

ALBRECHT, Andreas (1586-1628)

* Engineer at Nuremberg and Hamburg (E. Weil, "Andreas Albrecht, a 17th-century military surveyor," in Annals of Science 6(1948), pp.44-45)

Engraving, 170x132mm plate; printmaker unidentified

Inscription: Andreas Albrecht in Nurnb: 1623

Reference: Allgemeines Künstler-Lexikon (1872), I, p.234 (citing this portrait)

ANDREOSSY, Francois (1633-1688)

* Mathematician and surveyor, engineer (Tarbé de Saint-Hardouin, Notice biographiques sur les ingénieurs des Ponts et Chaussées depuis la creation du Corps en 1716, jusqu' à nos jours (1884), p.17; Poggendorff, Biographisch-Literarisches Handwörterbuch zur Geschichte der exacten Wissenschaften (1863), I, 44-45)

Engraving, 200x160mm plate; printmaker unidentified

Inscriptions: Francois Andreossy Né à Paris le 10 Juin 1633, mort le 3 Juin 1688. Vix fama, nulla remuneratio; [on scrolled plan:] Carte pour la Communication des Mers Océane et Méditerranée en Languedoc, 1664

Reference: Duplessis, Catalogue de la collection des portraits francais et étrangers [in the Bibliothèque nationale, Paris], (1886), #1112

ANTOINE, Jacques-Denis (1733-1801)

* Architect at Paris (Bauchal, Nouveau Dictionnaire des architectes francais (1887), pp.601-602; Macmillan Encyclopedia of Architects (1982), I, pp.88-89)

Engraving, 167x120mm borderline, by Louis-Simon Lempereur (1728-1807), after a design by Louis Rolland Trinquesse (c.1746-c.1800)

Inscriptions: J.B. Antoine Architecte; L.R. Trinquesse Delineavit
L.S. Lempereur Sculpsit

Reference: Inventaire du fonds francais: Graveurs du XVIIIe siècle 14(1977), p.327, #178 (print dated c.1788)

ARMAND, Alfred (1805-1888)

* Architect (Bauchal, Nouveau Dictionnaire des architectes francais (1887), pp.602-603)

Etching, 200x150mm plate, by Charles Alphonse Paul Bellay (1826-1900), after Alexandre Cabanel (1823-1889)

Inscriptions: A.ed Arman. Architecte; Alex. Cabanel 1880.
Ch. P. Bellay 188[?]

References: Thieme-Becker II, p.112 (citing this portrait);
Inventaire du fonds francais après 1800, II, p.106, #10

BALZAC, Charles-Louis (1752-1820)

* Architect on Egyptian expedition, afterwards Inspecteur en
chef des travaux de la ville de Paris (Bauchal, Nouveau dictionnaire
des architectes francais (1887), p.29)

Engraving, 318x225 sheet (laid), by Georges Malbeste [Malbête]
(1754-1843), after Anne Louis Girodet-Trioson (1767-1824)

Inscription: A.L. Trioson Girodet pinx.t 1811 G. Malbeste
sculpsit 1818 [vignette below of gentleman on horseback,
against an Egyptian Background]

References: Nagler, Neues allgemeines Künstler-Lexicon VIII,
p.213, #31; Le Blanc, Manuel de l'amateur d'estampes II, p.592 #37

BATAILLE, L.E.

Engraving, 188x148mm plate, by Antoine Achille Bourgeois de
la Richardière (1777- ?), after Antoine Paul Vincent (active
1800-1812)

Inscriptions: L.E. Bataille. Architecte, Membre de la Réunion
des Arts & de l'Amitié; A.P. Vincent del.t Bourgeois de la
Richardiere sculp.

References: Inventaire du fonds francais après 1800, III, p.285,
#12 (dated c.1812); Beraldi, Les Graveurs du XIXe siècle (1885-1892),
II, p.176, #1; Duplessis, Catalogue de la collection des portraits
francais et étrangers [in the Bibliothèque nationale, Paris], (1886),
#3148

BÉRARD, Aristide Balthazard (1811-1886)

* Engineer (Dictionnaire de biographie francaise (1951), V, 1461)

Etching, 215x115mm plate; printmaker unidentified (by Felix
Bracquemond (1833-1914))

References: Inventaire du fonds francais après 1800, III, p.365
(this 2nd of two states described); Beraldi, Les Graveurs du
XIXe siècle, III, p.20, #16

BOULTON, Matthew (1728-1809)

* Engineer, partner with Watt in completion of steam engine
(Macmillan Encyclopedia of Architects (1982), I, pp.264-265)

Engraving, 160x110mm plate, by R. Page

Inscriptions: Matthew Boulton. Engraved by R. Page. Published
by J. Robins & Co. London June 2 1823

Not traced in Catalogue of Engraved British Portraits ... in
the British Museum, I, p.218

BOUVARD, Joseph Antoine (1840-1920)

* Architecte de la ville de Paris (Thieme-Becker IV, p.477)

Wood engraving, 322x235mm sheet, by Alexandre Boileau (? -1900),
after Paul Eugene Kreder (fl.1889-1912), apparently from Revue
Illustrée, 1889

Inscriptions: J. Bouvard; Paul Kreder del. Revue Illustrée.
Boileau sc.

Reference: Inventaire du fonds francais après 1800, III, p.37, #1

BRINDLEY, James (1716-1772)

* Civil engineer, canal maker (Bridgewater Canal, Trent &
Mersey Canal, etc.)

Steel engraving, 230x145mm plate, by Henry R. Cook (active
1800-1845), after a painting by Francis Parsons (active 1763-1804),
from William Jerdan's National Portrait Gallery of Illustrious
and Eminent Personages of the Nineteenth Century (London 1830-
1834), volume V

Inscriptions: James Brindley; Painted by F. Parsons Engraved
by H. Cook; Fisher, Son & Co. 1833

Reference: Catalogue of Engraved British Portraits ... in the
British Museum, I, p.242

BRUININGS, Christian (1736-1805)

* Hydraulic engineer in service to Batavian Republic (Poggendorff,
Biographisch-Literarisches Handwörterbuch zur Geschichte der
exacten Wissenschaften (1863), I, 314-315)

Engraving, 150x88mm borderline, by Reinier Vinkeles (1741-1816)

Inscription: C. Brunings; Vinkeles fecit

References: Van Someren, Beschrijvende Catalogus van gegraveerde

Portretten van Nederlanders, I, p.166 (citing Muller, Beschrijvende Catalogus van 7000 Portretten van Nederlanders (1853), 779);
cf. Wurzbach, Niederländisches Künstler-Lexikon (1906-1911), II, p.793

BRUININGS, Christian (1736-1805)

Engraving, 203x180mm sheet, by Christian Josi (? -1828),
after J.F. Eick (? -1820)

Inscriptions: C. Brunings; Eick delin. 1798. C. Josi sculp.

References: Van Someren, Beschrijvende Catalogus van gegraveerde Portretten van Nederlanders, I, 887; cf. Wurzbach, Niederländisches Künstler-Lexikon (1906-1911), I, p.487, and Thieme-Becker X, p.413 (as Corn. Bruinings, died 1820!)

BRUNEL, Marc Isambard (1769-1849)

* Civil engineer, builder of the Thames Tunnel, 1843 (Dictionary of National Biography, III, pp.144-147)

Mezzotint, 540x405mm plate, by James Carter (1798-1855), after
a painting by Samuel Drummond (1765-1844)

Inscriptions: [facsimile of autograph]; Painted by S. Drummond,
A.R.A. Engraved by J. Carter London Published October 7th 1846
by Fred.c Gwynne (Late Colnaghi & Co.) Printseller & Publisher
to the Royal Family, 23 Cockspur Street, Charing Cross

Reference: Catalogue of Engraved British Portraits ... in the British Museum, I, p.266

BRUNEL, Isambard Kingdom (1806-1859)

* Civil engineer (Macmillan Encyclopedia of Architects (1982),
I, p.302)

Steel engraving, 400x270mm sheet, by D.J. Pound, after a
photograph by Mayall

Inscriptions: Isambard Kingdom Brunel, Esq. Civil Engineer;
Engraved by D.J. Pound from a Photograph by Mayall; "Supplement
to The Illustrated News of the World" The London Joint Stock
Newspaper Company Limited Office 199 The Strand, London

Reference: Catalogue of Engraved British Portraits ... in the British Museum, I, p.266

CANO, Alonso (1601-1667)

* Architect (Macmillan Encyclopedia of Architects (1982), I,
pp.375-377)

Engraving, 355x250mm plate, by J. Bazquez, after Jose Maea (? -1826), apparently from Retratos de los españoles ilustres (1791)

Inscriptions: Alonso Cano. Insigne Pintor, y Escultor. Nació en Granada el año de 1600, y murió en la misma Ciudad en 1676; J. Maea lo dibuxó. J. Bazquez lo grabó

References: Catalogo de los retratos de personajes españoles [in the Bibl. nacional, Madrid] (1901), #352; Allgemeines Künstler-Lexikon (1872-1885), III, 176 (citing this portrait)

CARISTIE, Augustin-Nicolas (1783-1862)

* Architect (Bauchal, Nouveau Dictionnaire des architectes francais (1887), p.619; Thieme-Becker V, p.598)

Lithograph, 325x255 (laid), by Alexandre Laemlein (1813-1871), after a pastel painting by Fanny Alaux (1795-1879)

Inscriptions: Laemlein d'après le pastel de M.me Alaux. Lith. de Villain, 19, rue de Sèvres

Not traced in Inventaire du fonds francais après 1800 (1963), XII, pp.168-169

CARR, John (1723-1807)

* Architect (Colvin, Biographical Dictionary of British Architects 1600-1840 (1978), pp.189-196; Macmillan Encyclopedia of Architects (1982), I, pp.386-387)

Soft ground etching, 272x197mm plate, by William Daniell (1769-1837), after George Dance II (1741-1825)

Inscriptions: John Carr; Geo. Dance del.t June 5. 1796 W.m Daniell Fecit. Published by Will.m Daniell No. 9 Cleveland Street, Fitzroy Square, London April 2. 1814

Reference: Catalogue of Engraved British Portraits ... in the British Museum, I, p.353

CÉCILE

* Engineer on Egyptian expedition

Engraving, 120x95mm laid, by André Dutertre (1753-1842), from a series of 184 portraits of members of l'Expédition d'Égypte, published c.1811, p.147

Inscriptions: Cécile Ingénieur; Dutertre; 147

Reference: Inventaire du fonds francais après 1800, VII, p.276; Duplessis, Catalogue de la collection des portraits francais et étrangers [in the Bibliothèque nationale, Paris], #8833

CESPEDES, Pablo de (1538-1608)

* Architect (Thieme-Becker VI, pp.316-317)

Engraving, 355x245mm plate, by T. Enguidanos, after Jose Maea (? -1826), apparently from Retratos de los Españoles Ilustres (1791)

Inscriptions: Pablo de Cespedes. Pintor, Escultor, y Poeta. Murió en Cordova su patria el año de 1608; J. Maea lo dibuxó T.s Enguidanos lo grabó

Reference: Catalogo de los retratos de personajes españoles [in the Bibl. nacional, Madrid] (1901), #451/3

CESSART, Louis Alexandre de (1719-1806)

* Civil engineer at Tours and Rouen (Bauchal, Nouveau Dictionnaire des architectes francais (1887), p.100; Macmillan Encyclopedia of Architects (1982), I, p.399)

Engraving, 250x185mm plate, by Barthélemy Roger (1767-1841), after Bouché

Inscriptions: Louis Alexandre de Cessart Inspecteur Général des Ponts et Chaussées, Commandant de la Légion d'Honneur, Né à Paris, le 25 Aout 1719; Bouché del. B. Roger sc.

Reference: Beraldi, Les Graveurs du XIXe siècle (1885-1892), XI, p.231

CHAMANT, Joseph (1699-1768)

* Architect and engineer to emperor Francis I of Austria (Bauchal, Nouveau Dictionnaire des architectes francais (1887), p.101; Thieme-Becker VI, pp.342-343)

Engraving, 210x152mm plate, by Carlo Gregori (1719-1759)

Inscription: Josephus Chamant Lotaringus S.M. Imp. Architect et Pictor; C. Gregorii sculp.

CHEVALIER, Michel (1806-1879)

* Professor at the College de France (Dictionnaire de biographie francaise (1959), VIII, 1068-1069)

Lithograph, 268x196mm sheet; printmaker unidentified

Inscriptions: Michel Chevalier; Chez Aubert gal. Vero deodat. Imp. d'Aubert & Cie.; Galerie de la Presse de la Litterature et des Beaux Arts (with their blindstamp in margin)

Reference: Duplessis, Catalogue de la collection des portraits français et étrangers [in the Bibliothèque nationale, Paris], #9450/1

CLEMENT, Pierre, seigneur d'Affincourt (1652-1704)

* Fortifications and marine engineer (Anne Blanchard, Dictionnaire des ingénieurs militaires 1691-1791 (Montpellier 1981), p.171)

Engraving, 305x223mm sheet, by Jean Audran (1667-1756), after a painting by Hyacinthe Rigaud (1659-1743)

Inscriptions: Pierre Clement Daffincourt Ingenieur ordinaire du Roy. Directeur des fortifications des places maritimes de Flandre. Né à Toul l'an 1652. decedé à Dunkerque le 21 mars 1704; Hyac. Rigault pinxit 1693. I. Audran sculpsit 1706

Reference: Inventaire du fonds français: Graveurs du XVIIIe siècle (1930), I, p.253 #25 (2nd state, with inscription on the plan held by his right hand: Plan de Dunkerque); cf. Le Blanc, Manuel de l'amateur d'estampes (1850), I, p.104 (distinguishing a third state, before all letters)

Ink stamp on verso and characteristic pencil inscription of Gustav von Franck (1807-1860): Lugt, Le Marques de Collections de dessins & d'estampes (1921), #1152

CONGREVE, William (1772-1828)

* Military engineer (Dictionary of Scientific Biography, III, pp.388-389)

Lithograph in red & blank, 500x390mm sheet, by M. & A. Henschel

Inscriptions: [facsimile of autograph]; Major General S.r W.am Congreve Bar.ont K.A.N. K.S. K.G.H. M.P. M.A. E.R.S. To His Royal Highness Prince Augustus of Prussia most humbly dedicated by his most obedient humble servants M. & A. Henschel; Drawn after nature and published at Berlin by Henschel on the 22th of October 1824

Reference: R. Arnim Winkler, Die Frühzeit der deutschen Lithographie (1975), #320/15 (dated 1821)

COSTAZ, Louis, baron (1767-1832)

* Engineer, Directeur-général des ponts et chaussées, surveyor on the Egyptian expedition (Poggendorff, Biographisch-Literarisches Handwörterbuch zur Geschichte der exacten Wissenschaften (1863), I, p.484)

Engraving, 115x100mm plate, by André Dutertre (1753-1842), from his suite of 184 portraits of members of l'Expédition d'Égypte, published c.1811

Inscriptions: Costaz; Dutertre

Reference: Inventaire du fonds francais après 1800, VII, p.276

DAHLBERG, Erik (1625-1703)

* Military engineer and architect (Thieme-Becker VIII, pp.276-277; Nagler, Neues allgemeines Künstler-Lexicon (1836), III, p.246)

Engraving, 255x170mm plate, by Samuel Blesendorff (1633-1706)

Inscriptions: Illustriss. & Excellentiss. Dn. Ericus Dahlberg [... and 16 lines of verse subscribed P. Lagerloof]; S. Blesendorff S.E.B. Sculptor Sculp

References: Hollstein, German Etchings Engravings Woodcuts, IV, p.118 #7; Le Blanc, Manuel de l'amateur d'estampes, I, p.371

DEININGER, Johann (1849- ?)

* Architect at Innsbruck, author of Das Baurenhaus in Tirol und Voralberg, Vienna 1898-1904 (Thieme-Becker VIII, p.561)

Lithograph, 425x295mm sheet, by Ignaz Eigner (1854- ?), from the Künstler-Album

Inscriptions: [facsimile of autograph]; Ig. Eigner; „Künstler-Album“ Eckstein'sche Verlags-Anstalt Wien (Stern & Steiner) Druck v. Stern & Steiner

DEININGER, Julius (1852- ?)

* Architect at Vienna (Thieme-Becker VIII, p.560)

Lithograph, 425x495mm sheet, by Ignaz Eigner (1854- ?), from the Künstler-Album

Inscriptions: [facsimile of autograph]; Ig. Eigner; „Künstler-Album“ Eckstein'sche Verlags-Anstalt Wien (Stern & Steiner) Druck v. Stern & Steiner

DELESPINE, Pierre Jules (1756-1825)

* Architect (Bauchal, Nouveau Dictionnaire des architectes francais (1887), p.638; Thieme-Becker XXIII, pp.126-127)

Lithograph, 323x250mm sheet, by Bernard-Romain Julien (1802-1871), printed by Senefelder

Inscriptions: Institut Royal de France. Acad.ie des Beaux-Arts (Architecture) Delespine (Pierre Jules) Né le 31 Octobre 1756,

mort le 17 Sep.bre 1825; Boilly; Lith. de Senefelder

Reference: Inventaire du fonds francais après 1800, XI, p.535
#22 (dated c.1830)

DELESPINE, Pierre Jules (1756-1825)

Engraving, 225x152mm plate, by Angelo Testa (1775- ?)

Inscriptions: Delèspine; A. Testa

Reference: Duplessis, Catalogue de la collection des portraits
francais et étrangers [in the Bibliothèque nationale, Paris],
#12156/2

DE LESSEPS, Ferdinand (1805-1894)

* Civil engineer, builder of the Suez Canal (Biographical Dictionary
of Scientists: Engineers and Inventors (1985), pp.48-49)

Lithograph, 374x260mm sheet, by Jean Baptiste Adolphe Lafosse
(1810-1879), apparently from Panthéon des Illustrations Francaises
au XIX Siècle, ed. Victor Frond (Paris 1865-1869)

Inscriptions: [facsimile of autograph]; La Fosse 1865; Pierre
Petit photog.Imp. Lemercier & Cie Paris

References: Inventaire du fonds francais après 1800, XII, p.201;
Beraldi, Les Graveurs du XIXe siècle (1885-1892), IX, pp.10-13

DE LESSEPS, Ferdinand (1805-1894)

Lithograph, 387x276mm sheet, by Chartran

Inscriptions: Chartran 1885; Imp. Lemercier, 57, rue de Seine, Paris

Reference: Duplessis, Catalogue de la collection des portraits
francais et étrangers [in the Bibliothèque nationale, Paris],
#27355/6

DOFLEIN, Karl (1856- ?)

* Architect at Berlin (Thieme-Becker IX, p.379)

Lithograph, 425x295mm sheet, by Ignaz Eigner (1854- ?),
from the Künstler-Album

Inscriptions: [facsimile of autograph]; Ig. Eigner; „Künstler-
Album" Eckstein'sche Verlags-Anstalt Wien (Stern & Steiner)
Druck v. Stern & Steiner

DUBAN, Felix Louis Jacques (1797-1870)

* Architect to the Ecole des Beaux Arts (Macmillan Encyclopedia of Architects (1982), I, pp.600-601; Thieme-Becker IX, pp.595-596)

Lithograph, 375x260mm sheet, by Jean-Baptiste Adolphe Lafosse (1810-1879), after a photograph by Pierre Petit, from Panthéon des Illustrations Françaises du XIXe Siècle, ed. Victor Frond (Paris 1869)

Inscriptions: [facsimile of autograph]; La Fosse 1868; Pierre Petit photog. Imp. Lemercier & Cie. Paris

References: Inventaire du fonds français après 1800, XII, p.201; Beraldi, Les Graveurs du XIXe siècle (1885-1892), IX, 10-13 #2

DÜBELL, Carl (c.1845- ?)

Lithograph, 380x270mm sheet; printmaker not recognized [Franz Würbell (1822-1900)?]

Inscriptions: Carl Dübelle, Architekt; [printmaker's initial(s) W?]; Illustriertes Osterr. Journal ... Nr. 301, Wien, den 10 Juni 1884

DUHAMEL DU MONCEAU, Henri Louis (1700-1782)

* Garden architect, engineer (Dictionnaire de biographie française (1970), XII, pp.21-22)

Engraving, 450x350mm, by Pierre-Étienne Moitte (1722-1780) after Francois Hubert Drouais (1727-1775)

Inscriptions: Henry Louis Duhamel Chevalier S.gr du Monceau et de Vrigny de L'Academie Royale des Sciences &c. Inspecteur Général de la Marine; Peint par Drouais le fils Gravé par P.E. Moitte

Reference: Firmin Didot, Les Graveurs de Portraits en France (1875-1877), #1565

DUHAMEL DU MONCEAU, Henri Louis (1700-1782)

Engraving, 450x350mm plate; by Pierre-Étienne Moitte (1722-1780), after Francois Hubert Drouais (1727-1775)

State before all letters

Reference: Cf. Firmin Didot, Les Graveurs de Portraits en France (1875-1877), #1565

EIFFEL, Alexandre Gustav (1832-1923)

* Architect of bridges, viaducts, harbour works, etc. (Macmillan Encyclopedia of Architects (1982), II, pp.17-19)

Wood engraving, 302x215mm sheet, by Ruffe after Jean-Baptiste Guth (active 1883-1921), apparently from Revue Illustrée

Inscriptions: G. Eiffel; Guth del. Ruffe ex.; Revue Illustrée

ENGERTH, Wilhelm, freiherr von (1814-1884)

* Architect and railway engineer, mechanical engineer (Österreichisches Biographisches Lexikon 1815-1950 (1957), I, p.252)

Lithograph, 412x295mm sheet, by Josef Anton Bauer (1820-1904), apparently from Das Parlament

Inscriptions: Wilhelm Freiherr von Engerth k.k. Hofrath. Mitglied des Herrenhauses; Jos. Bauer 1879; „Das Parlament“ Dr. v. L. Schilling Wien

ESCHER VON DER LINTH, Hans Conrad (1767-1823)

* Topographer (Poggendorff, Biographisch-Literarisches Handwörterbuch zur Geschichte der exacten Wissenschaften (1863), I, p.681; Schweizerischer Künstler-Lexikon (1905), I, pp.428-429)

Lithograph, 330x225mm sheet; printmaker unidentified

Inscription: J.C. Escher von der Linth

EYTELWEIN, Johann Albrecht (1764-1848)

* Architect and military engineer (Poggendorff, Biographisch-Literarisches Handwörterbuch zur Geschichte der exacten Wissenschaften (1863), I, 708-709)

Engraving, 175x110mm, by J.S.L. Halle (active 1790-1810)

Inscriptions: J.A. Eytelwein geb. den 30. Dec. 1764; S. Halle sc.

Violet ink stamp on verso: W (with a circle); cf. Lugt, Les Marques de Collections: Supplement, 2595 (used by Mrs. Anderton Weston, of Holme Grange, Wokingham?)

FAIVRE, Jean-Baptiste-Louis-Francois (1766-1798)

* Architect (Bauchal, Nouveau Dictionnaire des architectes français (1887), p.215; Thieme-Becker XI, p.208)

Engraving, 255x175mm plate, by Francois Louis Gounod (1758-1823), after Jean Baptiste Wicar (1762-1834)

Inscriptions: J.n B.te L.s Faivre Arch.cte Pens.re de la Rep.e Fr.se Né a Paris le 13 Av.il 1766, Déc.de le 18 Ger.al An VI, 7 Av.il 1798 V.x St.le; Faivre n'est plus: il muert au printemps de ses jours [... and five further lines of verse, subscribed L. Bailly]; J.B. Wicar del. an 1. Hoc primum artis specimen lugens amicus F.L. Gounod inc. an 6

Reference: Inventaire du fonds francais: Graveurs du XVIIIe siècle, X, p.442 (3rd of three states indicated)

FAVIER, Louis Joseph (1776-c.1855)

* Engineer of bridges, ingénieur ordinaire on Egyptian expedition (Dictionnaire de biographie française (1975), XIII, 846-847)

Engraving, 115x98mm plate, by André Dutertre, from his suite of 184 portraits of members of l'Expédition d'Égypte, published c.1811, p.152

Inscriptions: Favier; Dutertre

References: Inventaire du fonds francais après 1800, VII, p.276; Duplessis, Catalogue de la collection des portraits francais et étrangers [in the Bibliothèque nationale, Paris], #15398

FELIBIEN DES AVAUX, André (1619-1695)

* Architect (Bauchal, Nouveau Dictionnaire des architectes francais (1887), p.219; Macmillan Encyclopedia of Architects (1982), II, pp.49-50)

Engraving, 240x175mm plate, by Pierre Drevet (1663-1738), after Charles Le Brun (1619-1690)

Inscriptions: M.re André Felibien Ecuyer S.r des Avaux et de Javeroy Historiographe du Roy, Garde dez Antiques de S.M. de L'Academie Royal des Inscriptions &c. decedé à Paris le 11. de juin 1695. Agé de LXXVI ans; C. le Brun pinx. P. Drevet sculp.

References: Firmin Didot, Les Graveurs de Portraits en France (1885-1887), #426; Le Blanc, Manuel de l'amateur d'estampes, II, p.143; Inventaire du fonds francais: Graveurs du XVIIIe Siècle (1951), VII, p.320 #45

FONTANIEU, Pierre-Elizabeth de (1730-1784)

* Honorary member of L'Academie d'architecture (Dictionnaire de biographie française, XIV, p.339; Thieme-Becker XII, p.190)

Engraving 300x215mm plate, by Simon Charles Miger (1736-1820), after Charles Nicolas Cochin (1715-1790), the print exhibited at the Salon of 1779 (#248)

Inscriptions: Pierre Elizabeth de Fontanieu Intendant et Controleur gén.l des meubles de la Couronne; Pour jouir du double avantage / De plaire et d'éclairer les Arts qu'il enrichit / La Nature indulgente et sage / Forma son Coeur et son Esprit; Dessiné par C.N. Cochin fils Gravé par S.C. Miger

Reference: E. Bellier de la Chavignerie, Biographie et catalogue de l'oeuvre du graveur Miger (Paris 1856), #220

FORMIGÉ, Jean Camille (1845-1926)

* Architect at Paris, Architecte en chef du Service des Promenades et Jardins de la ville de Paris, 1884-1920 (Thieme-Becker XII, p.214; Dictionnaire de biographie française (1979), XIV, pp.491-492)

Wood engraving, 325x235mm sheet, by Jean Edouard Dargent (1824-1899) after Paul Eugene Kreder (active 1889-1912), apparently from Revue Illustrée

Inscriptions: J.C. Formigé; Paul Kreder del. Dargent sc.; Revue Illustrée

FURTTENBACH, Joseph II (1632-c.1655)

* Architect and writer on architecture (Thieme-Becker, XII, p.605)

Engraving, 170x112mm plate; printmaker unidentified, after a painting by Jonas Arnold (fl.1640-1669)

Inscription: Vera effigies nobiliss. et rerum mathematicarum ac mechanicarum studiosissimi juvenis Dn. Josephi Furtenbachy Junioris, AEtatis suae 20. an. benevoli affectus sui contestandi gratia picta et oblata, a Jona Arnoldo Pictore Ulmae An 1653

Reference: Allgemeines Künstler-Lexikon (1878), II, p.274 (citing this print)

GAUCHÉ, Francois-Tranquille (1766-1846)

* Architect, professor at the polytechnic of Paris (Bauchal, Nouveau Dictionnaire des architectes français (1878), p.656; Thieme-Becker, XIII, 256; Dictionnaire de biographie française (1982), XV, p.680)

Lithograph, 440x300mm sheet, by Le Mire, printed by Grégoire and Deneux

Inscriptions: M. Gauché, Architecte des Travaux publics. Auteur des projets accueillis par le Conseil G.al de la Seine, pour

transporter la Bibliothèque Royal dans les 11.e ou 12.e Arrondissement; Dessiné d'après nature par M.me V.ve Le Mire aînée Lith. de Grégoire et Deneux, rue de l'Abbaye 15; Rosselin, éditeur, 21 quai Voltaire, à Paris; [facsimile, or perhaps genuine autograph of Gauché]

Reference: Duplessis, Catalogue de la collection des portraits français et étrangers [in the Bibliothèque nationale, Paris], #17655

GAY, Joseph Jean Pascal (1775-1832)

* Architect, professor of architecture at Lyon (Bauchal, Nouveau Dictionnaire des architectes français (1887), p.657)

Lithograph, 385x280mm sheet, by Auguste René Flandrin (1804-1842), after Fleury Francois Richard (1777-1852)

Inscriptions: I.I.P. Gay Architectus Lucdunensis ACI).I)CC XC.VIII aetatis suae XXIII; F.F. Richard del. 1798. A Flandrin Lit. 1832; Lit. de Robin a Lyon

References: Inventaire du fonds français après 1800, VII, p.593 #10; Beraldi, Les Graveurs du XIXe siècle (1885-1887), VI, p.136

Blue ink ownership stamp on recto: A.D , with a circle (not identical to Lugt 103a-c)

GERSTNER, Franz Joseph von (1756-1832)

* Railway engineer, founder of Prague polytechnic (Poggendorff, Biographisch-Literarisches Handwörterbuch zur Geschichte der exacten Wissenschaften (1863), I, 886-887)

Engraving, 305x230mm plate, by Johann Nepomuk Passini (1798-1874), apparently from Gerstner's Mechanik, volume III

Inscriptions: Franz Joseph Ritter von Gerstner Doctor der Philosophie, k.k. Gubernialrath [...] Geboren zu Kommotau in Böhmen am 22.t Februar 1756, gestorben zu Madiegow am 25.t Juni 1832; Joh. Passini Viennae 1833

Reference: Duplessis, Catalogue de la collection des portraits français et étrangers [in the Bibliothèque nationale, Paris], #18032

GRÜNDEL VON ACH UND WANKHAUSEN, Johann Franziscus (fl. 1670)

* Engineer, instrument maker at Nuremberg, author of Architectura militaris nova, Dresden 1677 (Poggendorff, Biographisch Literarisches Handwörterbuch zur Geschichte der exacten Wissenschaften (1863), I, 963)

Engraving, 290x182mm trimmed to borderline, by Georg Christoph Eimmart (1638-1704)

Inscriptions: Praenobilis ac doctissimus Dn. Ioannes Franciscus Griendl de Ach et Wankhausen Mathematicus Opticus et Ingenieur; G.C. Eimmart ad vivum pinxit et sculpsit Noriber.

Reference: Hollstein, German Etchings Engravings Woodcuts, VIII, pp.11-16

HARDWICK, Thomas (1752-1829)

* Architect (Colvin, Biographical Dictionary of British Architects 1600-1840 (1978), pp.388-390; Macmillan Encyclopedia of Architects (1982), II, p.316)

Soft ground etching, 270x200mm plate, by William Daniell (1769-1837), after George Dance II (1741-1825)

Inscriptions: Thomas Hardwick; Geo. Dance del. Oct.r 4 1795
W.m Daniell Fecit; Published by Will.m Daniell No. 9 Cleveland Street Fitzroy Square London April 2, 1814

Reference: Catalogue of Engraved British Portraits ... in the British Museum, II, 440

HENNICKE, Julius (1832-1892)

* Architect at Berlin (Thieme-Becker XVI, p.400)

Lithograph, 425x295mm sheet, by Ignaz Eigner (1854- ?),
from the Künstler Album

Inscriptions: [facsimile of autograph]; „Künstler-Album“ Eckstein'sche Verlags-Anstalt Wien (Stern & Steiner) Druck v. Stern & Steiner; Ig. Eigner

HERZ (HERTZ), Heinrich (1534-after 1598)

* Architect at Augsburg (Nagler, Neues allgemeines Künstler-Lexicon (1838), VI, p.141, citing this portrait)

Engraving, 138x92mm trimmed, by Georg Christoph Kilian (1709-1781) after Dominicus Custos (c.1550-1612)

Inscriptions: Heinrich Hertz Burgermeister und des Raths in Augspurg Ein berühmter Künstler und Architect auch Berförderer der freyen Künsten; AEtatis 64 A. 1598; Dom. Custos del. G.C. Kilian f. 1774

Reference: Cf. Le Blanc, Manuel de l'amateur d'estampes (1856), II, p.450 (the sitter as Johann Daniel Herz)

HUME, Abraham (1749-1838)

* Virtuoso, builder (Thieme-Becker XVIII, pp.125-126)

Steel engraving, 225x140mm plate, by Joseph John Jenkins (1811-1885), after Henry Edridge, apparently from William Jerdan's National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century (London 1830-1834)

Inscriptions: Sir Abraham Hume, Bart. [facsimile of autograph]; Painted by H. Edridge Engraved by J. Jenkins; Fisher, Son & Co. London 1830

Reference: Catalogue of Engraved British Portraits ... in the British Museum, II, 584

HUME, Abraham (1749-1838)

Steel engraving, 325x240mm sheet, by G. Stodart after Joshua Reynolds (1723-1792), apparently from the Art Journal, 1854

Inscriptions: Sir Abraham Hume, Bart. From the picture in the Vernon Gallery; Size of the picture 2 Ft. 3½ In. by 1 Ft. 9 ¾ In.; Printed by G. Vertue London Published for the Proprietors; Sir J. Reynolds F.R.A. Painter G. Stodart Engraver

Reference: Catalogue of Engraved British Portraits ... in the British Museum, II, p.584

HURTAULT, Maximilian-Joseph (1765-1824)

* Architect at Paris (Bauchal, Nouveau Dictionnaire des architectes francais (1887), p.669; Thieme-Becker, XVIII, p.174)

Lithograph, 285x214mm sheet, by Formentin

Inscription: Maxim.in Hurtault, Architecte du Roi, Membre de l'Institut, Inspecteur Général des Bâtiments civils; Imp. Lith. de M.elle Formentin

Reference: Duplessis, Catalogue de la collection des portraits francais et étrangers [in the Bibliothèque nationale, Paris], #22649

KAISER, Edouard (1831-1911)

* Architect at Vienna (ⁿÖsterreichisches Biographisches Lexikon 1815-1950 (1965), III, p.181)

Lithograph, 422x295mm sheet, by Ignaz Eigner (1854- ?), from Das Parlament

Inscriptions: Eduard Kaiser Landtags-Abgeordneter (Nieder-
österreich); Ig. Eigner; „Das Parlament" Druck v. L. Schilling

LABROUSTE, Henri-Pierre-Francois (1801-1875)

* Architect at Paris (Bauchal, Nouveau Dictionnaire des architectes
français (1878), pp.657-676; Thieme-Becker XXII, p.172; Macmillan
Encyclopedia of Architects (1982), II, pp.592-596)

Soft ground or crayon manner, 400x310mm laid, by Claude Marie
Francois Dien (1787-1865), after Jean Auguste Dominique Ingres
(1780-1867)

Inscriptions: à Messieurs les Eleves de Monsieur Labrouste
architecte. Ingres del 1852; M.F. Dien sculp.; Imp. P. Dien,
32, r. Hautefeuille, Paris

Reference: Inventaire du fonds français après 1800, VI, p.582
#78 (not differentiating between two states)

LANCRET, Michel-Ange (1774-1807)

* Engineer of bridges and highways, surveyor on Egyptian
expedition (Dictionary of Scientific Biography (1973), VII,
pp.614-615)

Engraving, 240x185mm plate, by Robert De Launay (1749-1814),
after Adolphe Eugene Gabriel Roehn (1780-1867)

Inscriptions: Michel-Ange Lancret; Roehn del.t Delaunay sc.t;
(blindstamp of Calcographie Du Louvre)

Reference; Duplessis, Catalogue de la collection des portraits
français et étrangers [in the Bibliothèque nationale, Paris],
#25569 (three undifferentiated states)

LANCRET, Michel-Ange (1774-1807)

Engraving, 240x185mm plate, by Robert Delaunay (1749-1814),
after Adolphe Eugene Gabriel Roehn (1780-1867)

Proof or early state, before addition of sitter's name; plate
signed with the needle: Rohen del. Robert De Launay sc.

Reference: Le Blanc, Manuel de l'amateur d'estampes (1854),
II, p.503 (states not described)

LEEGHWATER, Jan Adriaanszoon (1575-1650)

* Architect of the Rathaus at De Rijp, author of a treatise
on land reclamation (Thieme-Becker XXII, p.543)

Engraving, 180x128mm trimmed, by Salomon Savery (1594-c.1678), after Thomas De Keyser (1596/1597-1667), from Leeghwater's Haerlemer-Meer-Boeck (Amsterdam 1643)

Inscriptions: Dit is Leech-waters Beeldt Aensthouders, siet vry toe / Sijn geest, die altyt werckt, en Nimmermeer wert moe / Aen t'geen zyn Vaderlandt, tot welstant kan verstrecken, / Zich in sijn Meer-boeck zal, tendeel den u ontdekken: / Wat d'ander rest belangt, die spreyt zich wyt en breet, En vat, in sijn vernust, wat Yemant wist off weet. [subscribed:] I.I. Schipper; T.d. Keyser delineavit S. Savary Sculp.; 1643; 68

References: Hollstein, Dutch Etchings Engravings Woodcuts (1981), XXIV, p.58 #126 (2nd of two states, with reproduction); cf. Van Someren, Beschrijvende Catalogus van gegraveerde Portretten van Nederlanders, 3171 (state with verses subscribed H.A.)

LEMERCIER, Jacques (c.1582-1654)

* Architect at Paris (Bauchal, Nouveau Dictionnaire des architectes francais (1887), pp.355-357; Thieme Becker XXIII, p.25; Macmillan Encyclopedia of Architects (1982), II, pp.657-659)

Engraving, 305x245mm plate, by Jean Morin (c.1590-1666), after Phillippe de Champagne (1602-1674)

Inscriptions: Jacques Le Mercier Premier Architecte des Bastiments du Roy et de la Roynne Regente; Ph. Champagne pinx. I Morin scul. cum priu. Regis

References: Robert-Dumesnil, Le Peintre-graveur francais (1836), II, p.61 #69; Le Blanc, Manuel de l'amateur d'estampes, III, p.56; M. Hornibrook & E. Petitjean, Catalogue of the engraved portraits by Jean Morin (1945), #34 (2nd of two states described)

LEMIT, Louis (fl.1790)

* Architect (Bauchal, Nouveau Dictionnaire des architectes francais (1887), p.358)

Engraving, 190x140mm plate, by Louis Simon Lempereur (1728-1807) after Louis Rolland Trinquesse (c.1746-c.1800)

Inscriptions: Louis Lemit architecte; L. Trinquesse Del.t L.S. Lempereur Sculp.t

Reference: Inventaire du fonds francais: Graveurs du XVIIIe siecle (1977), XIV, p.327 #177

LE NORMAND DE TOURNEHEM, Charles Francois Paul (c.1684-1751)

Engraving, 500x345mm plate, by Nicolas-Gabriel Dupuis (1698-1771), after Louis Tocqué (1696-1772), the print produced for the engraver's reception into the Academy in 1754

Inscriptions: Messire Charles Francois Paul Le Normant de Tournehem. Conseiller du Roy en ses Conseils, Directeur et Ordonnateur général des Bâtimens de sa Majesté, Jardins, Arts, Académies et Manufactures Royales; L. Toquet pinx. N. Dupuis sculp.; Grave par Nicolas Dupuis, pour sa réception à l'Académie. 1754

References: Inventaire du fonds francais: Graveurs du XVIIIe Siècle (1955), VIII, p.394, #42; Firmin Didot, Les Graveurs de Portraits en France (1875-1877), 551

MANSART, Francois Nicolas (1598-1666) & Jules HARDOUIN (1647-1708)

* Architects (Bauchal, Nouveau Dictionnaire des architectes francais (1887), II, pp.395-398; Macmillan Encyclopedia of Architects (1982), II, pp.308-315, III, pp.92-98)

Engraving, 330x220mm plate, by Nicolas Ponce (1746-1831), after Clement Pierre Marillier (1740-1808), apparently from Illustres Francais, ou tableaux historiques des grands hommes de la France (1787-1816), pl.18

Inscriptions: Jules Hardouin Mansard Né en 1647; Mort en 1708 [...] Francois Mansard Né à Paris en 1598; Mort en 1666 [...]; C.P. Marillier Del. N. Ponce Sculp.; A Paris chez l'Auteur, Rue S.te Hyacinthe No 19

References: T. Lhuillier, Le dessinateur Marillier (1886), pp.22-39; Duplessis, Catalogue de la collection des portraits francais et étrangers [in the Bibliothèque nationale, Paris], 29352/10

MARCHI, Francesco de (1506- ?)

* Military architect and engineer, author of Della architettura militare, Brescia 1599

Engraving, 340x245mm plate, by Pietro Fontana (1762-1837)

Inscriptions: Francesco de' Marchi Bolognese gentiluomo romano principe degli architetti militari; Francesco Ahajez disegno presso il Ritratto esistente nell' Edizione delle Tavole XXXI. Pietro Fontana inc.

Violet ink ownership stamp on verso: W, within a circle (cf. Lugt, Les Marques de Collections: Supplement, 2595)

MARIGNY, Abel-Francois-Poisson, marquis de (1727-1781)

* Directeur-général des Bâtimens du Roi to Louis XV, 1751-1773 (Macmillan Encyclopedia of Architects (1982), III, p.107)

Engraving, 195x145mm plate, drawn and engraved by Charles Nicolas Cochin (1715-1790)

Inscriptions: M.r Le Marquis de Marigny; Cochin filius delin.
et sculp. 1757

References: Inventaire du fonds francais: Graveurs du XVIIIe Siècle (1946), V, p.79 #292 (2nd of two states); Firmin Didot, Les Graveurs de Portraits en France (1875-1877), #279; Le Blanc, Manuel de l'amateur d'estampes, II, p.28

MEINIG, Arthur (1853-1904)

* Architect at Dresden and Budapest (Thieme-Becker XXIV, pp.343-344)

Lithograph, 412x285mm sheet, by Franz Würbel (1822-1900), from the Künstler Album

Inscriptions: [facsimile of autograph]; Franz Th. Würbel; „Künstler-Album" Eckstein'sche Verlags-Anstalt Wien (Stern & Steiner) Druck v. Stern & Steiner

MUNCK, Jan de (1687-1768)

* City architect of Middleburg, built the Lutheran church there which is shown on the table in this print (Van der Aa, Biographisch Woordenboek der Nederlanden (1852), V, 355)

Engraving, 355x255mm plate, by Jakob Houbraken (1698-1780), after a painting by Jan Palthe (1719-1769)

Inscriptions: Jan de Munck, Gebooren te Hulst den 12. September 1687. Astronomus van zyne Doorluchtige Hoogheid Willem Karel Henrik Friso, Den Heere Prince van Orange en Nassauw, Erf-Stadhouder, Capitein Admiraal Generaal der Vereenigde Nederlanden, enz., enz. enz. 1747; J. Palthe pinxit 1760 J. Houbraken sculpsit 1762

Reference: Ver Huell, Jacobus Houbraken et son oeuvre (1875), p.56 #302

Blue ink ownership stamp on verso: [?] Protector Meus (not traced in Lugt)

NELLI, Giovanni Battista (1661-1725)

* Architect at Florence (Thieme-Becker XXV, p.385)

Engraving, 330x235mm plate, by Vincenzo Franceschini (1680-c.1740), after Giovanni Domenico Ferretti, da Imola (1692-c.1766)

Inscriptions: Ioan. Bapt. Nellius Senat. Flor. Mathem. Facultate. et Architet. Studio Clarus. Ae. An LXIII; Io. Dom. Ferretti del. Vin. Franceschini Scul

NIEUWLAND, Pieter (1764-1794)

* Surveyor, professor of mathematics

Engraving, 208x120mm sheet, by Reinier Vinkeles (1741-1816),
after A. de Lely

Inscriptions: Pieter Nieuwland; A. de Lely Pinx. R. Vinkeles
sculp.

Reference: cf. Van Someren, Beschrijvende Catalogus van
gegraveerde Portretten van Nederlanders, p.465 (Muller 3881)

NORMAND, Charles Pierre Joseph (1765-1840)

* Architect (Bauchal, Nouveau Dictionnaire des architectes
françaises (1887), pp.702-703; Thieme-Becker XXV, p.518)

Engraving with tone block, 280x210mm, by Charles Victor Normand
(1814- ?), after a painting by Julie Ribault (active 1810-1826)

Inscriptions: C.les Normand Architecte, Ancien Pensionnaire
a l'Académie de France a Rome Membre de l'Académie Imperiale
des Beaux Arts Section L'Architecture Auteur de divers ouvrages
Né a Goyencourt (Somme) en 1764. Mort a Paris le 13 Février
1840; Julie Ribault pinx. 1823 C.V. Normand, sculp

Reference: Beraldi, Les Graveurs du XIXe siècle (1885-1892),
XIX, p.222

OSIO, Carlo Cesare (1612- ?)

* Architectural draughtman (Thieme-Becker XXVI, pp.70-71)

Engraving, 280x190mm plate, by Giovanni Battista Bonacina
(c.1620- ?), after Cesare Fiori (? -1702)

Inscriptions: Carlo Cesare Osio Profess. Matem., & Architetto
Gen.ale de Regii Consini per S.M.C. nello Stato di Milano;
Cesar de Floribus delin. Io. Bat.ta Bonacina scul.

OTZEN, Johannes (1839-1911)

* Architect, specializing in churches in a neo-Gothic style
(Macmillan Encyclopedia of Architects (1982), III, pp.332-333)

Lithograph, 355x295mm sheet, by Franz Würbel (1822-1900),
from the Künstler Album

Inscriptions: [facsimile of autograph]; Franz Th. Würbel;
„Künstler-Album" Eckstein'sche Verlags-Anstalt Wien (Stern
& Steiner) Druck v. Stern & Steiner

PERCENET, L.-N. (1736- ?)

* Architect, author of a Recueil de vases, composés et gravés par Percenet, architecte, Paris c.1760 (Bauchal, Nouveau Dictionnaire des architectes français (1887), p.460, citing this portrait; Thieme-Becker XXVI, p.395)

Engraving, 190x140mm plate, by Louis Simon Lempereur (1728-1807), after Louis Rolland Trinquesse (c.1746-c.1800)

Inscriptions: L.N. Percenet. Architecte; L.R. Trinquesse Delineavit
L.S. Lempereur Sculpsit

Reference: Inventaire du fonds français: Graveurs du XVIIIe Siècle (1977), XIV, p.326 #173 (dated c.1788)

PERCIER, Charles (1764-1838)

* Architect (Bauchal, Nouveau Dictionnaire des architectes français (1877), pp.708-709; Macmillan Encyclopedia of Architects (1982), III, pp.387-389)

Engraving, 250x175mm plate, by Polydor Pauquet (1800- ?), after a painting by Blondel, apparently from J.D.C. Gavard, Versailles. Galleries historiques (c.1843)

Inscriptions: Percier (Charles) Architecte de l'academie des beaux arts + 1838; peint par Blondel grave par P. Pauquet; Diapgraphe et Pantographe Gavard; Gal.rie hist.que de Versailles

PERCIER, Charles (1764-1838)

Lithograph, 280x225mm sheet, by Julien Boilly (1796-1874), apparently from the Iconographie de l'Institut royal de France (1820-1823)

Inscriptions: Institut Royal de France. Acad.ie des Beaux-Arts. (Architecture) Percier, (Charles) Membre de la Légion d'honneur. Né à Paris le 22 Août 1764 - élu en 1811; Jul. Boilly

Reference: Inventaire du fonds français après 1800, III, p.45

PERRAULT, Claude (1613-1688) & SOUFFLOT, Jacques-Gabriel (1713-1780)

* Architects (Bouchal, Nouveau Dictionnaire des architectes français (1887), pp.462-463, 536-537; Macmillan Encyclopedia of Architects (1982), III, p.391, IV, pp.109-113)

Engraving, 330x220mm plate, by Nicolas Ponce (1746-1831), after Clement Pierre Marillier (1740-1808), apparently from Illustres Français, ou tableaux historiques des grands hommes de la France (1787-1816)

Inscriptions: Claude Perrault, de l'Académie des Sciences, né à Paris en 1613 [...] Jacques Germain Souflot. Né en 1713, à Ireny près Auxerre, mort à Paris [...]; C.P. Marillier, Del. N. Ponce, Sculp; Les Illustres Français

PERRONNET, Jean Rodolphe (1708-1794)

* Architect and engineer (Bauchal, Nouveau Dictionnaire des architectes français (1887), p.467; Macmillan Encyclopedia of Architects (1982), III, p.397; Thieme-Becker XXVI, p.442)

Aquatint, 240x180mm sheet, by Edmé Quenedey (1756-1830), after Charles Nicolas Cochin (1715-1790)

Inscriptions: Jean Rodolphe Perronet. Chevalier de l'Ordre de S.t Michel. Premier Ingénieur des Ponts & Chaussées de France, Mort à Paris, le 27. Février 1794. âgé de 86 ans; Cochin Filius Del. Quenedey Sculp.t

PFLAUME, Hermann (1830-1901)

* Architect (Baurat) at Cologne (Thieme-Becker XXVI, p.553)

Lithograph, 425x294mm sheet, by Adolf Dauthage (1825-1883), from the Künstler Album

Inscriptions: [facsimile of autograph]; Dauthage; „Künstler-Album" Eckstein'sche Verlags-Anstalt Wien (Stern & Steiner) Druck v. Stern & Steiner

PROTAIN, Jean Constantin (1769-1837)

* Architect and scene designer (Bauchal, Nouveau Dictionnaire des architectes français (1887), p.714; Thieme-Becker XXVII, p.424)

Engraving, 243x160mm sheet, by André Dutertre (1753-1842), from his suite of 184 portraits of members of L'Expédition d'Égypte, published c.1811, p.101

Inscriptions: Protain; Dutertre

Reference: Inventaire du fonds français après 1800, VII, p.277

PUGET, Pierre (1622-1694)

* Architect (Bauchal, Nouveau Dictionnaire des architectes français (1887), p.490)

Engraving, 300x220mm plate, by Edme Jeaurat (1672-1738), after Francois Puget (1651-1707)

Inscriptions: Pierre Puget le Michel-Ange de la France; Peint par son Fils Gravé par Jeaurat; A Paris chez Jeaurat rue S.t Jacques au Livre d'Or

References: Inventaire du fonds francais: Graveurs du XVIIIe siècle (1973), XII, p.122; Firmin Didot, Les Graveurs de Portraits en France (1875-1877), #987

PUGET, Pierre (1622-1694)

Engraving, 330x215mm plate, by Nicolas Ponce (1746-1831), after Clement Pierre Marillier (1740-1808), apparently from Illustres Francais, ou tableaux historiques des grands hommes de la France (1787-1816), no.23

Inscriptions: Pierre Puget (Surnommé par Louis XIV L'Inimitable,) Sculpteur, Peintre et Architecte, né à Marseille en 1623, mort dans le meme Ville en 1695 [...]; C.P. Marillier Del. N. Ponce, Sculpsit; A Paris chez l'Auteur, rue S.t Hyacinthe, No. 19

REINKE, Johann Theodor (1749-1825)

* Canal maker at Hamburg (Poggendorff, Biographisch-Literarisches Handwörterbuch zur Geschichte der exacten Wissenschaften (1863), II, p.599)

Lithograph, 290x215mm sheet, by Gerdt Hardorff (1769-1864)

Inscriptions: Iohann Theodor Reinke geboren in Hamburg d. 10. April 1749; G. Hardorff pinx. & delineavit. Hamb. Steindruck 1820

Reference: R. Arnim Winkler, Die Frühzeit der deutschen Lithographie (Munich 1975), #295/14

RIEDEL, Adrian von (1746-1809)

* Surveyor, Commissioner of water, bridges, and streets at Eichstädt (Allgemeine deutsche Biographie (1889), XXVIII, pp.535-536)

Engraving, 150x110mm plate, by F. John, after a painting apparently by Carl (Franz) Edlinger (1785-1823)

Inscriptions: Adrian von Riedel Churf. Strassen und Wasserbau Director; Painted by Mr. Edlinger Engrav'd by F. John

Unidentified ink ownership stamp on verso

RIQUET DE BONREPOS, Pierre Paul (1604-1680)

* Canal maker (Nouvelle Biographie générale (1862), XLII, 314-316; Tarbé de St. Hardouin, Notices biographiques sur les ingénieurs des ponts et chaussées (1884), p.17)

Engraving, 170x105 trimmed, by Remi Henri Delvaux (1750-1823), after Silvestre David de Mirys (1742-c.1810)

Inscriptions: P.P. Riquet de Bonrepos haec tua laus Riquete, tibi Gallia debet quo nihil ad regni splendorem grandius, D'Elvaux d'après l'Original tiré de la bibli. Imp.le Vaniere; Mirys del.t R. Delvaux f.t; Riquet expose son projet aux Commissaires du Roi et des Etats

ROBERT, Hubert (1733-1808)

* Architectural painter and garden designer (Thieme-Becker XXVIII, pp.420-421; Macmillan Encyclopedia of Architects (1982), III, pp.586-587)

Lithograph, 385x285mm sheet, by Jourdy after a painting by Le Brun

Inscriptions: Robert, Peintre de Ruines; M. Lebrun pinxit Jourdy, del.t; Lith. de Chabert, r. Cassette, 20

ROUX. Leonard (1725-c.1784)

* Architect at Lyon (Bauchal, Nouveau Dictionnaire des architectes français (1887), pp.516-517)

Engraving, 200x138mm plate, by Augustin de St. Aubin (1736-1807), after Charles Nicolas Cochin (1715-1790)

Inscriptions: Leonard Le Roux. Architect du Roi; C.N. Cochin filius del. 1782 Aug. de St. Aubin Sculp.

References: E. Bocher, Augustin de Saint-Aubin (1879), #132 (2nd of three states described); Firmin Didot, Les Graveurs de Portraits en France (1875-1877), #2085; Le Blanc, Manuel de l'amateur d'estampes, III, p.410

RUDOLPHI, Andreas (1601-1679)

* Architect at Gotha (Thieme-Becker XXIX, p.162; Allgemeine deutsche Biographie (1889), XXIX, pp.574-577)

Engraving, 180x133mm trimmed; printmaker unidentified

Inscriptions: Andreas Rudolphi Architecturae Saxo-Gotanae Director; Sic Archimedes oculos, sic ora gerebat [... and four further lines of verse, subscribed by M.J. Crell]

SCHERER [SCHÄRER], Hans Jacob (1676-1746)

* Architect and painter at Schaffhausen (Schweizerisches Künstler-Lexikon (1913), III, pp.22-23; Thieme-Becker XXIX, p.556)

Soft ground or crayon manner, 135x95mm plate; printmaker unidentified

Inscription: Jacob Scherer Architec.s

SCHERING, Bernhard (1855- ?)

Lithograph, 425x295mm sheet, by Ignaz Eigner (1854- ?), from the Künstler Album

Inscriptions: [facsimile of autograph]; Ig. Eigner; „Künstler-Album“ Eckstein'sche Verlags-Anstalt Wien (Stern & Steiner) Druck v. Stern & Steiner

SCHMIDT, Eduard (1842- ?)

* Architect, Baurat (Deutschlands, Österreich, Ungarns und der Schweiz Gelehrte, Künstler und Schriftsteller (1908))

Lithograph, 395x270mm sheet, by Franz Würbel (1822-1900), from the Künstler Album

Inscriptions: [facsimile of autograph]; Franz Th. Würbel a.d. Natur; „Künstler-Album“ Eckstein'sche Verlags-Anstalt Wien (Stern & Steiner) Druck v. Stern & Steiner

SCHNIRCH, Friedrich (1791-1868)

* Engineer, builder of the first "chain" railway bridge

Lithograph, 440x310mm sheet, by Josef Kriehuber (1800-1876)

Inscriptions: Friedrich Schnirch k.k. Ober-Inspektor, Erbauer der ersten Kettenbrücke für Lokomotivbetrieb; [facsimile of autograph]: Kriehuber [1]860

Reference: W. von Wurzbach, Katalog der Porträtlithographien Josef Kriehubers, 2nd edition (1955), #1987

SILBERSCHLAG, Johann Esaias (1721-1791)

* Building commissioner at Berlin (Poggendorff, Biographisch-Literarisches Handwörterbuch zur Geschichte der exacten Wissenschaften (1863), II, 929-930)

Engraving, 155x105mm plate, by Daniel Berger (1744-1824),
after a painting by Christian Friedrich Reinhold Liszewski (1725-1794)

Inscriptions: Johann Esaias Silberschlag; C.F.R. v. Liszewski
pinxit 1776 D. Berger sc. Berolini 1776

References: Rost, Anzeige sämtlicher Werke von Daniel Berger
(1792), #246; Allgemeines Künstler-Lexikon (1872-1885), III,
p.602 #46

Violet ink ownership stamp on verso: W, within a circle (cf.
Lugt, Les Marques de Collections: Supplement, 2595)

SMEATON, John (1724-1792)

* Civil engineer, rebuilder of the Eddystone Lighthouse (Dictionary
of Scientific Biography (1975), XII, pp.461-463; Macmillan Encyclopedia
of Architects (1982), IV, p.84)

Engraving, 210x165mm plate, by William Bromley (1769-1842),
after a painting by Brown

Inscriptions: John Smeaton Civil-Engineer F.R.S. Died Oct.
28. MDCCLXXXII. Aged 68 years; Painted by M.r Brown for
M.r Aubert Esquire. Engraved by M.r Bromley and Published
for the Society of Civil Engineers, by W. Faden Feb. 1.st 1798

Reference: Catalogue of Engraved British Portraits ... in the
British Museum, IV, p.119

SOUFFLOT, Jacques-Gabriel (1713-1780)

* Architect (Bauchal, Nouveau Dictionnaire des architectes
français (1877), pp.536-537; Macmillan Encyclopedia of Architects
(1982), pp.109-113)

Engraving, 190x138mm plate, by Laurent Cars (1699-1771),
after a design by Charles Nicolas Cochin (1715-1790)

Inscriptions: J.G. Soufflot; Desiné par Cochin Gravé par Lau.
Cars 1757

Reference: Inventaire du fonds français: Graveurs du XVIIIe
Siecle (1934), III, p.505, #155 (2nd of two states described)

SOUFFLOT, Jacques-Gabriel (1713-1780)

Engraving, 278x195mm trimmed, evidently by Bligny

Inscriptions: Jacques Germain Soufflot [...] Né a Auxerre en
1694, mort a Paris le 29 Août 1780 et inhumé dans la N.lle Eglise
de S.e Genen.e const.le sur ses dess.ns; A Paris chez Bligny,
Peintre, Doreur M.d d'Estampes et Vitrier, Coeur du Manege
aux Thuilleries

Reference: Le Blanc, Manuel de l'amateur d'estampes, I, 372
(2nd of two states described)

STEPHENSON, Robert (1803-1859)

* Civil engineer (Macmillan Encyclopedia of Architects (1982),
IV, p.128)

Steel engraving, 398x265mm sheet, by D.J. Pound, after a
photograph by Mayall

Inscriptions: The Late Robert Stephenson, Esq. C.E. The Drawing
Room Portrait Gallery of Distinguished Personages Presented
with The Illustrated News of the World; Engraved by D.J. Pound
from a Photograph by Mayall; The London Joint Stock Newspaper
Company, Limited 199 Strand London

Not listed in Catalogue of Engraved British Portraits ... in
the British Museum (1912)

STIASSNY, Wilhelm (1842-1910)

* Architect, Imperial Baurat (Thieme-Becker XXXII, p.35)

Lithograph, 395x270mm sheet, by Franz Würbel (1822-1900),
from the Künstler Album

Inscriptions: [facsimile of autograph]; F. Würbel; „Künstler-Album“
Verlag v. Adolf Eckstein, Wien I. Getreidemarkt 10. Druck
v. L. Schilling, Wien

STORCK, Josef, ritter von (1830-1902)

* Architect at Vienna, professor at the polytechnic there 1868-
1899 (Thieme-Becker XXXII, p.121)

Lithograph, 423x295mm sheet, by Adolf Dauthage (1825-1883),
from the Künstler Album

Inscriptions: [facsimile of autograph]; Dauthage; „Künstler-Album“
Verlag v. Adolf Eckstein, Wien I. Getreidemarkt 10. Druck
v. L. Schilling, Wien

TESSIN, Carl-Gustav, graf von (1695-1770)

* Architect, rebuilt the palace of Stockholm (Macmillan Encyclopedia
of Architects (1982), IV, p.198; Thieme-Becker XXXII, pp.553-554)

Engraving, 165x100mm trimmed, by Jean-Christophe Sysang (1703-1754)

Inscriptions: Comes C.G. Tessin Senator Regni Sueciae; Sysang sc

TREMBLAY [TRENBLET], Barthelemy (1568-1629)

* Architect, sculptor (Thieme-Becker XXXIII, p.372)

Engraving, 135x87mm plate; printmaker unidentified [by Balthasar Moncornet?]

Inscriptions: Bartelemi Trenblet Sculpteur du Roy AE 62; Louvre me donna l'estre & Paris la fortune [... and three further lines of verse]; B. Moncornet excu.

TRITSCHLER, Alexander von (1828-1907)

* Architect at Stuttgart, Oberbaurat, author of Über den Umbau eines städtischen Wohnhauses in Stuttgart, 1866 (Thieme-Becker XXXIII, p.411)

Lithograph, 425x295mm sheet, by Adolf Dauthage (1825-1883), from the Künstler Album

Inscriptions: [facsimile of autograph]; Dauthage [18]88; „Künstler-Album“ Eckstein'sche Verlags-Anstalt Wien (Stern & Steiner) Druck v. Stern & Steiner

UHDE, Konstantin (1836-1905)

* Architect at Braunschweig, architectural historian (Thieme-Becker XXXIII, p.548)

Lithograph, 425x295mm sheet, by Ignaz Eigner (1854- ?), from the Künstler Album

Inscriptions: [facsimile of autograph]; Ig. Eigner; „Künstler-Album“ Eckstein'sche Verlags-Anstalt Wien (Stern & Steiner) Druck v. Stern & Steiner

UNRUH, Hans Victor von (1806-1886)

* Engineer, Baurat, railway engineer (Allgemeine deutsche Biographie, XXXIX, pp.312-315)

Lithograph, 365x280mm sheet, by Hermann Eichens (1813-1886)

Inscriptions: [facsimile of document by Unruh]; Hermann Eichens lith. Druck v. L. Sachse & Co. Berlin; Verlag von Del Vecchio in Leipzig; (blindstamp:) Gebrüd. Rocca in Berlin

VISCONTI, Lodovico (1791-1853)

* Architect at Paris (Macmillan Encyclopedia of Architects (1982), IV, p.333; Thieme-Becker XXXIV, p.419)

Lithograph, 588x420mm sheet, by Alphonse Léon-Noel (1807-1884), after a painting by Vauchelet

Inscriptions: L. Visconti Architecte de L'Empereur Membre de L'Institut Etc.; Peint par Vauchelet 1854 Lithographie par Léon-Noel 1854; Imp. Lemercier, Paris

Reference: Beraldi, Les Graveurs du XIXe Siècle (1885-1892), X, p.207

WIEBEKING, Karl Friedrich von (1762-1842)

* Architect and engineer, Wasserbaumeister at Düsseldorf (Thieme-Becker XXXV, pp.522-523; Poggendorff, Biographisch-Literarisches Handwörterbuch zur Geschichte der exacten Wissenschaften (1863), II, p.1316)

Engraving, 155x95mm plate, by Anton Wachsmann (c.1765-c.1836), after Jacob Ernest Schneeberger (fl.1809)

Inscriptions: Carl Friedrich Wiebeking Fürstlich Hessen Darmstädtischer Steuer, rath und Ober-Rheinbau Inspector; Geboren zu Wollin in Pommern den 25. July 1762; Gezeichnet von J.E. Schneeberger Gest. von A. Wachsmann

Reference: Cf. Apell, Handbuch für Kupferstichsammler (1880), p.450

WILLIAM, of Wykeham (1324-1404)

* Bishop of Winchester, founder and perhaps architect of New College, Oxford; rebuilt Windsor Castle 1360-1369; restored Winchester Cathedral (Macmillan Encyclopedia of Architects (1982), IV, pp.402-403)

Engraving, 370x235mm plate, by Jakob Houbraken, from a painting at Winchester College, from Thomas Birch's The Heads of Illustrious Persons of Great Britain, engraved by Mr Houbraken and Mr Vertue (London 1743-1752)

Inscriptions: William of Wickham Bishop of Winchester; From a Picture at Winchester College; J. Houbraken sculpsit Amst. Impensis J. & P. Knapton Londini 1738

References: Ver Huell, Jacobus Houbraken et son oeuvre (1875), p.100 #2; Le Blanc, Manuel de l'amateur d'estampes, II, p.395

WILT, Franz (1825- ?)

* Imperial Oberbaurath

Lithograph, 380x270mm sheet; printmaker unidentified, from Illustriertes Oesterr. Journal (Vienna), issue #303, 1 July 1884

Inscription: Franz Wilt. k.k. Oberbaurath

WURM, Alois (1843- ?)

* Architect (Wurzbach, Biographisches Lexikon des Kaiserthums Oesterreich (1856-1891))

Lithograph, 425x295mm sheet, by Ignaz Eigner (1854- ?), from the Künstler Album

Inscriptions: [facsimile of autograph]; Ig. Eigner; „Künstler-Album“ Eckstein'sche Verlags-Anstalt Wien (Stern & Steiner)
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 Parsons, Francis (active 1763-1804) [D]
 Brindley, James (1716-1772)
 Passini, Johann Nepomuk (1798-1874) [P]
 Gerstner, Franz Joseph (1756-1832)
 Pauquet, Polydor (1800- ?) [P]
 Percier, Charles (1764-1838)
 Ponce, Nicolas (1746-1831) [P]
 Mansart, Jules Hardouin (1647-1708)
 Mansart, Francois Nicolas (1598-1666)
 Perrault, Claude (1613-1688)
 Puget, Pierre (1622-1694)
 Soufflot, Jacques Gabriel (1713-1780)
 Pound, D.J. [P]
 Brunel, Isambard Kingdom (1806-1859)
 Stephenson, Robert (1803-1859)

Puget, Francois (1651-1707) [D]
 Puget, Pierre (1620-1694)

Quenedey, Edmé (1756-1830) [P]
 Perronnet, Jean Rodolphe (1708-1794)

Reynolds, Joshua (1723-1792) [D]
 Hume, Abraham (1749-1838)

Ribault, Julie (fl.1810-1826) [D]
 Normand, Charles Pierre Joseph (1765-1840)

Richard, Fleury Francois (1777-1852) [D]
 Gay, Joseph Jean Pascal (1775-1832)

Rigaud, Hyacinthe (1659-1743) [D]
 Clement, Pierre (1652-1704)

Roehn, Adolphe Eugene Gabriel (1780-1867) [D]
 Lancret, Michel-Ange (1774-1807)

Roger, Barthélemy (1767-1841) [P]
 Cessart, Louis Alexandre de (1719-1806)

Ruffe [P]
 Eiffel, Alexandre Gustav (1832-1923)

St. Aubin, Augustin de (1736-1807) [P]
 Roux, Leonard (1725-c.1784)

Savary, Salomon (1594-c.1678) [P]
 Leeghwater, Jan Adriaanszoon (1575-1650)

Schneeberger, Jacob Ernst (fl.1809) [D]
 Wiebeking, Karl Friedrich von (1762-1842)

Stodart, G. [P]
 Hume, Abraham (1749-1838)

Sysang, Jean-Christophe (1703-1754) [P]
 Tessin, Carl-Gustaf von (1695-1770)

Testa, Angelo (1775- ?) [P]
 Delespine, Pierre Jules (1756-1825)

Tocqué, Louis [D]
 Le Normand de Tournehem, Charles Francois Paul (c.1684-1751)

Trinquesse, Louis Rolland (c.1746-c.1800) [D]
 Antoine, Jacques-Denis (1733-1801)
 Lemit, Louis (fl.1790)
 Percenet, L.-N. (1736- ?)

Vauchelet [D]
 Visconti, Lodovico (1791-1853)

Vincent, Antoine Paul (active 1800-1812) [D]
 Bataille, L.E.

Vinkeles, Reinier (1741-1816) [P]
 Bruinings, Christian (1736-1805)
 Nieuwland, Pieter (1764-1794)

Wachsmann, Anton (c.1765-c.1836) [P]
 Wiebeking, Karl Friedrich von (1762-1842)

Wicar, Jean Baptiste (1762-1834) [D]
 Faivre, Jean-Baptiste-Louis-Francois (1766-1798)

Würbell, Franz (1822-1900) [P]
 Dübell, Carl (c.1845 - ?)
 Meinig, Arthur (1853-1904)
 Otzen, Johann (1839-1911)
 Schmidt, Eduard (1842- ?)
 Stiassny, Wilhelm (1842-1910)

Printmaker Unidentified

Albrecht, Andreas (1586-1628)

Andreossy, Francois (1633-1688)

Chevalier, Michel (1806-1879)

Escher von der Linth, Hans Conrad (1767-1823)

Furttbach, Joseph II (1632-c.1655)

Rudolphi, Andreas (1601-1679)

Scherer (Schärer), Hans Jacob (1676-1746)

Wilt, Franz (1825- ?)