chine applique) on sheet 420x335mm, by Josef Kriehuber (1800-1876), printed by Johann Höfelich, Vienna, and published there by Pietro Mechetti

Inscriptions: Eugenia Tadolini; Gedr. bei Joh. Höfelich; Eigenthum und Verlag von Pietro Mechetti q.m. Carlo Kais. König. Hof-Kunst-und Musikalienhandlung, in Wien

References: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 2228; R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmershaven 1970), p.51 (another state)

[78] TAMBURINI, Antonio

* Born at Faenza, 1800 - died Nizza, 1876. Baritone. Biography: The New Groves, XVIII, 555-556; Kutsch & Riemens, Grosses Sängerlexikon, 2928-2929

Lithograph, 245x210mm (chine applique) on sheet 435x335mm, by Josef Kriehuber (1800-1876), dated 1828, published at Vienna by C.A. Spina

Inscription: Antonio Tamburini; Kriehuber 1828; Wien, k.k. Hof-Kunst und Musikalien-Handlung; C.A. Spina (vormals A. Diabelli & Co.) Graben 1135

References: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 2235; R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmershaven 1970), p.51

[79] TAMBURINI, Antonio

Lithograph, 395x280mm (sheet), by Llanta, dated 1833, printed by Lemercier

Inscriptions: Tamburini; Llanta 1833, Lith. de Lemercier, rue du Four S.G. No. 55

Reference: R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmershaven 1970), p.51

[80] TAMBURINI, Marietta Gioia

* Born 1801 - died 1866. Mezzo-Soprano. Biography: Kutsch & Riemens, Grosses Sängerlexikon, 2929

Lithograph, 395x270mm (sheet), by Josef Kriehuber (1800-1876), dated 1828, printed by the Lithographic Institute, Vienna, and published by Pietro Mechetti

Inscriptions: Maria Tamburini; Kriehuber 1828; Lith. Institut; Proprietà dell' Editore. Vienna, presso Pietro Mechetti q.m. Carlo No. 1153

References: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers (1955), 2236; R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung (Wilmershaven 1970), p.51

[81] TREBELLI, Zelia

* Born at Paris, 1834 - died Étretat, 1892. Contralto. Biography: Kutsch & Riemens, Grosses Sängerlexikon, 3002

Steel engraving, 190x170mm (plate), by August Hüssener, printed by August Weger, Leipzig, and sold there by Baumgartner

Inscriptions: [facsimile of autograph]; Auguste Hüssener sc.; Druck v. Weger, L.pz.g; Verlag v. Baumgartner's Buchh.dl.ng, L.pz.g

[82] WALLBACH-CANZI, Catharine

* Born at Baden/Wien, 1805 - died Stuttgart, 1890. Soprano. Biography: Kutsch & Riemens, Grosses Sängerlexikon, 3132; Fetis, Biografie universelle des musiciens, II, 177

Lithograph, 312x255mm (sheet), anonymous

Inscription: Catharina Canzi

[83] ZAMPERINI, Anna

* Born circa 1745. "Walpole mentions this singer in a letter of December, 1769, as not having a voice, and in one of February, 1771, as being the mistress of Mr. Hobart, Lord Buckinghamshire's brother, who was then managing the Haymarket Theatre" (Smith).

Mezzotint engraving, 380x275mm (plate), by J. Finlayson, after Nathaniel Hone, published by Finlayson & Parker, 1769

Inscriptions: La Signora Zamperini in the Character of Cecchina, La Buona Figliuola, Act 2, Scene 3; J. Finlayson fec.t N. Hone pinx.t; Publish'd Feb.y 1st 1769; Sold by Mr. Parker, No. 82 Cornhill, & Mr. Finlayson in Berwick Street, Soho

References: Smith, British Mezzotint Portraits (1884), p.485, #20 (2nd of two states described); R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.55

[84] ZUCHELLI, Carlo

* Born at London 1793 - died Bologna, 1879. Bass. Biography: Kutsch & Riemens, Grosses Sängerlexikon, 3294

Lithograph, 297x222mm (sheet), by Vigneron, printed by Brégeaud & Company

Inscriptions: Zuchelli. Théâtre Royal Italien; Vigneron. Lith de Brégeaud & C.ie; Collection du Corsaire No. 45 (Journal des Spectacles)

[85] (GROUP - LES ARTISTES CONTEMPORAINS)

Giovanni Battista RUBINI (1794-1854) - Luigi LABLACHE (1794-1858) - Domenico DONZELLI (1790-1873) - Marco BORDOGNI (1788-1856) - Auguste NOURRIT (1808-1853) - Louis Antoine Eleonore PONCHARD (1787-1866) - Nicolas Prosper LEVASSEUR (1791-1871) - Jean Baptiste Marie CHOLLET (1798-1892)

Lithograph, 425x310mm (sheet), by Llanta, dated 1832, printed by Lemer cier of Paris

Reference: R. Schaal, Die Tonkünstler-Porträts der Wiener Musiksammlung von Aloys Fuchs (Wilmerhaven 1970), p.57