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List 1

November 1987

PORTRAITS OF ARCHITECTS

Group of 325 prints of 232 sitters, hinged on museum mounts, and preserved in two half-morocco boxes.

£ 28,000

The prints in this collection range in date from the mid-16th century to 1946 and include several engravings of which Hollstein was unable to trace any impression, lithographs by Kriehuber and others from the rare Viennese "Künstler-Album", as well as portraits which have strayed from suites and books. Comparison with Singer's monumental "Allgemeines Bildniskatalog", the catalogue of portraits in the Bibliothèque nationale, Paris, compiled by Duplessis, the catalogue of engraved British portraits in the British Museum, the sale catalogues compiled by Muller, Drugulin, Diepenbroick-Grüter, and other inventories, shows that the collection comprises nearly two-thirds of all the recorded portraits of architects. To the best of our knowledge, there is no remotely comparable collection in any art or architectural library or print room.

Indices of Printmakers and Designers and of Sitters follow the descriptions of the prints, which are arranged alphabetically by sitter.

The collection will be offered en-bloc until February 1988 when, if unsold, a pricelist will be circulated and the prints offered individually.

The condition of the prints is generally good, about forty only having been washed or otherwise restored or repaired. Statements of condition are available on application.

AGOSTINO DI GIOVANNI SANESE (? -1350)

Engraving (oval), 88x77mm plate within engraved frame
196x140mm plate; printmaker unidentified

Inscription: Agostino Sanese Scultore e Architetto

ALBERTI, Leon Battista (1404-1472)

Engraving, 170x120mm trimmed, by Giovanni Battista Cecchi
(1748/1749-after 1807), occurs in Serie degli' uomini più
illustri nella pittura, scultura, e architettura (Florence
1770), II, at p.97

Inscriptions: Leon Battista Alberti Archit. Fiorentino; G.
Vasari T.I # G. Batt. Cecchi Sc. 48

ALBERTI, Leon Battista (1404-1472)

Stipple engraving, 159x114mm plate, by Giuseppe Benaglia
(1796-1830) after Giuseppe Bossi (1777-1815), from an unidentified
suite (cf. Allgemeines Künstler-Lexikon I (1885), p.495, no.8).

Inscriptions: Leon Battista Alberti; G. Bossi disegno # G.
Benaglia incise; Deposto alla Biblioteca Nazionale Anno II

ALBERTI, Leon Battista (1404-1472)

Engraving, 272x173mm trimmed, by Francesco Sessoni [Sessone]
(1705- ?)

Inscriptions: Leon Battista Alberti ~~F~~ⁱorentino; Fran. Sessoni sc.

ALBINA, Giuseppe d', called Il Sozzo (1550-1611)

Engraving, 300x165mm plate; printmaker unidentified, apparently
from the suite XXV Portraits des hommes celebres (Leiden:
Pieter Van der Aa, c.1700-1710)

Inscription: Joseph Albina cognomento Soczus. Pictor, Sculptor
& Archit. Panormit.

ALDORFER, Albrecht (c.1480-1538)

* Painter, Baumeister at Regensburg from 1526-1538

Etching, 122x86mm plate, by Johann Rudolf Füssli I (1709-1793)

Inscriptions: Albert Altorfer; J.R.F. fec.

ALDRICH, Henry (1648-1710)

Engraving, 146x89mm trimmed; printmaker unidentified, after Godfrey Kneller (1646-1723), probably a German book illustration

Inscription: Henricus Aldrich Theol. D. et Decanus Collegii Christi Oxoniensis

Reference: Catalogue of Engraved British Portraits ... in the British Museum, I, p.31.

ALGARDI, Alessandro (1602-1654)

Engraving, 164x128mm plate, by Guillaume Vallet (1632-1704), occurs in J.F. Dreux du Radier, L'Europe illustre ... Ouvrage enrichi de portraits, gravés par les soins du feu Sieur Odieuvre ... Tome sixième (Paris 1765)

Inscriptions: Alexandre Algarde Sculpteur & Architecte Né à Boulogne en 1602. Mort à Rome en 1654; Guill Vallet sculp.; A Paris chez Odieuvre Md d'Estampes, Quai de l'Ecole vis-à-vis la Samaritaine à la belle Image C.P.R.

Reference: Le Blanc, Manuel de l'amateur d'estampes, IV, p.90, no.3.

ASAM, Cosmas Damian (1686-1739)

Lithograph, 326x235mm sheet, by Maximilian Franck (c.1780-after 1830), from his Deutsche Künstler-Gallerie (Munich 1813), pl.65

Inscription: Franck fecit (letterpress beneath)

Reference: R. Arnim Winkler, Die Frühzeit der deutschen Lithographie. Katalog der Bilddrucke von 1796-1821 (Munich 1975), pp.79-80, no.223.

BALTARD, Louis Pierre (1764-1846)

Photogravure, 255x183mm sheet, apparently from the Gazette des Beaux Arts

Inscriptions: Offert Madame Baltard # Ingres Del Rome. 1837; Ingres Del. # Yves & Barrett, Pho:; Gazette des Beaux-Arts.

BARRY, Charles (1823-1900)

* President R.I.B.A. 1876-1878

Steel engraving, 210x135mm sheet; printmaker unidentified

Pencil inscription: Sir Charles Barry, R.A. With kind regards
to Charles J. Shoppee Esq.re From Charles Barry New
Years day 1883

BARTHEL, Melchior (1625-1672)

Lithograph, 349x255mm sheet, by Maximilian Franck (c.1780-
after 1830), from his Deutsche Künstler-Galerie (Munich
1813), pl.34

Inscription: Franck fecit (letterpress beneath)

Reference: R. Arnim Winkler, Die Frühzeit der deutschen
Lithographie. Katalog der Bilddrucke von 1796-1821 (Munich
1975), pp.79-80, no.223.

BECK, Joseph

Engraving, 235x190mm plate, by Johann Jakob Lorenz Billwiller
(1779-1832) after Jakob Merz (1783-1807)

Inscriptions: Joseph Beck Lehrer der zur Baukunst erforderlichen
Theile der Mathematik, an der K.K. Academie der bildenden
Künste; Nach dem Leben gezeichnet von J. Merz. # geätzt
von J.J.L. Billwiller.

Reference: C. Brun, Schweizerisches Künstler-Lexikon,
I, p.133, no.9.

BERNINI, Giovanni Lorenzo (1598-1680)

Engraving, 137x112mm plate, by [Jeremias (1711-1771)?]
Wachsmuth

Inscription: Wachsmut. sculp.

BERNINI, Giovanni Lorenzo (1598-1680)

Engraving, 177x126mm, by Benedetto Eredi (1750-1812)
after Ottavio Leoni (1578-1630) copied by Ignazio Hugford
(1703-1778)

Inscriptions: Gio Lorenzo Bernino Scul. Pitt. e Archit.
Or. Fio.; Ott.o Leoni f. # H. del. # Ben. Eredi Sc 238

BERNINI, Giovanni Lorenzo (1598-1680)

Engraving, 157x108mm plate within an engraved frame
245x189mm plate, by Sébastien Pinssio (1721- ?) after
Giovanni Battista Gaulli, called Bacciccio (1639-1709), from
J.F. Dreux du Radier, L'Europe illustre ... Ouvrage enrichi
de portraits, gravés par les soins du feu Sieur Odieuvre
... Tome sixième (Paris 1765)

Inscriptions: Jean-Laurent Bernin, Sculpteur, Architecte,
et Peintre, Né à Naples, le 7 Décembre 1598. Mort à Rome,
le 28 Novembre 1680; J. Bapt. Gaulli pinx. # Pinssio. sculp.;
A Paris chez Odieuvre, rue d Anjou la dernière P. Cochere
à gauche entrant par la rue Dauphine C.P.R.

BERRETTINI, Pietro, called Pietro da Cortona (1596-1669)

Engraving, 85x62mm plate; printmaker unidentified

Inscription: Petrus da Cortona vel Berettinus nat. 1596.
denat. 1669; (lettered in manuscript: 28, and on the plate:) F

BERRETTINI, Pietro, called Pietro da Cortona (1596-1669)

Engraving, 140x95mm plate, inked à la poupée, by Thomas
Worlidge (1700-1766)

Inscriptions: Pietro da Cortona; Tho.s Worlidge fecit 1757;
(lettered on the plate:) 49 # 41

BERRETTINI, Pietro, called Pietro da Cortona (1596-1669)

Engraving, 265x200mm plate, by John Corner (fl.1788-1825),
apparently from his Portraits of Celebrated Painters (London
1825)

Inscriptions: Pietro Berrettini, called Da Cortona; Published
for the Proprietor According to Act of Parliament, Aug.
1, 1816 by Longman, Hurst, Rees, Orme, & Brown, &
Lackington Allen & Co., London; Ipse Pinx.t # J. Corner Inc.

BEYER, [Christian Friedrich] Wilhelm (c.1720/1725-1796/1806)

Etching, 85x63mm plate, by Georg Christoph Kilian (1709-1781)

Inscriptions: Friderich Wilhelm von Beyer Kaiserl. Hof Architect
und Statuarius 1773; Sich selbst gemahlt # Ge. Christ.
Kilian f.Aq. f.

References: Le Blanc, Manuel de l'amateur d'estampes, II, p.450, no.16; Thieme-Becker III, p.569 (citing this print).

BILFINGER, Georg Bernhard (1693-1750)

* Military architect; professor at Tübingen

Mezzotint engraving, 310x194mm plate, by Johann Jakob Haid (1704-1767) after Wolfgang Dietrich Mayer [Majer] (1688-1762), from J. Brucker, Pinacotheca scriptorum nostra aetate literis illustrium ... Decas III (Augsburg 1744)

Inscriptions: Georgius Bernhardus Bilfinger Ser.mi Wirtembergiae Ducis Consiliarius Statq. Intimus. Consistorii Eccles. Praefes. Univ. Tübingensis Visitator. Ordin. Venatorii Württembergici Secretarius Acad. Scientiarum Petropolitanae Sodalis nat. A.S.R. MDCXCIII d. 23 Ian; Wolffg. Dietr. Mayer pinx. # I.I. Haid sculps. et exc. A.V.

BLASSET [BLASSEL], Nicolas (1600-1659)

Engraving, 328x219mm trimmed, by Jean Lenfant (1615-1674)

Inscriptions: Nicolaus Blasset Ambianensis Architectus et Sculptor Regius (and 4 lines of verse); Io. Lenfant Abbeuillaes Sculp. Parisiis 1658

References; C. Lamy-Lassalle, Jean Lenfant, graveur abbevillois (1938), no.64 (1st of two states); A. Firmin Didot, Les Graveurs de Portraits en France (1875-1877), II, no.1189.

BOLT, S.W.

* Sculptor and architect; father of J.F. Bolt

Engraving 127x85mm plate, by Johann Friedrich Bolt (1769-1836)

Inscriptions: S.W. Bolt; J.F. Bolt ad vivum del. et sculp. 1790

References: H.D. Diepenbroick-Grüter, Allgemeiner Porträt-Katalog (Hamburg 1931-1933), no.30565; H.W. Singer, Allgemeiner Bildniskatalog (1930), 3173

BONOMI, Giuseppe (1739-1809)

Soft ground etching, 270x201mm plate, by William Daniell (1769-1837) after George Dance II (1741-1825), an additional print (here in proof impression) to Daniell's A Collection

of Seventy-two Portraits of Eminent Characters sketched
from Life since the year 1793 (London 1808-1814)

Inscription: Joseph Bonomi, R.A.

Note: Another proof impression of this print is in the British Museum; cf. T. Sutton, The Daniells (London 1954), p.177.

BORROMINI, Francesco (1599-1667)

Engraving, 142x89mm trimmed; printmaker unidentified

Inscription: Franz Boromini

BOSBOOM, Simon (1614-1662)

Engraving, 163x113mm plate, by Pieter II de Jode (1601-after 1674) after Nicolaes Helt-Stockade (1614-1669), from Image de divers hommes desprit sublime qui par leur art et science debvroient vivre eternellement (Antwerp: Jean Meyssens, 1649), pl.(54)

Inscription: Samuel Bosboom Natif d'Emden en l'an 1614 fut bon Architect et tailleur de pierre il at este employe au service du tresillustre Prince Electeur de Brandenburch; Niclaes de Helt Stocade pinxit. # Petrus de Iode sculp. # Ioan Meyssens excudit.

References: Hollstein, Dutch & Flemish Etchings Engravings Woodcuts, IX, p.213, no.52; J.F. Van Someren, Beschrijvende Catalogus van gegraveerde portretten van Nederlanders (1890), II, no.671

BRAMANTE, Donato (1444-1514)

Stipple engraving, 271x184mm sheet, by James Posselwhite (1798-1884), from Charles Knight's The Gallery of Portraits: with Memoirs (London 1836), VI, p.156

Inscriptions: Bramante. From a portrait of Alessandro d'Este in the Collection of the Capitol, at Rome; Engraved by J. Posselwhite; London, Published by Charles Knight, Ludgate Street; Under the Superintendence of the Society for the Diffusion of Useful Knowledge

BRAMANTE, Donato (1444-1514)

Engraving, 118x132mm plate, by Nicolas I de Larmessin (? -1694), from Isaac Bullart, Académie des Sciences et des arts,

contenant les vies, et les éloges historiques des hommes illustres (Brussels 1682), I, p.347 (letterpress on verso)

Inscriptions: Bramant. Architecte de Rome; (monogram of de Larmessin)

Reference: Inventaire du fonds francais: Graveurs du XVIIe siècle (Paris 1973), VI, p.522

BRISEUX, Charles Étienne (1660-1754)

Engraving, 312x216mm trimmed, by Johann Georg Wille (1715-1808)

Inscriptions: C.E. Briseux Architecte; J.G. Will del. et sculp.

References: C. Le Blanc, Catalogue de l'oeuvre de Jean Georges Wille, graveur (Leipzig 1847), no.135 (2nd of two states); A. Firmin Didot, Les Graveurs de Portraits en France (Paris 1875/1877), II, p.487, no.2422

BROECK, Crispin van den, called Paludanus (c.1524-c.1604)

Etching & engraving, 204x126mm, by Hendrik I Hondius (1573-after 1648) and/or Simon Frisius (c.1580-1629), from Pictorum aliquot celebrium praecipuae Germaniae inferioris effigies (The Hague 1610; reprinted 1612, 1618)

Inscription: Crispianus Broekius, Antverp. Pictor (and 4 lines of verse); (monogram of Hondius, and:) Cum priuil.

Reference: Hollstein, Dutch & Flemish Etchings Engravings Woodcuts, IX p.90 nos.86-157 (cf. VII, p.32, no.41)

BRUNELLESCHI, Filippo (1377-1446)

Engraving, 182x132mm plate, by Nicolas I de Larmessin (? -1694), from Isaac Bullart's Académie des Sciences et des Arts, contenant les vies, et les éloges historiques des hommes illustres (Brussels 1682), I, p.332 (letterpress on verso)

Inscription: Filippo Brunelleschi; (monogram of de Larmessin)

Reference: Inventaire du fonds francais: Graveurs du XVIIe siècle (Paris 1973), VI, p.522

BUCHSBAUM, Hanns (c.1390-c.1456)

Steel engraving with relief machine, 251x177mm sheet, by Blasius Höfel (1792-1863), reportedly from a suite of portraits published by him at Vienna in 1836 (pl.32)

Inscription: Hanns Buchsbaum

Reference: Josef Wünsch, Blasius Höfel, Geschichte seines Lebens und seiner Kunst und Verzeichnis seiner Werke (Vienna 1910), no.227

Provenance: Black ink stamp on recto: K.K. Th. Arz.
Inst. Bibliothek (not in Lugt)

BULLANT, Jean II (1515/1520-1578)

Engraving, 205x139mm trimmed, by Louis Pierre Baltard (? -1846), apparently from Paris et ses Monuments, II (1805)

Inscriptions: J. Bullant Architecte et Sculpteur; Baltard del. & Sculp.

Reference: Inventaire du fonds francais après 1800 (Paris 1930), I, p.278, no.7

BUONACCORSI, Pietro, called Perin del Vaga (1501-1547)

Engraving, 270x172mm trimmed, by Pier Antonio Pazzi (1706-after 1766), from A.F. Gori, Museo Fiorentino XI ... Serie di ritratti di celebri pittori dipinti ... compilate dall' Abate Orazio Marrini, Parte 1, volume 1 (Florence 1765), p.3

Inscriptions: Piero Bonaccorsi detto Pierino del Vaga Pittore, e Architetto: P. Ant. Pazzi delin., e scolpi

BUONARROTI, Michelangelo (1475-1564)

Engraving, 395x315mm plate, by Alphonse Francois (1814-1888), printed by Chardon aîné & Aze

Inscriptions: Michel-Ange Bonarroti; Michel-Ange Pinx.t
Le tableau original appartient à M.r Chaix d'Est-Ange
Alph. Francois Sculp.t: Imp.é par Chardon aîné & Aze.
Paris, publié par Goupil & Vibert, 15 Boulevard Montmartre
(with their drystamp) London, publ.d by Cambart, Junin
& Co. 25 Berners S.t Oxford S.t

References: A. Apell, Handbuch für Kupferstichsammlers (Leipzig 1880), p.162, no.12; Inventaire du fonds francais après 1800 (Paris 1954), VIII, no.5

BUONARROTI, Michelangelo (1475-1564)

Woodcut, 105x80mm borderline, by Tobias Stimmer (1539-1584), from Nicolaus Reusner, Icones sive imagines viuae, literis Cl.

Virorum (Basel 1589), folio R4 (letterpress on verso)

References: E. Steinmann, Die Portraitdarstellungen des Michelangelo (1913), taf.23B; Tobias Stimmer 1539-1584 [exhibition catalogue, Kunstmuseum Basel, 1984], no.116 (fig.154)

BUONARROTI, Michelangelo (1475-1564)

Engraving, 172x122mm plate; printmaker unidentified, occurs (within an engraved frame, 242x187mm) in J.F. Dreux du Radier, L'Europe illustre ... Ouvrage enrichi de portraits, gravés par les soins du feu Sieur Odieuvre ... Tome sixième (Paris 1765)

Inscriptions: Michel-Ange Buonarotti Peintre, Sculpteur & Architecte. Né à Florence en 1475. Mort à Rome en 1564; A Paris chez Odieuvre C.P.R.

BUONARROTI, Michelangelo (1475-1564)

Engraving, 152x102mm plate; printmaker unidentified (German? circa 1700?)

Inscription: Michael Angelus. Bonarotus. Nobilis Florentinus Pictor. Geboren im Schloss zu Chiusi im Toscanischen. AEtat. Suae 90. Denat. A. 1564

BUONARROTI, Michelangelo (1475-1564)

Engraving, 240x175mm trimmed; printmaker unidentified (possibly Giulio Bonasone, fl.1531-1574), with address of publisher Giovanni Orlandi (c.1590-1640)

Inscriptions: Michaelangelus Buonarotus nobilis Florentinus An Aet Sue LXXI. Qui sim nomen habes satq. est nam oatera cui non sunt nota aut mentem non habet aut oculos MDXLV; Giovanni Orlandi fo: roma

Reference: E. Steinmann, Die Portraitdarstellungen des Michelangelo (1913), taf. 37/IV

BUONARROTI, Michelangelo (1475-1564)

Engraving, 180x158mm plate, signed by the printmaker with monogram I.B.

Inscription: Michael Angelus Bonarotus Patritius Florentinus An Agens LXXXI; (monogram of engraver)

BUONARROTI, Michelangelo (1475-1564)

Engraving, 265x197mm trimmed, by Giorgio Ghisi (1520-1582)

Inscription: Michael Angelus Bonarota Tuscorum Flos delibatus duarum artium pulcherrimarum humanae vitae vicariarum picturae statuariae que suo penitus saeculo extinctarum alter inventor faciebat; (Giorgio's monogram)

Reference: S. Boorsch, M. & R.E. Lewis, The Engravings of Giorgio Ghisi (New York 1985), no.39 (only state); E. Steinmann, Die Portraitdarstellungen des Michelangelo (1913), taf.28

Note: On 18th-century paper

BUONARROTI, Michelangelo (1475-1564)

Steel engraving, 376x282mm sheet, by Jean Louis Potrelle (1788-after 1824)

Inscriptions: Michel-Ange. Dédie à Son Excellence M. le Baron d'Alquier. Envoyé Ext.re et Ministre Pléni.re de S.M. à la Cour de Danemarck Par son très humble Serviteur J.L. Potrelle; Le Tableau Original est du Cabinet de son Excellence; Michel-Ange pinx.t # J.L. Potrelle Del.t et Sculp.t

References: Le Blanc, Manuel de l'amateur d'estampes, III, p.240, no.13; A. Apell, Handbuch für Kupferstichsammler (1880), p.340

BUONTALENTI, Bernardo (1531-1608)

Engraving, 270x175mm plate, by Pier Antonio Pazzi (1706-1766) after Giovanni Domenico Campiglia (1692-after 1762), occurs (in a different state, with added line of inscription after "Architetto") in A.F. Gori, Museo Fiorentino VII ... Serie de Ritratti de'pittori ... colle vite ... descritte da Francesco Mottecke, Volume I (Florence 1752), at p.175

Inscriptions: Bernardo Buontalenti detto Bernardo delle Girandole Pittore, Miniatore, Scultore, Architetto ecc. nacque in Firenze l'anno 1536. morì l'anno 1608; Gio. Dom. Campiglia del. # P. Ant. Pazzi sc.

BURNACINI, Giovanni (? - 1655)

Engraving, 270x210mm trimmed (outside borderline); printmaker unidentified (probably German or Austrian, circa 1650)

Inscription: Johannes Burnacinius. S.C.M. Fer. III. Architectus.

CAGNOLA, Luigi (1762-1833)

Engraving, 420x270mm plate, by Aurelio Alfieri (1800-1872)
after a marble bust by Benedetto Cacciatori (1793-1871)
drawn by Agostino Caironi

Inscriptions: Marchese Luigi Cagnola Architetto; B.to
Cacciatori scolpi in marmo Milano 1849; Caironi dis. # A.
Alfieri inc.

Reference: Allgemeines Künstler-Lexikon I, p.297, no.22

CAMPI, Galeazzo (1477-1536)

Stipple engraving, 185x109mm trimmed, by Giuseppe Pedrazzini
after Giovanni Domenico Campiglia (1692-after 1762)

Inscriptions: Galeazzo Campi Buon Pittore, ed Architetto
Scolare a Boccaccio Boccaccino di lui ne segui lo stile Padre,
e Maestro a Guilio, Antonio, e Vincenzo Ottenne fama del
valor proprio non meno che per quello di Figliuoli suoi Nato
nel 1475, mori nel 1536; Tratto dan un dis. del Campiglia #
Gius. Pedrazzini inc. 1828

CAPIZUCCHI, Camillo (1537-1597)

* Military engineer & architect (cf. Dizionario Biografico
degli Italiani XVIII, pp.564-566)

Engraving, 145x104mm plate; printmaker unidentified (from
a Dutch portrait series?)

Inscription: Camillus Capisuccus March. Podiicagini Ital. Legionis

CAPON, William (1757-1827)

Engraving, 228x152mm plate, by William Bond (fl.1799-1833)
after William Bone (active 1815-1843), from the Gentleman's
Magazine, February 1828, p.105

Inscriptions: William Capon Draughtsman and Painter of
Architecture and Landscape, to His late Royal Highness
the Duke of York. Born 1757 Died 1827; Painted in miniature
by W. Bone. # Engraved by W. Bond; Published by J.B.
Nichols, Parliament Street, March 1, 1828; Gent. Mag. Feb.y
1828 p.105

References: Catalogue of Engraved British Portraits ...
in the British Museum, I, p.335

CARDI, Lodovico, called Il Cigoli (1559-1613)

Steel engraving, 249x184mm sheet, by Luigi Sivalli (1811-1887)
after Il Cigoli copied by G[erolamo?] Tubino

Inscriptions: Lodovico Cigoli; L. Cigoli dip. # G. Tubino
dis. # L. Sivalli inc. nello studio Toschi; P. Bujani impresse

CARDI, Lodovico, called Il Cigoli (1559-1613)

Engraving, 250x180mm plate, by CG (monogram) and A. Pazzi after Giovanni Domenico Ferretti, da Imola (1692-after 1762), occurs (in different state, without the line of biography after "Architetto") in A.F. Gori, Museo Fiorentino che contiene i ritratti de' pittori ... Serie di ritratti degli eccellenti pittori dipinti di propria mano che esistono nell' Imperial Galleria de Firenze ... descritto da Francesco Mouücke (Florence 1754), at p.55

Inscriptions: Lodovico Cardi detto il Cigoli. Pittore e Architetto. Nacque in Cigoli Castello del Territorio Fiorentino l'anno 1561. Mori l'anno 1613; Gio. Dom. Ferretti del. # CG e A Pazzi scolpi

CARL, Johann (1587-1665)

Engraving, 278x155mm trimmed, by Jacob von Sandrart (1630-1708)

Inscriptions: Johann Carl Zeüchmeister und Ingenieur in Nürnberg Ward Geborn A.o 1587. 13. Januari (and 12 lines of verse subscribed Sigmund von Bircken, poet laureate); J. Sandrart sculp. Anno 1662.

CARLONE, Giovanni Andrea (1584-1630)

Engraving, 85x61mm plate; printmaker unidentified

Inscription: Joannes Carlone nat. Genua 1590 denat. Mediol. 1636

CARLONE, Giovanni Andrea (1584-1630)

Engraving, 142x96mm plate; printmaker unidentified (probably Swiss or German, circa 1770)

Inscription: Johannes Carloni

CASSINI, Giovanni Battista (1778- ?)

Colour lithograph, 320x225mm sheet, ascribed to L. Springer

Inscription: Fra. Giovanni B.a Cassini Carmelitano de Frascati
Architetto del Monte Carmelo; (inscribed in a 19th-century
hand: Kleurdruck von L. Springer)

Provenance: Black ink stamp on verso: Coll. De Lint (not
in Lugt)

CENNI DI PEPE [Giovanni Gualtieri], called Cimabue (? -1302)

Engraving, 82x54mm, trimmed; printmaker unidentified

Inscription: Giovanni Cimabue Pittore Fiorentino

CENNI DI PEPE [Giovanni Gualtieri], called Cimabue (? -1302)

Engraving, 182x132mm plate, by Nicolas I de Larmessin
(? -1694), from Isaac Bullart, Académie des Sciences et
des Arts, contenant les vies, et les éloges historiques des
hommes illustres (Brussels 1682), I, p.311 (letterpress on verso)

Inscription: Giovanni. Cimabue pit.; (monogram of de Larmessin)

Reference: Inventaire du fonds francais: Graveurs du XVIIe
siècle, VI (1973), p.522

CHAMBERS, William (1723-1796)

Soft ground etching, 252x301mm trimmed, by William Daniell
(1769-1837) after George II Dance (1741-1825), from A Collection
of Seventy-two portraits of Eminent Characters Sketched
from Life since the Year 1793 (London 1808-1814), I, pl.12

Inscriptions: Sir William Chambers; G. Dance R.A. del.t
March 17, 1793. # W.m Daniell sculp.t; Published by Will.m
Daniel No. 9 Cleveland Street, Fitzroy Square, London
Feb.y 1.st 1809.

References: Catalogue of Engraved British Portraits ...
in the British Museum, I, p.377; T. Sutton, The Daniells
(London 1954), p.175, no.48

COEBERGER, Wenzel (1561-1634)

Engraving, 190x150mm plate; printmaker unidentified, after
Anthony Van Dyck (1599-1641)

Inscription: Wenceslaus Coeberger Architectus. ob. 1630

Note: This is a reduced copy of the portrait occurring in
Van Dyck's Iconographie (cf. Van Someren, Beschrijvende
Catalogus van gegraveerde Portretten van Nederlanders

(Amsterdam 1890), II, no.1142

COEBERGERHER, Wenzel (1561-1634)

Engraving, 235x178mm plate, by Lucas I Voersterman (1595-1675) after Anthony Van Dyck (1599-1641), from Van Dyck's Iconographie (issue of c.1660-1665, having the initials of the previous publisher, Gillis Hendricx, erased from the plate)

Inscriptions: Wenceslaus Coeberger Praefectus Generalis Montium pietatis, Bruxellis, Alberti Archiducis Quondam pictor Humanarum Figurarum; Ant. Van Dyck pinxit. # L. Voestermans sculpsit.

References: H. Hymans, Lucas Vorsterman; catalogue raisonné de son oeuvre (Brussels 1893), no.151; M. Mauquoy-Hendrickx, L'Iconographie d'Antoine Van Dyck, Catalogue raisonné (Brussels 1956), no.77/*VII

COECKE VAN AELST, Pieter (1505-1550)

Engraving, 182x153mm plate, by Esme de Boulonnois (fl.1682), occurring in J.F. Foppens, Bibliotheca Belgica sive virorum in Belgio vita (Brussels 1739), at p.964

Inscription: Petro Coecke Alostano Pictori; E. de Boulonois fecit

References: Inventaire du fonds français: Graveurs du XVIIe siècle II (1951), p.64 (only state, but previously issued in Bullart's Académie des sciences et des arts (1682); cf. J.F. Van Someren, Beschrijvende Catalogus van gegraveerde Portretten van Nederlanders (Amsterdam 1888), I, pp.127-131, and II, no.1146

COECKE VAN AELST, Pieter (1502-1550)

Etching & engraving, 192x122mm trimmed, by Hendrik I Hondius (1573-after 1648) and/or Simon Frisius (c.1580-1629), from Pictorum aliquot celebrium praecipuae Germaniae inferioris effigies (The Hague 1610; reprinted 1612, 1618)

Inscription: Pietro Coecke Alostano Pictori (and 6 lines of verse); (monogram of Hondius)

Reference: Hollstein, Dutch and Flemish Etchings Engravings Woodcuts, IX, p.90, nos.86-157 (cf. VII, p.32, no.15)

DANCE, George II (1741-1825)

Crayon manner, 270x203mm plate, by William Daniell (1769-1837)
after Nathaniel Dance (1735-1811)

Inscriptions: George Dance Esq.r R.A.; Nath.l Dance del.t
April 1793 # W. Daniell fecit; Published by W. Daniell, Russell
Place, Fitzroy Square, London, March 1, 1825

DANCKERTS, Cornelius (1561-1634)

Engraving, 170x115mm plate, by Pieter II de Jode (1601-after
1674), after P. Danckerts, from The True Effigies of the
Most Eminent Painters and other Famous Artists (London
1694), pl.99

Inscriptions: Corneille Danckerts de Ry (and 7 lines of
biography); Pet. Danckert de Rey delin. # Pet. de Iode
sculpsit. # Io. Meyssens excudit; (plate numbered:) 99

References: Hollstein, Dutch & Flemish Etchings Engravings
Woodcuts, IX, p.219, no.150; Le Blanc, Manuel de l'amateur
d'estampes, II, p.430, no.122

DE COTTE, Robert (1656-1735)

Engraving, 170x170mm trimmed, by Adrien-Charles Danois
(1797- ?) after L. Massard, from J.D.C. Gavard, Versailles.
Galleries historiques ... Tome onzième, Suite de la Série
X, Section V (Paris 1843), pl.149, no.2527 (accompanying
portrait of the painter, André Bouys, trimmed away)

Inscription: Cotte (Robert de) Architecte du Roi, intendant
des batimens +1735; Dessinés par L. Massard; Gal.rie Hist.que
de Versailles; 2527

DE COTTE, Robert (1656-1735)

Engraving, 365x262mm trimmed, by Antoine Trouvain (1656-1708)
after Jean Torteбат (1652-1718)

Inscription: Robertus de Cotte Eques, Regi a consiliis,
regiorum aedificiorum praefectus regiis architectonices,
picturae et sculpturae academiis praepositus; Torteбат
pinixit. # A. Trouvain sculpsit.

Reference: A. Firmin Didot, Les Graveurs de Portraits
en France (1875-1877), II, pp.453-454, no.2341

DELMONT, Deodate (1582-1644)

Engraving, 186x130mm plate, by Coenrad Waumans (1619- ?),
from C. de Bie, Het gulden Cabinet vande edele vry Schilder-
const (first published Amsterdam 1662)

Inscriptions: Deodate del Mont (and 3 lines of biography);
Deodatus de Mont pinxit. # C. Waumans sculp.; (plate numbered:) 25

Note: This use of the portrait in which the plate is numbered
25 is not described by Van Someren, Beschrijvende Catalogus
van gegraveerde Portretten van Nederlanders (Amsterdam
1888), I, pp.200-202, or II, p.221, no.1398; cf. Wurzbach,
Niederlandisches Künstler-Lexikon, II, p.845, no.24, and
I, p.397, no.2.

DELMONT, Deodate (1582-1644)

Engraving, 238x153mm plate, by Lucas Voersterman (1595-1675)
after Anthony Van Dyck (1599-1641), from Van Dyck's
Iconographie (Antwerp, Gillis Hendricx, 1645)

Inscriptions: D. Deodatus del Mont Antv. Ducis Neoburgici
quondam pictor, et ab eodem equestri gradu decoratus; Ant.
van Dyck pinxit. Vorsterman sculp. # G.H. # cum priuilegio

References: H. Hymans, Lucas Vorsterman, catalogue raisonné
de son oeuvre (Brussels 1893), no.155; M. Mauquoy-Hendrickx,
L'Iconographie d'Antoine Van Dyck, catalogue raisonné (Brussels
1956), no.78/*VII

DELORME, Philibert (c.1510-1570)

Hand-coloured lithograph, 325x217mm sheet, by L. Bianchi

Inscriptions: Filiberto Delorme Architetto morte nel 1570;
Lit. de Lor. Bianchi, No. 190

DIENTZENHOFER, Kilian Ignaz (1686-1751)

* Architect at Prague

Engraving, 230x150mm sheet, by Carl Salzer (1740- ?)

Inscriptions: Ignatius Dienzenhofer; Carl Salzer sc

DIETTERLIN, Wendel (c.1550-1599)

Etching, 254x187mm plate, a self-portrait, from Dietterlin's
Architectura Von Ausstheilung, Symmetria und Proportion
der Fünff Seulen (Nuremberg 1598)

Inscriptions: Wendelinus Dietterlin Pictor Argentinensis
Obijt A.o [1599] Aetat. IL (with 8 lines of verse subscribed:
V. Wyn P.)

Reference: Hollstein, German Etchings Engravings Woodcuts,
VI, p.215, no.18 (reproduced)

DIETTERLIN, Wendel (c.1550-1599)

Lithograph, 347x258mm sheet, by Maximilian Franck (c.1780-
after 1830), from his Deutsche Künstler-Gallerie (Munich 1813),
pl.25

Inscription: Franck Fecit (letterpress beneath)

Reference: R. Arnim Winkler, Die Frühzeit der deutschen
Lithographie. Katalog der Bilddrucke von 1796-1821 (Munich
1975), pp.79-80, no.223

DUBROEUCQ, Jacques (1500/1510-1584)

Engraving, 230x173mm plate, by Paulus Pontius (1603-1658)
after Anthony Van Dyck (1599-1641), from Van Dyck's
Iconographie (issue of c.1660-1665 with the initials of the
previous publisher, Gillis Hendricx, erased from the plate)

Inscriptions: Iacobus de Breuck Architectus Montibus in
Hannonia; Ant. van Dyck pinxit. Paul. Pontius sculp. # Cum
priuilegio

References: Hollstein, Dutch & Flemish Etchings Engravings
Woodcuts, XVII, p.166, no.58 (6 of six states); M. Maucquoy-
Hendrickx, L'Iconographie d'Antoine Van Dyck, catalogue
raisonné (Brussels 1956), no.44/*VI

DUMONT, Gabriel Pierre Martin (c.1720-after 1790)

Engraving, 328x237mm plate, by Jean Michel Moreau Le
Jeune (1741-1814) and Claude Baron (1738- ?) after Alexandre
Kucharski (1741-1819)

Inscriptions: Gab. Pi. Martin Du Mont, Professeur d'Architecture,
Membres des Académies de Rome Florence et Bologne; Kucharski
del. # J.M. Moreau Le J. 1767 S. # Baron sculp.

References: E. Bocher, Les Graveurs Françaises du XVIIIe
siècle ... Jean-Michel Moreau Le Jeune (1883), no.4 (2 of
three states); Portalis & Beraldi, Les Graveurs du dix-huitième
siècle (1880), I, p.97 (on contribution of Baron)

DURAND, Jean Nicolas Louis (1760-1834)

Stipple engraving, 259x193mm sheet, by Michel Dissard (? -1837)

Inscriptions: J.N.L. Durand, Architecte; gravé par Dissard

Reference: Inventaire du fonds français après 1800 VI (1953), p.600 (stating that Dissard exhibited a portrait of Durand at the Salon of 1804)

DURM, Josef (1837- ?)

Lithograph, 402x276mm sheet, by Franz Würbel (1822-1900), printed by Stern & Steiner, from the Künstler-Album

Inscriptions: (facsimile of autograph); F. Würbel; "Künstler-Album" Druck v. Stern & Steiner Eckstein'sche Verlags-Anstalt Wien (Stern & Steiner)

EGLE, Joseph von (1818-1899)

* Architect, Hofbaumeister, and professor at the Stuttgarter Baugewerkeschule

Lithograph, 423x293mm sheet, by Franz Würbel (1822-1900), printed by L. Schilling, from the Künstler-Album

Inscriptions: (facsimile of autograph); F. Würbel; "Künstler-Album" Druck v. L. Schilling, Wien Verlag v. A. Eckstein, Wien, Getreidemarkt 10.

ENDE, Hermann (1829-1907)

* Architect, president of the royal academy of art at Berlin from 1895 to 1904

Photogravure, 297x200mm sheet, from the Meister-Archiv

Inscriptions: (facsimile of autograph); "Meister-Archiv" Adolf Eckstein's Verlag Berlin W. Mohrenstr. 8

ERNST, Leopold (1808-1862)

* Architect at Vienna, from 1849-1853 in imperial service

Mezzotint engraving, 250x160mm plate, by Christian Meyer after Carl Rahl (1812-1865), from Faust: Poligrafisch-illustrirte Zeitschrift, II, no.18 (1855), at p.156

Inscriptions: Leopold Ernst; Carl Rahl gemalt. # Christian

Meyer geschabt; Beilage zu M. Auer's polig. illust. Zeitschrift
"Faust"

Provenance: Franz Baumgartner (Lugt 975)

ERWIN VON STEINBACH (? -1318)

Photogravure, 250x177mm sheet, by B. Schwartz from a
steel engraving by Friedrich Fränkel (1832-1891)

Inscriptions: Erwin von Steinbach. Steinbach; B. Schwartz
photogr.t Verlag v. C. Koehler, Darmstadt # Fr. Fraenkel sculp.

FAULHABER, Johannes (1580-1635)

* Engineer & mathematician

Engraving, 142x98mm plate; printmaker unidentified

Inscriptions: Ioannes Faulhaberus Mathematicus Imperialis
Ulmae Natus Anno. [sic!] Quidquid habere potest Divina
Mathesis Faulhabere tuum splendet in arte Bonum; (plate
lettered:) mm2

FAULHABER, Johannes (1580-1635)

Engraving, 160x112mm plate on sheet with accompanying
letterpress within border of type ornaments 282x166mm,
by Sebastian Furck (c.1600-1655)

Inscription: Effigies Ioannis Faulhaberi civis Ulmensis (Deus
Adjutor Meus) Architecti et Mathem. Insignis Aeta. 50 A.o
1630; Sebastian Furck sculpsit; M. Rembold exc. 1634

References: B. Müller, "Sebastian Furck, Kupferstecher,"
in Archiv für Frankfurts Geschichte und Kunst, 3rd series,
6(1899), p.231, no.34 (2nd of two states, with address
of Rembold replacing that of Kieser); Hollstein, German
Etchings Engravings Woodcuts, IX, p.103, no.51 (2nd of
two states, illustrating the earlier one)

FAYDHERBE, Lucas (1617-1697)

Engraving, 185x126mm plate, by Pieter II de Jode (1601-after
1674) after Gonzales Coques (1614-1684), from The True
Effigies of the Most Eminent Painters, and other Famous Artists
(London 1694), pl.111

Inscriptions: Lucas Faydherbe Statuaire et Architect tres-renommé
pour son grand esprit, il at esté disciple du Noble peintre

Pier Paul Rubens, demeurant a Malines Ville de sa Naissance;
Aetat 44; G. Coques pinxit # Pet. de Iode sculpsit

Reference: Hollstein, Dutch & Flemish Etchings Engravings
Woodcuts, IX, p.215, no.79

FEHR [FEER], Johannes (1763-1823)

* Bauinspektor to the dukes of Sachsen-Meiningen; from 1805
civil engineer and director of fortifications at Zürich (cf.
Historisch-Biographisches Lexikon der Schweiz III, p.130)

Lithograph, 288x234mm sheet, by Carl Joseph Brodtmann (1787-1862)

Inscription: Johannes Feer. Ingenieur u. Schanzenherr. Geb.
3 Jan. 1763. Gest. 14 Sept. 1823; Nach dem Leben gez.
v. Frau Hofr. Reihnwald geb. Schiller. # Lith. v. I. Brodtmann

FELLNER, Ferdinand (1847-1916)

Lithograph, 403x275mm sheet, by Adolf Dauthage (1825-1883),
printed by Stern & Steiner, from the Künstler-Album

Inscriptions: (facsimile of autograph); Dauthage; "Künstler-
Album" Druck v. Stern & Steiner. Eckstein'sche Verlags-Anstalt
Wien (Stern & Steiner)

FERRI, Ciro (1634-1689)

Engraving, 276x185mm plate, by Silvio Pomarede (fl.1740-1760
in Italy) after Giovanni Domenico Ferretti, da Imola (1692-after
1766)

Inscriptions: Ciro Ferri Pittore e Architetto; Gio. Dom.
Ferretti del. # S. Pomarede sc.

Provenance: George Usslaub (Lugt 1221)

FERSTEL, Heinrich von (1828-1883)

Etching, 255x150mm plate, by William Unger (1837-1932)

Inscriptions: Heinrich von Ferstel; (signed by Unger)

FERSTEL, Heinrich von (1828-1883)

Lithograph, 402x273mm sheet, by August Schubert (1844- ?),
printed by Stern & Steiner, from the Künstler-Album

Inscriptions: (facsimile of autograph); A. Schubert; "Künstler-Album" Druck v. Stein & Steiner. Eckstein'sche Verlags-Anstalt Wien (Stern & Steiner)

FERSTEL, Heinrich von (1828-1833)

Lithograph, 280x230mm sheet (laid), by Adolf Dauthage (1825-1883), printed by L. Schilling

Inscriptions: (on support:) Heinrich Ritter von Ferstel k.k. Oberbaurath. Erbauer der Votiv Kirche; Dauthage 879; Dr. v. L. Schilling. Wien: Verlag des Künstlers

FISCHER, Vincenz (1729-1810)

* Professor at the Vienna school of architecture from 1764

Engraving, 232x192mm plate, by Johann Jakob Lorenz Billwiller (1779-1832) after Jakob Merz (1783-1807)

Inscriptions: Vinzenz Fischer Lehrer der Perspectiv, Optik, und der Architectonischen Verzierung, an der K.K. Academie der bildenden Künste; nach dem Leben gezeichnet von J. Merz geätzt von J.J.L. Billwiller

References: C. Brun, Schweizerisches Künstler-Lexikon, I, p.135, no.10; Thieme-Becker XII, p.44 (citing this print)

"
FORSTER, Emil von (1838-1909)

Lithograph, 425x295mm sheet, by Adolf Dauthage (1825-1883), printed by L. Schilling, from the Künstler-Album

Inscriptions: (facsimile of autograph); Dauthage; "Künstler-Album" Druck v. L. Schilling, Wien. Verlag v. Adolf Eckstein, Wien, I. Getreidemarkt 10.

FONTAINE, Pierre Francois Léonard (1762-1853)

Lithograph, 258x160mm sheet, by Antoine Maurin (fl.1843-1864), apparently from Mme Delpech's Célébrités contemporaines, ou portraits des personnes de notre époque (Paris 1842), pl.36

Inscriptions: Fontaine; (facsimile of autograph); Lith. de Delpech 36

FONTAINE, Pierre Francois Léonard (1762-1853)

Lithograph, 342x265mm sheet, by Julien Boilly (1796-1874),
apparently from the Iconographie de l'Institut royal de
France (1820-1823), fol.74

Inscriptions: Institut Royal de France. Acad des Beaux Arts.
(Architecture.) Fontaine, (Pierre-Francois-Léonard.) Officier
de la Légion d'honneur, Né à Pontoise, le 20 Septembre
1762, élu en 1811; Jul. Boilly 1821

FONTAINE, Pierre Francois Léonard (1762-1853)

Steel engraving, 363x272mm plate, engraved by Jacques
Étienne Pannier (1802-1869) after Joseph Désiré Court
(1797-1865)

Inscriptions: Fontaine (Pierre-Francois-Léonard) Architecte
du Roi Membre de l'Institut de France; Peint par Court.
Gravé par Pannier; Diagraphie et Pantographe - Gavard;
(drystamp of Gavard); Gal.rie hist.que de Versailles

FONTANA, Carlo (1638-1714)

Engraving, 121x78mm trimmed; printmaker unidentified

Inscription: Carolus Fontana

FONTANA, Domenico (1543-1607)

Engraving, 126x84mm plate, by Johann Rudolf Schellenberg
(1740-1806)

Inscriptions: Domenico Fontana; J.R. Schellenberg fec.
(signed on the plate in reverse)

FONTANA, Domenico (1543-1607)

Engraving, 186x132mm plate; printmaker unidentified

Inscriptions: Dominique Fontana Arch.cte Né à Mili dans
le Diocese de Come, en 1543. Mort à Naples, en 1607; A
Paris, chez Odieuvre C.P.R.

FONTANA, Domenico (1543-1607)

Engraving, 177x132mm plate; printmaker unidentified, occurs
in J.F. Dreux du Radier, L'Europe Illustre ... Ouvrage

enrichi de portraits, gravés par les soins du feu Sieur Odieuvre ... Tome sixième (Paris 1765)

Inscriptions: Dominique Fontana Architecte. Né à Mili dans le Diocese de Come, en 1543. Mort à Naples en 1607; A Paris chez Odieuvre Md d'Estampes, Quai de l'Ecole vis-à-vis la Samaritaine à la belle Image. C.P.R.

FOREST DE BELIDOR, Bernard (1693-1761)

Engraving, 265x188mm plate, by [Pierre (1740-1803)?] Maleuvre after Louis Vigée [Viger] (1715-1767)

Inscriptions: Belidor; Vigee Pinx. # Maleuvre sculps.

Reference: G. Duplessis, Catalogue de la Collection des Portraits Francais et Étrangers [in the Bibliothèque nationale, Paris] (1896), 3830/1

FRANCINI, Alessandro (? -1648)

Engraving, 363x238mm, trimmed, by Abraham Bosse (1602-1676), from Francini's Livre d'architecture (Paris 1631)

Inscriptions: Alexander Francini Florentinus. Ludovici XIII Regis Christianissimi Ingeniosus hos Architecturae Porticus Invenit. A.o 1631; Bosse fecit; A Paris chez Melchior Tavernier, Graueur et Imprimeur du Roy pour les Tailles douces, demeurant en l'Isle du Palais sur le quay qui regarde la Megisserie a l'Espic dor. 1631

Reference: Inventaire du fonds francais: Graveurs du XVIIe siècle I (1939), p.493, no.298 (2nd of two states)

Provenance: Robelot (Lugt 2141)

FRANCQUART, Jacques (c.1582-1651)

Etching, 141x94mm trimmed, by Wenzel Hollar (1607-1677)

Inscription: D. Iacobus Francquart, Pictor, ac Supremus Serenissimorum Alberti et Isabellae Belgii Principum Architectus, annos natus 45, a D. Anna Francisca De Bruyns Cognata et Discipula sua, annos nata 17 depictus Anno 1622 (line beneath trimmed away: W. Hollar fecit aqua forti A.o 1648 Antwerpiae)

Reference: R. Pennington. A Descriptive Catalogue of the Etched Work of Wenceslaus Hollar (1982), no.1406 (only state)

FRANCQUART, Jacques (c.1582-1651)

Engraving, 167x113mm plate, variously attributed to Pieter II de Jode (1601-after 1674) and Joannes Meyssens (1612-1670), occurring in Image de divers hommes desprit sublime qui par leur art et science debvroient vivre eternellement (Antwerp, J. Meyssens, 1649)

Inscriptions: Iacque Vrancquart. Atenus sa residence a Bruxelles et en son temps fut Archetecte du Serenissime Archiduc Albert d'Austrice et Ingenieur ordinaire de Bruxelles pour le service de sa Majeste; Ioan Meyssens exc; (plate numbered:) 85

Note: This use of the portrait in which the plate is numbered 85 is not described by Van Someren, Beschrijvende Catalogus van gegraveerde Portretten van Nederlanders (Amsterdam 1888), I, pp.200-202, or II, p.267, no.1862.

References: For conflicting attributions, cf. Hollstein, Dutch & Flemish Etchings Engravings Woodcuts, IX, p.220, no.167, and XIV, p.28, no.293; Van Someren no.1862 gives the print to Pieter II de Jode.

FURTTENBACH, Joseph (1591-1667)

Engraving, 235x156mm plate, by Melchior I Küssell (1626-1683) after A. Schuch

Inscription: Vera Effigies viri nobilissimi et prudentissimi Dn. Josephi Furtenbachi, Reipubl. Ulm Senatoris et Architecti Ingeniosissimi, debiti honoris, et gratitudinis ergo picta et oblata, ab Andrea Schuch, Pictor. A.o MDCLI Aetat. 60; Melchior Küssell fec.

Reference: Hollstein, German Etchings Engravings Woodcuts XX, p.85, no.240 (only state)

GABRIEL, Jacques (1667-1742)

Steel engraving, 210x215mm trimmed, by Nicolas-Édouard Lerouge, from J.D.C. Gavard, Versailles. Galeries historiques ... Tome douzième, Suite de la Série X, Section VI (Paris 1848), pl.142, no.2583 (accompanying portrait of the astronomer Maupertuis trimmed away)

Inscription: Gabriel (Jacques) Architecte +1742; 2583

Reference: Inventaire du fonds francais après 1800 XVI (1967), p.110, no.15

GABRIELI, Gabriel (1671-1747)

* Architect at Vienna, Ansbach, and Eichstätt, where he was Oberbaudirektor

Mezzotint engraving, 405x270mm plate, by Johann Jacob Haid (1704-1767) after Johann Georg Bergmüller (1688-1762)

Inscriptions: Gabriel Gabrieli Patria Roveredanus Grisonum Natus MDCLXXI die XVIII Decembris usu ac dexteritate in rebus architectonices insignes de rebus cameralibus ut consiliarius Eisttettensis bene meritus illas intvebitur posteritas has tandem impedi ei communis mortalitas; I.G. Bergmüller invenit et del. # I Iacob Haid sculps. et excud. A.V.

GALLI BIBIENA, Francesco (1659-1739)

Engraving, 126x106mm trimmed; printmaker unidentified

Inscriptions: Francesco Galli Bibiena Pittore ed Archit. Teatra. Accadem. Clemen; P.96

GANGHOFER, Jörg (? -1488)

*Baumeister from 1468 at Munich, where he built the Frauenkirche

Lithograph, 336x255mm sheet, by Maximilian Franck (c.1780-after 1830), from his Deutsche Künstler-Gallerie (Munich 1813), pl.4

Inscription: Franck Fecit (letterpress beneath)

Reference: R. Arnim Winkler, Die Frühzeit der deutschen Lithographie. Katalog der Bilddrucke von 1476-1821 (Munich 1975), pp.79-80, no.223.

GAUTIER, Henri (1660-1737)

Engraving, 155x98mm, attributed to Johann Martin Bernigeroth (1713-1767)

Inscription: Henricus Gautier. Konigl. Baumeister und Inspector der Wege Brücken und Damme in Frankreich.

Reference: W. Weidler, Die Künstlerfamilie Bernigeroth und ihre Porträts (Altona 1914), p.65

GEDON, Lorenz (1843-1883)

Engraving, 247x165mm sheet, by William Hecht (1843-1920) after Franz Seraph von Lenbach (1836-1904)

Inscriptions: (facsimile of autograph); Verlag von S. Schottlaender in Breslau.

Provenance: Violet ink stamp of Stadtbibliothek Breslau, and accession stamp in red ink, both on verso (neither in Lugt)

GERBIER, Balthasar (1592-1663)

Engraving, 257x183mm plate, by Paulus Pontius (1603-1658) after Anthony Van Dyck (1599-1641), from Van Dyck's Iconographie

Inscription: D. Balthazar Gerberius (Eques Auratus) Primus post renouationem. Foederis cum Hispaniarum Rege anno 1630. a Potentissimo et Serenissimo Carolo Magnae Britanniae Franciae et Hyberniae Rege, Bruxellas Prolegatus A.o 1631; Anton van Dyck pinxit. # Paul. Pontius schupcit [sic]

References: Hollstein, Dutch & Flemish Etchings Engravings Woodcuts XVII, p.174, no.79 (6 of seven states); M. Mauquoy-Hendrickx, L'Iconographie d'Antoine Van Dyck, Catalogue raisonné (Brussels 1956), no.160/*VI

GILLY, David (1748-1808)

* Architect at Berlin, where he worked for Friedrich Wilhelm III; director of building in Pomerania

Engraving, 177x117mm sheet, by J.S.L. Halle after Ludwig Wilhelm Chodowiecki (1765-1805)

Inscriptions: D. Gilly Königl. Preussl. Geh. Oberbaurath; gezeichnet von W. Chodowiecki # gestochen von S. Halle Berlin 1796

References; Le Blanc, Manuel de l'amateur d'estampes II, p.339, no.7; Thieme-Becker XV, p.515 (citing this print)

GIOTTO DI BONDONE (c.1267-1337)

Engraving, 165x120mm plate, by Giovanni Battista Cecchi (1748/1749-after 1807), from Serie degli uomini i più illustri nella pittura, scultura, e architettura (Florence 1769), I, at p.13

Inscriptions: Giotto Pittore Scul. e Architetto Fiorentino; Go. Vasari T.I # Joan. Bapt. Cecchi Scul.

Provenance: Graf F.J. von Enzenberg (Lugt 845)

GIOTTO DI BONDONE (c.1267-1337)

Engraving, 303x213mm plate, by Carlo Rampoldi (1775-after 1822) after Giuseppe Longhi (1766-1831)

Inscriptions: Giotto; G. Longhi dis. # C. Rampoldi inc;
(drystamp of the publisher: initials PC with a circle)

References: Le Blanc, Manuel de l'amateur d'estampes, III, p.286, no.7; Apell, Handbuch für Kupferstichsammler (1880), p.352, no.7 (2nd of two states)

GISORS, Alexandre Jean Baptiste Guy de (1762-1835)

Lithograph, 346x263mm sheet, by Achille Jacques Jean Marie Devéria (1800-1857), printed by C. Motte

Inscriptions: Guy de Gisors Alexandre Jean Baptiste, Architecte;
A. Devéria # Lith. de C. Motte

Reference: Inventaire du fonds français après 1800 VI (1953), p.516, no.279 (dated circa 1833)

GONDOUIN, Jacques (1737-1818)

Lithograph, 340x258mm sheet, by Julien Boilly (1796-1874), apparently from the Iconographie de l'institut royal de France (Paris 1820-1823), fol.28

Inscriptions: Institut Royal de France. Acad.ie des Beaux-Arts. (Architecture) Gondoin, (Jacques) Chevalier de S.t Michel et de la légion d'honneur. Né à S.t Ouen, le 9 Octobre 1737, élu en 1795, mort le 29 Décembre 1818; Jul. Boilly 1820

GREISS, Eugen (1856- ?)

* Architect at Frankfurt am Main

Photogravure, 300x198mm, from Meister-Archiv

Inscriptions: (facsimile of autograph); "Meister-Archiv"
Adolf Eckstein's Verlag, Berlin W. Mohrenstr. 8

GROSS, Johann

Engraving, 310x195mm plate, by Christian Romstet (1640-1721) after Christoph Spetner (1617-1699)

Inscriptions: Herr Johannes Grosse Vornehmer des Raths und Hochverdienter Baumeister allhiergeb. in Leipzig den 22 Junii A.o 1633 gest. den 13 Decembris A.o 1691 (and 4 lines of verse signed D. Val. Alberti); Christoph. Spetner pinxt. # Christian Romstet sculpsit, Lipsiae

GUENEPIN, Auguste Jean Marie (1780-1842)

* Architect; won Prix de Rome in 1805; supervised work on St. Denis (Ile Saint Denis), 1822-1830

Crayon manner, 255x200mm plate, by Claude Marie Francois Dien (1787-1865)

Inscriptions: A.J.M. Guenepin, Architecte. Membre de l'Institut. Né à Paris le 17 Juin 1780; MF Dien

Reference: Inventaire du fonds francais après 1800 VI (1953), p.580, no.52

HANSEN, Christian Frederik (1756-1845)

Lithograph, 282x187mm sheet, probably by Emilius Ditlev Baerentzen (1799-1868) after Friedrich Carl Gröger (1766-1838)

Inscription: Christian Frederik Hansen Efter et Maleri af F.C. Groger

HANSEN, Friedrich Ludolph (1738-1803)

Engraving, 330x252mm plate, by Johann Friedrich Bause (1738-1814) after Johann Friedrich August Tischbein (1750-1812)

Inscriptions: Friedrich Ludolph Hansen, Kaufmann Mitglied des Raths und Baumeister zu Leipzig geb. d. 15 Iul. 1738. # gest. d. 28. Decbr. 1803; J.F.A. Tischbein pinx. # I.F. Bause sculps. 1804

Reference: G. Keil, Catalog des Kupferstichwerkes von Johann Friedrich Bause (Leipzig 1849), no.242 (only state)

HANSEN, Justus Heinrich

Engraving, 335x250mm plate, by Johann Friedrich Bause (1738-1814) after Johann Friedrich August Tischbein (1750-1812)

Inscriptions: Iustus Heinrich Hansen, Kaufmann, Mitglied des Raths und Baumeister zu Leipzig; Dem Urbilde von Seinem Kindern gewidmet, zum 15. Febr. 1803: I.F.A. Tischbein pinx. # I.F. Bause sculps. 1803

Reference: G. Keil, Catalog des Kupferstichwerkes von Johann Friedrich Bause (Leipzig 1849), no.241 (2nd of two states)

HANSEN, Theophilus (1813-1891)

Engraving, 217x151mm plate, by Gustav Frank, reputedly occurring in Zeitschrift für bild. Kunst (c.1885-1889)

Inscription: (facsimile of autograph)

HANSEN, Theophilus (1813-1891)

Lithograph, 403x275mm sheet, by Josef Anton Bauer (1820-1904), printed by Stern & Steiner, from the Künstler-Album

Inscriptions: (facsimile of autograph); "Künstler-Album"
Druck v. Stern & Steiner. Eckstein'sche Verlags-Anstalt
Wien (Stern & Steiner)

HANSEN, Theophilus (1813-1891)

Mezzotint engraving, 235x155mm plate, by Christian Meyer (1812-1870) after Carl Rahl (1812-1865), from Faust: Poligrafisch-illustrirte Zeitschrift, III No.4 (1856), at p.37

Inscriptions: Hansen; Beilage zu M. Auer's polig. illust.
Zeitschrift "Faust"; Carl Rahl gemalt. # Ch. Meyer geschabt.

HANSEN, Theophilus (1813-1891)

Lithograph, 450x313mm sheet, by Josef Marastoni (1834-1895)

Inscriptions: (facsimile of autograph); Jos. Marastoni 1888;
Druck u. Verlag von Ed. Hölzel in Wien.

HARDOUIN MANSART, Jules (1648-1708)

Engraving, 393x277mm trimmed (within platemark), by Charles Simonneau after Francois de Troy (1645-1730)

Inscriptions: M.re Jule Hardouin Mansart Chevalier de l'Ordre de S.t Michel, Comte de Sagonne, Conseiller du Roy en ses Conseils, Surintend.t des Bastimens de sa Majesté, Protecteur de l'Academie Royale de Peinture et de Sculpture; Peint in 1699 par F. Detroy # gravé par Simonneau l'ainé 1710

Reference: Le Blanc, Manuel de l'amateur d'estampes, III, p.524, no.19

HASENAUER, Carl von (1833-1894)

Lithograph, 424x292mm sheet, by August Schubert (1844- ?),
printed by L. Schilling

Inscriptions: (facsimile of autograph); A. Schubert 880
Druck v. L. Schilling, Wien.

HEIDELOFF, Karl Alexander von (1789-1865)

Steel engraving, 175x130mm plate, by Weger & Singer after
a photograph

Inscriptions: (facsimile of autograph); a.e. Photographie
gest. v. Weger & Singer

HEIL, Leo van (1605-after 1661)

Engraving, 162x113mm, by Frederik I (1590-1661) or Frederik
II (fl.1610-1675) Bouttats, after J.B. van Heil, occurring
in Image de divers hommes desprit sublime qui par leur
art et science debvroient vivre eternellement (Antwerp,
J. Meyssens, 1649)

Inscriptions: Leo van Heil faict bien en illuminature des
fleurs et mouches et autres petites animaux au naturel,
s'entend fort bien en l'Architecture et batiments de maisons
et en perspectives, est ne a Brusselles lan 1605; Io. Bapt.
van Heil pinxit # Fred Bottats sculpsit # Io. Meyssens excudit;
(plate numbered:) 93

Note: This use of the portrait in which the plate is numbered
93 is not described by Van Someren, Beschrijvende Catalogus
van gegraveerde Portretten van Nederlanders (Amsterdam 1888),
I, pp.199-202; cf. Hollstein, Dutch & Flemish Etchings
Engravings Woodcuts III, p.177, no.29.

HELFRICH, Georg

Engraving, 92x57mm trimmed, mounted within decorative
border 300x180mm; printmaker unidentified

Inscription: Georg Helffrich Baumeister zu Leipzig.

Reference: H.W. Singer, Allgemeiner Bildniskatalog, no.38263
(identifying the sitter as a Bürgermeister, fl.1511-1571)

HELMER, Hermann (1849-1919)

* Architect at Vienna, with a specialty in theatres of which he built some forty-eight (Thieme-Becker XVI, pp.348-349)

Lithograph, 423x292mm sheet, by Adolf Dauthage (1825-1883), printed by L. Schilling, from Künstler-Album

Inscriptions: (facsimile of autograph) ; Dauthage; "Künstler-Album" Druck v. L. Schilling, Wien. Verlag v. Adolf Eckstein, Wien. I. Getreidemarkt 10.

HERRERA, Juan de (1530-1597)

Engraving, 335x252mm plate, by Mariano Brandi (? -after 1817) after Jose Maea (? -1826)

Inscriptions: Juan de Herrera naturel de Movellán en Asturias: el más célebre Arquitecto de España en su tiempo: dirigió la fábrica del Escorial: murió en Madrid el año de 1597; J. Maea lo dibuxó # M.o Brandi lo grabó

Reference: Catalogo de los retratos de personajes españoles [in the Bibl. Nacional, Madrid] (1901), no.886/1

HESSEMER, Friedrich Maximilian August Wilhelm (1800-1860)

* Professor of architecture at Frankfurt am Main

Lithograph, 417x325mm sheet, by Bernhard Hoefling (fl.1850), printed by J. Jung

Inscriptions: (facsimile of autograph); Nach dem Leben lith. von B. Hoefling. # Gedruckt von J. Jung; Verlag von Albert Matz in Bonn.

HETSCH, Gustav Friedrich (1788-1864)

* Architect of the Synagogue and R.C. church of Saint Ansgar, both in Copenhagen

Lithograph, 205x132mm sheet; printmaker unidentified

Inscription: G.F. Hetsch

HILD, Josef (1789-1867)

* Architect at Pest

Lithograph, 390x303mm sheet, by Franz Eybl [Eibl] (1806-1880), printed by A. Leykum

Inscriptions: (facsimile of autograph); Eybl 1841; Ged. bei A. Leykum in Wien; Verlag und Eigenthum des Joseph Wagner in Pesth.

HITTORFF, Jacques Ignace (1792-1867)

Lithograph, 375x265mm sheet, by Auguste-Charles Lemoine (1822-1864) after a photograph by Étienne Carjat (1828-1906), printed by Lemer cier & Co., apparently from the Panthéon des Illustrations franciases au XIXe siècle VI (1865-1869), pl.24

Inscriptions: (facsimile of autograph); Alf.d Lemoine fecit # Imp. Lemer cier & C.ie # Carjat photog.

Reference: Inventaire du fonds francais après 1800 XIII (1965), p.484, no.126

HOLL, Elias (1573-1646)

Engraving, 194x152mm plate, by Lucas Kilian (1579-1637)

Inscriptions: Elias Holl Ampliss. Reipub. Augustanae Architectus. amoris et benevolentiae ergò scalpsit Lucas Kilian 1619; Aeta. Sue XXXXVII

References; A. Hämmerle, Die Augsburger Künstlerfamilie Kilian (1922), p.13 (reproduction p.21); Hollstein, German Etchings Engravings Woodcuts XVII, p.81, no.284 (only state, reproduced)

HUMBERT, Abraham von (1689-1761)

Mezzotint engraving, 318x197mm plate, by Johann Jakob Haid (1704-1767) after Johann Conrad Krüger (1733-1791), from J. Brucker, Pinacotheca scriptorum nostra aetate literis illustrium ... Decas IX (Augsburg 1752)

Inscriptions: Abraham de Humbert, Potentiss. Regis Boruss. Praefect. Vigilum omnium Cohortum Bellicarum, Consiliar. Intim. et Gallici Suprem. Adsesforem. Iuniorum Sacrae Reg. Maj. Fratrum Mathem. Praecept. nec non Geograph. et Architect. militar regius. Acad. Scient. Berolinens. memb. Nat. d. April. 1689; Rosina Matthieu ad viv. pinx. # I.C. Kruger delin. 1750 # I.I. Haid sculps. et exc. A.V.

HUYOT, Jean Nicolas (1780-1840)

* Architect of the Arc du Triomphe de l'Etoile; professor at the Ecole des Beaux-Arts

Engraving, 478x315mm trimmed, by Auguste III Blanchard (1819-1898) after Michel Martin Drölling (1786-1851), printed by Chardon aîné & Aze

Inscription: J.N. Huyot. Architecte, Membre de l'Institut; Droling pinxit. # Aug. Blanchard sculp.; Imp.e par Chardon aîné et Aze. Paris, Publié par H. Gache, editeur, 58 Rue de la Victoire

Reference: Inventaire du fonds français après 1800 II, p.489, no.6 (dating the print circa 1842)

JONES, Inigo (1573-1652)

Stipple engraving, 176x110mm plate, printed in sanguine; printmaker unidentified, after Anthony Van Dyck (1599-1641)

Inscription: Inigo Jones, Architect.

Reference: Catalogue of Engraved British Portraits ... in the British Museum, II, p.656, no.10

JONES, Inigo (1573-1652)

Engraving, 197x137mm sheet, by Henry R. Cook (active 1800-1845) after Anthony Van Dyck (1599-1641), from Horace Walpole's Anecdotes of Painting in England (fifth edition, London 1826), II, at p.330

Inscriptions: Inigo Jones; Vandyck pinxt. H. Cook sculp.t; London, Published by John Major, 50, Fleet Street, Sept.r 15th. 1826

Reference: Catalogue of Engraved British Portraits ... in the British Museum, II, p.656, no.5

JONES, Inigo (1573-1652)

Mezzotint engraving, 175x127mm plate, by Valentine Green (1739-1813) after Anthony Van Dyck (1599-1641) copied by George Farington (1752-1788), from the Houghton Gallery (London, J. Boydell, 1775)

Inscriptions: Inigo Jones. In the Common Parlour at Houghton. Size of the picture F.1 l.8 5/8 by F.2 l.1 in height; Van Dyke Pinxit. G. Farington delin.t # Val. Green Engraver to His Majesty fecit; Published Nov.r 1. 1775 by Jno. Boydell Engraver in Cheapside London

References: A. Whitman, British Mezzotinters; Valentine Green (London 1902), no.55 (2nd of three states); Catalogue of Engraved British Portraits ... in the British Museum, II, p.656, no.13

JONES, Inigo (1573-1652)

Engraving, 240x175mm plate, by Robert van Voerst (1597-1635/1636) after Anthony Van Dyck (1599-1641), from Van Dyck's Iconographie (issue of c.1660-1665 in which the initials of the previous publisher, Gillis Hendrickx, are erased from the plate)

Inscriptions: Celeberrimus vir Inigo Iones Praefectus Architecturae Magnae Britanniae Regis etc.; Ant. van Dyck pinxit R.V. Vorst sculp. # Cum priuilegio

References: M. Mauquoy-Hendrickx, L'Iconographie d'Antoine Van Dyck, Catalogue raisonné (Brussels 1956), no.72/*VII; M. Corbett & M. Norton, Engraving in England III (1964), pp.206-207, no.14 (7th of seven states)

Provenance: Ture Lundh b. 1896 Sweden (inscribed on verso)

KEYSER, Hendrik de (1565-1621)

Engraving, 208x158mm plate, with caption on separate 35x155mm plate, by Jonas Suyderhoef (c.1613-1686) after Thomas de Keyser (1596/1597-1667)

Inscriptions: Hendrick de Keyser Beeldt en Steenhouwer der Stadt Amsterdam; Gheboren 1565 den 15 May Ghestorven 1621 den 15 May; T. de Keyser delineavit 1621 # I. Suyderhoff F; (inscribed on the other plate:) Hier leeft, die leven gaf aen marmer, aen metael yvoor albast en klay dies laet zich, Uytrecht hooren is roome op Keyzers prat en Keyserlycke prael. de Keyser van de Kunst is uyt myn schoot ghebooren (signed:) I.V. Vondelen

References: Johann Wussin, Jonas Suyderhoef, son oeuvre gravé (Brussels 1862), no.46; Hollstein, Dutch & Flemish Etchings Engravings Woodcuts XXVIII, p.240, no.91 (2nd of two states)

KEYSER, Hendrik de (1565-1621)

Engraving, 160x115mm plate, by Joannes Meyssens (1612-1670), occurring in Image de divers hommes desprit sublime qui par leur art et science debvroient vivre eternellement (Antwerp, J. Meyssens, 1649)

Inscriptions: Henri de Keyser Architecte de la Ville d'Amstelredam il estoit un de mellieurs sculpteurs d'Hollande, qu'on peult voire per le tombeau du prince d'Oraigne, qu'il a faict a Delft, et le maison de la ville. le iour de sa naissance fut en lan 1621. le 15 de maij; I. Meyssens fecit excudit; (plate numbered at right of caption:) 81

Note: This use of the portrait in which the plate is numbered 81 is not recorded by Van Someren, Beschrijvende Catalogus

van gegraveerde Portretten van Nederlanders (Amsterdam 1888),
I, pp.199-202; cf. Hollstein, Dutch & Flemish Etchings
Engravings Woodcuts XIV, p.28, no.278.

KLENGEL, Wolfgang Lazar von (1630-1691)

* Architect at Dresden

Engraving, 387x265mm trimmed, by Moritz Bodenehr (1665-1749)
after Heinrich Christoph Fehling (1654-1725)

Inscriptions: Herr Wolff. Lassar von Klengel, auf Nauendorff,
Weissig, Gros. und Klein Lösen, Weiland Churfürst. Sächss.
General Wachtmeister, Ober Commendant derer Residenz
Vestungen Neu und Alt Dressden, auch Sonnenstein, Obrister
über die sämtliche Artillerie und Ober Inspector derer
Fortification- und Civil-Gebäude.; H.C. Fehling Pinxit. M.
Bodenehr Sculpsit Dresden.

Provenance: Black ink stamp on verso: hE (not located in Lugt)

KLENZE, Leo von (1784-1864)

Steel engraving, 288x221mm sheet, by Andrew Duncan (1795-
after 1845)

Inscriptions: L. von Klenze; A. Duncun sculp.t

KNOFFEL, Johann Christoph (1686-1752)

* Architect and Oberlandbaumeister

Engraving, 478x335 trimmed, by Anton Tischler (1721-1780)
after Dominicus Van den Smissen (1704-1760)

Inscriptions: Ioannes Christopherus Knoefel Primus Architectus
Regis Pol. Elect. Saxon. aere incisus aeternum amicitiae
monumentum cura Caroli Henrici à Heineken; van der Schmissen
pinxit. # Antonius Tischler. Sculp.; Se vend a Berlin chez
Jean Marc Pascal

Provenance: Wolfgang von Dallwitz (Lugt 2656)

KRAMM, Christiaan (1797-1875)

Steel engraving, 257x172mm plate, by Johann Wilhelm Kaiser
(1813-1900)

Inscriptions: (facsimile of autograph); J.W. Kaiser sc.

Reference: J.F. Van Someren, Beschrijvende Catalogus van
gegraveerde Portretten van Nederlanders (1890), II, no.3057

KROLL VON FREYHEN, Johann Anton [i.e. Rudolph] (1666-1749)

Engraving, 338x252mm plate, by Martin Tyroff (1704-1758)

Inscriptions: Ioan Anto. Kroll a Freyhen. Reverend. et
Sereniss. Dn. Elis. Ernst. Ant. Abbat. et. Pr. Gandes.
Duc. Sax. etc. Supr. Aulae. Per. XL. Ann. Praef. Instaurator.
Aedium. Abbatial. Ville Q. Brunshus. Vitam. Quam. A.C.
MDCLXVI. D. XIX. Nov. Accepit. A.C. MDCCXLIX D.
IX. Nov. non reliquit. Sed. Mutavit senex. annis. LXXXIII.
et Meritis in Numerab. Gravis. Famil. Suae. Equestr. Postremus;
Martin Tyroff sculp. Noremb.

Reference: Le Blanc, Manuel de l'amateur d'estampes V,
p.64, no.8

LANG, Heinrich (1824-1893)

* Architect at Karlsruhe where he built the Töchterschule;
also worked at Durlach and Freiburg

Lithograph, 444x272mm sheet, by Franz Würbel (1822-1900),
printed by L. Schilling, from the Künstler-Album

Inscriptions: (facsimile of autograph); F. Würbel; "Künstler-
Album" Druck v. L. Schilling, Wien. Verlag v. Adolf Eckstein,
Wien. I. Getreidemarkt 10.

LANGE, Ludwig (1808-1868)

* Architect at Munich; built museums at Leipzig & Athens; from
1847 professor of architecture at the Munich academy

Steel engraving, 220x163mm plate, by Weger

Inscriptions: (facsimile of autograph); Weger sc. Leipzig

LAPPO (fl.1265-1290)

* Stonemason at Siena, assistant to Niccolò Pisano 1265-1268
in work on the cathedral there

Engraving, 182x137mm plate, by Nicolas I de Larmessin
(? -1694), from Issac Bullart, Académie des sciences et
des arts, contenant les vies, et les éloges historiques des
hommes illustres (Brussels 1682), I, p.315 (letterpress
on verso)

Inscriptions: Arnolfo Di Lapo Architetto; (monogram of de Larmessin)

Reference: Inventaire du fonds français: Graveurs du XVIIe siècle, VI, p.522

LEBAS, Louis Hippolyte (1782-1869)

* Architect of civil works at Paris; professor at the Ecole des Beaux-Arts from 1819 to 1867

Steel engraving (crayon manner), 395x302mm plate, by Jacques Martial Deveau (1825-after 1889) after Alexandre Cabanel (1823-1889)

Inscriptions: Offert a Monsieur Hippolyte Lebas Architecte Membre de l'Institut par ses élèves reconnaissants; Alex. Cabanel 1864 # Gravé par Mat. Deveau

LE NOSTRE, Andre (1613-1700)

Lithograph, 485x309mm sheet, by Zéphirin-Félix-Marie-Jean Belliard (1798- ?), from Iconographie française ... depuis le Règne de Charles VII jusqu'à la fin de celui de Louis XVI (Paris 1838), II

Inscriptions: A.dré Le Notre; Lith. Delpech # Z. Belliard

Reference: Inventaire du fonds français après 1800 II, p.135, no.32

LEONARDO DA VINCI (1452-1519)

Engraving, 305x215mm plate, by Raphael Morghen (1758-1833)

Inscriptions: Leonardo da Vinci; Leonardus Vincius Se ipsum pinxit. # Raphael Morghen sculpsit Flor.; L'Originale esiste nella Real Galleria di Firenze

References: A. Apell, Handbuch für Kupferstichsammler (1880), p.301, no.142; F.R. Halsey, Raphael Morghen's Engraved Works (New York & London 1885), pp.159-160, no.178 (4th of five states)

LEONARDO DA VINCI (1452-1519)

Stipple engraving, 192x140mm plate, printed in sanguine, by Giacomo Zatta

Inscriptions: Leonardo Vinci; D'esempi insieme, e di precetti armato, Fra gli Artefici illustri ebbe il primato. A disegnare, a colorire il Bello, Adoprò l'armonia del suo pennello; Giacomo Zatta inc.

LEONARDO DA VINCI (1452-1519)

Engraving, 295x200mm plate, by Francesco Allegrini (1729- ?) after Giuseppe Zocchi (1711-1767), apparently occurring in Serie de Ritratti d'uomini illustri Toscani, con gli Elogi istorici dei medesimi (Florence 1766-1773)

Inscriptions: Lionardo Di Ser Piero Da Vinci Pittore, Scultore, Architetto &c. nato nel MCCCCXLV. morto nel MDXX. Dedicato al merito sublime dell' Ill.mo Sig.re Ms.e e Cav.re Alessandro Coppoli Patrizio Perugino, e Fiorentino. Preso da un Quadro esistente nella Galleria di S.A.R. di Firenze; G. Zocchi del. # F. Allegrini inci. 1766

Reference: Le Blanc, Manuel de l'amateur d'estampes, I, p.25, no.11

LEONARDO DA VINCI (1452-1519)

Steel engraving, 297x213mm sheet, by Pietro Anderloni (1784-1849) after Giuseppe Bossi (1777-1815)

Inscriptions: Leonardo da Vinci; G. Bossi dis. P. Anderloni inc.

Reference: A. Apell, Handbuch für Kupferstichsammler (1880), p.16, no.35 (2nd of two states)

LEONARDO DA VINCI (1452-1519)

Lithograph, 315x252mm sheet, by Frédéric de Bartsch, printed at the Lithographisches Institut, Vienna

Inscriptions: Lionardo da Vinci. Mahler, Architekt, Bildhauer und Schriftsteller Haupt der lombardischen Schule und jener v. Florenz. Schüler des Andrea Verocchio. Geb. im Jahre 1452 in dem Schlosse Vinci. Gest. im Jahre 1519 zu Fontainebleau; F. de Bartsch in lap. del. No.IV Lithog. Inst. in Wien

LEONARDO DA VINCI (1452-1519)

Engraving, 287x235mm plate, by Charles-Francois-Adrien Macret (1751-1789) after Francois Guillaume Ménageot (1744-1816)

Inscriptions: Léonard de Vinci, mourant dans les bras de Francois Premier. Aux Rois, protecteurs des Beaux Arts (and 4 lines of biography); Dessiné et Gravé de Mémoire par C. Macret d'après le tableau Original de M. Ménageot, Peint pour le Roy, exposé au Salon du louvre, En 1781; A Paris chez l'Auteur, rue de Petit Bourbon, la première porte-Cochère a droite en entrant par celle de Tournon, la Maison âtenant à la Foire St. Germain # terminé le 25. 9bre

Reference: É. Delignières & H. Macqueron, Les Macret, graveurs abbevillois (1914), no.9 (2nd of two states)

LEONARDO DA VINCI (1452-1519)

Steel engraving, 397x303mm sheet, by Jean Marie Leroux (1788-1870) after Auguste Gaspard Louis Boucher-Desnoyers (1799-1857), printed by Chardon & Aze

Inscriptions: Leonard de Vinci (and 3 lines of biography); L. de Vinci pinx. # B. Desnoyers del. J.M. Leroux sc. 1839; Publié par Veith & Hauser éditeurs. Boulevard des italiens, 11, à Paris: Déposé à la Direction # Imprimé par Chardon aîné et Aze; (blindstamp of Veith & Hauser)

References: A. Apell, Handbuch für Kupferstichsammlers (1880), p.239, no.25 (2nd of two states); Inventaire du fonds français après 1800 XIV (1967), p.134, no.67

LE PAUTRE, Antoine (1621-1679)

Engraving, 252x320mm plate, the portrait by Robert Nanteuil (c.1623-1678) within an architectural frame against a landscape background, the work of Jean Le Pautre (1618-1682), from Antoine Le Pautre's Les Oeuvres (issue of c.1691-1737), pl.3

Inscriptions: Desseins de plusieurs Palais Plans & Eleuations en Perspective Geometrique, Ensemble les Profiles Eleuez sur les Plans, le tout dessine et inventez par Anthoine le Pautre Architecte, et Ingenieur Ordinaire des Bastimens du Roy. Se vend A Paris Chez Jombert, rue St. Jacques, à L'image Nostre Dame. Avec Priuilege; (numbered upper right:) 3 (and lettered at lower left:) e

Reference: Petitjean & Wickert, Catalogue de l'oeuvre grave de Robert Nanteuil (1925), no.107 (4th of four states)

LEWIS, James (c.1751-1820)

Soft ground etching, 275x213mm plate, by William Daniell (1769-1837) after George II Dance (1741-1825), an additional plate (here in proof impression) to A Collection of Seventy-two Portraits of Eminent Characters Sketched from Life since the year 1793 (London 1808-1814)

Inscription: James Lewis, Architect

Note: Another proof impression of this print is in the British Museum; cf. T. Sutton, The Daniells (London 1954), p.177; cf. Catalogue of British Engraved Portraits ... in the British Museum III, p.56, no.1

LODOLI, Carlo (1690-1761)

Engraving, 210x148mm trimmed (within platemark), by Pietro Marco Vitali (c.1755-c.1810) after Antonio Longhi

Inscriptions: F. Carlo de Co.ti Lodoli Veneziano Forse Il
Socrate Architetto; Ant. Longhi pinx. # P. Vitali sculp.

LOEHR, Eberhard Heinrich (1725-1798)

Engraving, 335x245mm plate, by Johann Friedrich Bause (1738-1814) after Anton Graff (1736-1813)

Inscriptions: Eberhard Heinrich Loehr Banquier zu Leipzig.
Mitglied des Raths und Baumeister geb. am 5 märz 1725 #
gest. am 6. August 1798; A. Graff pinx. # I.F. Bause
sc. 1799

Reference: G. Keil, Katalog des Kupferstichwerkes von
Johann Friedrich Bause (Leipzig 1849), no.239 (2nd of
two states)

LOMBARD, Lambert (1506-1566)

Etching & engraving, 205x120mm plate, by Hendrik I Hondius (1573-after 1648) and/or Simon Frisius (c.1580-1629), from Pictorum aliquot celebrium praecipuae Germaniae inferioris effigies (The Hague 1610; reprinted 1612, 1618)

Inscriptions: Lamberto Lombardo, Leodiensi, Pictori, et
Architecto (and 4 lines of verse); (monogram of Hondius) ex.

Reference: Hollstein, Dutch & Flemish Etchings Engravings
Woodcuts IX, p.90, nos⁸⁶ 86-157; cf. VII, p.32, no.21

LOMBARD, Lambert (1506-1566)

Engraving, 203x120mm plate, by Jan (c.1549-after 1615)
or Hieronymus (c.1553-1619) Wierix, from Illustrium quos
Belgium ... pictorum effigies (Antwerp, T. Galle, undated)

Inscriptions: Lamberto Lombardo, Leodiensi, Pictori et architecto
(and 4 lines of verse); Vitam eius descripsit Dominicus
Lampsonius Brugis ab Hub. Goltzio 1565. editam; (monogram
of Wierix); (numbered upper right and at left of caption:) 18;
Th. Galle excud.

Reference: M. Mauquoy-Hendrickx, Les Estampes des Wierix
(Brussels 1982), no.1745 (3rd of four states)

LORINI, Buonaiuto (fl.1600)

Engraving, 230x185mm plate; printmaker unidentified, from Lorini's Delle Fortificationi (Venice 1596/1597)

Inscription: Buonaiuto Lorini Nobile Fiorentino Aetatis suae Anno L

LUCAE, Richard (1829-1877)

Steel engraving, 285x194mm sheet, by August Weger (1823-1892) after a photograph, and printed by him

Inscriptions: Professor R. Lucae; Nach einer Photographie # Stich u. Druck v. Weger, Leipzig; Verlag der Dürer'schen Buchh.

MANGELSDORF, Friedrich (1737-1813)

Engraving, 290x210mm plate, by Amadeus Wenzel Böhm after [Nikolaus?] Lauer

Inscriptions: Friedrich Siegmund Mangelsdorf Kaufmann, Mitglied des Raths und Baumeister in Leipzig geb. den 13. Novbr. 1737 gest. den 7. Febr. 1813; Lauer pinx. A.W. Böhm del. et sc.

Provenance: Friedrich August II, king of Saxony (Lugt 971 on recto, Lugt 972 on verso, another stamp: Doubl. 1581)

MANGER, Heinrich Ludewig (1728-1790)

Engraving, 130x80mm plate, by Christian Frederik Müller (1744-1814)

Inscriptions: H.L. Manger. Königl. Preuss. Ober Bau-Rath zu Potsdam; C. Müller sculp.

MANSART, Francois (1598-1666)

Engraving, 245x190mm plate, by Gérard Edelinck (1640-1707) after Louis de Namur (1627-1693), apparently from Charles Perrault, Des Hommes illustres qui ont paru en France pendant ce siècle (1696-1707), p.87

Inscriptions: Francois Mansart Architecte du Roy; Namur pinx. # Edelinck sculp. C.P.R.

Reference: Inventaire du fonds francais: Graveurs du XVIIe siècle, IV, p.43, no.170

MANSART, Francois (1598-1666)

Lithograph, 486x312mm sheet, by Antoine Maurin (fl.1843-1864), printed by Delpech

Inscriptions: Mansard. Tiré du Musée Royal de France;
I. Lith. de Delpech. # Maurin

MARIGNY, Abel-Francois Poisson de Vandieres, marquis de (1727-1781)

* Architect; Directeur-general des batiments du roi to Louis XV, from 1751-1753

Engraving, 490x343mm sheet, by Johann Georg Wille (1715-1808) after Louis Tocqué (1696-1772)

Inscriptions: Abel Francois Poisson Marquis de Marigny Conseiller du Roy en ses Conseils Commandeur des ses Ordres Directeur et Ordonnateur Général des Bastiments, Jardins Arts Academies et Manufactures Royales; Peint par L. Tocque Gravé par Jean Georges Wille pour sa Recéption à L'Academie 1761

References: A. Firmin Didot, Les Graveurs de Portraits en France (Paris 1875-1877), II, p.491, no.2442; Le Blanc, Catalogue de l'oeuvre de Jean Georges Wille, graveur (Leipzig 1847), no.125; A. Apell, Handbuch für Kupferstichsammlers (1880), p.467, no.66 (? of seven "states")

MARUCELLI [MARUSCELLI], Giovanni Stefano (1586-1646)

* Architect & painter at Pisa

Engraving, 268x174mm trimmed (within platemark), by Carlo Gregori (1719-1759) after Giuseppe Menabuoni (1708- ?)

Inscriptions: Gio. Stefano Marucelli Pittore e Architetto;
Giuseppe Menabuoni del. # Carlo Gregori scolpi

MEISSONIER, Juste Aurele (1695-1750)

Engraving, 375x270mm plate, by Nicolas-Dauphin de Beauvais (1687-1763)

Inscriptions: Justus Aurelius Meissonnier Architecturam Universam Libris IV Tractavit; J.A. Meissonnier ad vivum del. # N.D. de Beauvais perfecit: A Paris chés Huquier ru S.t Jacque au coin de celle des Mathurins C.P.R.

Reference: Inventaire du fonds francais: Graveurs du XVIIIe siècle II, p.191, no.26

Provenance: Henri Beraldi (Lugt 230)

METEZEAU [METHEZEAU], Jean

* Architect: secretary to Catherine de Bourbon, soeur de Henri IV

Engraving, 135x85mm trimmed, by Léonard Gaultier, apparently from the Oeuvres of Jean Metezeau (Paris, Loyson, 1610), letterpress on verso

Inscriptions: In Domino sperans non confundar. Psa 30; Aetat 42 1610; Spe Nutrita Fides (within a bandarol); (4 lines of verse)

References: A. Firmin Didot, Les Graveurs de Portraits en France (Paris 1875-1877), I, p.296, no.852; Inventaire du fonds français: Graveurs du XVIIe siècle IV, p.482

MEYER [MAYR], Josef

Lithograph, 468x367mm sheet, by J. Rigal, printed by T. Kammerer

Inscriptions: Josef Mayr Bau- und Zimmermeister Vice-Präsident der Handels- u. Gewerbekammer, Magistrats-Rath etc. in Innsbruck; (facsimile of autograph); Lith. v. J. Rigal # Gedr. v. Th. Kammerer; Herausg. v. G. Spetzger

MÜLLER, Johann Georg

* Architect; professor at the engineering academy, Vienna

Lithograph, 328x225mm sheet; printmaker unidentified

Inscription: Georg Müller

MÜLLER, Rudolph (1619-1701)

Engraving, 250x156mm plate, by Johann II Meyer (1655-1712)

Inscriptions: Herr Rudolff Müller ward gebohren A.o 1619. Stiftsschryber A.o 1655. ward 12. by der Meisen A.o 1661 Ober Ingenieur über die fordification der Statt Zürich A.o 1680. Er starb A.o 1701. Seines Alters 82. Jahr (with 6 lines of verse beneath); Joh. Meyer Pinxit et sculpsit A.o 1708

References: Le Blanc, Manuel de l'amateur d'estampes III, p.22, no.221; Hollstein, German Etchings Engravings Woodcuts XXVIII (1980), p.21, no.53 (no impressions traced)

MÜLLER, Wolfgang (1537-after 1589)

* Architect and stonemason at Munich

Lithograph, 345x270mm sheet, by Maximilian Franck (c.1780-after 1830), from his Deutsche Künstler-Galerie (Munich 1813), pl.24

Inscription: Franck Fecit (letterpress beneath)

Reference: R.Arnim Winkler, Die Frühzeit der deutschen Lithographie. Katalog der Bilddrucke von 1796-1821 (Munich 1975), pp.79-80, no.223

MYLIUS, Karl Jonas (1839-1883)

* Architect at Frankfurt am Main

Lithograph, 425x292mm sheet, by Adolph Dauthage (1825-1883), printed by L. Schilling, from Künstler-Album

Inscriptions: (facsimile of autograph); Dauthage 882; "Künstler-Album" Druck v. L. Schilling, Wien.

NEPVEU, Eugène Charles Frédéric (1777-1862)

* Architect at Compiègne & Versailles

Lithograph, 345x265mm sheet, by Henri-Guillaume Chatillon (1780-1856) after Horace Vernet (1789-1863), printed by Thierry frères

Inscriptions: C. Frédéric Nepveu Architecte du Roi; Horace Vernet pinx.t # Lith. de Thierry frères, Paris # H.C. Chatillon del.t

NEUREUTHER, Gottfried von (1811-1887)

* Architect and Oberbaurat at Munich; professor at the Polytechnic there

Lithograph, 425x295mm sheet, by Franz Würbel (1822-1900), printed by L. Schilling, from the Künstler-Album

Inscriptions: (facsimile of autograph); F. Würbel; "Künstler-Album" Druck v. L. Schilling, Wien. Verlag v. Adolf Eckstein, Wien. I. Getreidemarkt 10.

NEUREUTHER, Gottfried von (1811-1887)

Etching, 330x257mm sheet, by Johann Leonard Raab (1825-1899)

Inscription: N.d. Natur rad. v. J.L. Raab München 1876

Note: Proof impression, before expansion of the caption

NICHOLSON, Peter (1765-1844)

Steel engraving, 257x190mm sheet; printmaker unidentified, possibly from the Improved and Enlarged Edition of Nicholson's New Carpenter's Guide (London, Jones & Co., 1825), however no portrait is in the (rebound) British Library copy of that edition (shelfmark 07822 d.45)

Inscriptions: Peter Nicholson, Esq. Architect. Author of the "New Carpenter's Guide" &c. &c. Engraved on steel from an original drawing; London, Published by Jones and Co. March 19, 1825

NICHOLSON, Peter (1765-1844)

Stipple engraving, 290x210mm sheet, by John Cochran (active 1821-1855) after William Derby (1786-1847), reputedly the frontispiece to Nicholson's Practical Builder (1825)

Inscriptions: M.r Peter Nicholson, the Practical Builder and Mathematician; W. Derby pinx.t # Eng.d on Steel, by I. Cochran; printed by R. Fenner; London, Published by T. Kelly, 17, Paternoster Row, Feb.y 19, 1823

Reference: Catalogue of Engraved British Portraits ... in the British Museum, III, p.335, no.2

ORTH, August Friedrich Wilhelm (1828-1901)

* Architect at Berlin

Lithograph, 405x270mm sheet, by Adolph Dauthage (1825-1833), printed by L. Schilling, from the Künstler-Album

Inscriptions: (facsimile of autograph); Dauthage 883; "Künstler-Album" Druck v. L. Schilling, Wien.

OTTMER, Carl Theodor (1800-1843)

* Architect and Hauptbaumeister at Braunschweig

Lithograph, 278x230mm sheet, by Eduard Schulze after Bartel [Barthel?], printed at the royal lithographic institute, Berlin, and published by C.W. Ramdohr

Inscriptions: Carl Theodor Ottmer Herzogl. Braunschweig. Hofbaurath, Ritter des Ordens Heinrichs des Löwen und des Sachsen Ernestinischen Hausordens geboren am 19. Januar 1800 zu Braunschweig gestorben am 22. August 1843 zu Berlin; Gem. v. Bartel # Königl. lith. Institut zu Berlin # Lith v. E. Schulz; Eigenthum u. Verlag v. C.W. Ramdohr's Hof. Kunsthandlung in Braunschweig

Note: Mounted beneath the lithograph is a photograph of the architect's birthplace in Braunschweig.

PAGGI, Giovanni Battista (1554-1627)

* Painter, sculptor & architect at Genoa

Engraving, 250x180mm plate, by Silvio Pomarede (fl.1740-1760 in Italy) after Giovanni Domenico Campiglia (1692-after 1762)

Inscriptions: Giovambatista Paggi Pittore; Gio. Dom. Campiglia del # Silv. Pomarede sc.

PAINE, James (1717-1789) & James, Jr. (? -1829)

Mezzotint engraving, 450x325mm plate, by James Watson (c.1740-1790) after Joshua Reynolds (1723-1792; the picture painted in 1769 and at Oxford)

Inscriptions: James Paine Architect, and James Paine Jun.; Reynolds pinx.t # Watson fecit; Sold by Ryland & Bryer, at the Kings Arms in Cornhill

References: G. Goodwin, British Mezzotinters, Thomas Watson, James Watson, Elizabeth Judkins (1904), p.114, no.52; Catalogue of Engraved British Portraits ... in the British Museum III (1912), p.397; C.E. Russell, English Mezzotint Portraits and their states (1926), p.391 (3rd or 4th of four states)

Provenance: Black ink stamp: L.A. de Vries (not in Lugt)

PAINE, James, Jr. (? -1829)

Engraving, 106x84mm, by Daniel Berger (1744-1824) after Joshua Reynolds (1723-1792)

Inscriptions: James Paine, Cadet; Daniel Berger sc. Berolini, 1775

Reference: Catalogue of Engraved British Portraits ... in the British Museum III (1912), p.397

PALLADIO, Andrea (1508-1580)

Engraving, 365x275mm plate, by Jacopo Bernardi (1808- ?) after Vincenzo Raggio (fl.1830)

Inscriptions: Andrea Palladio; Vincenzo Raggio disegni # Jacopo Bernardi incise (blindstamp of the engraver)

References: A. Apell, Handbuch für Kupferstichsammlers (1880), p.54, no.11; Le Blanc, Manuel de l'amateur d'estampes, I, p.291, no.8

PALLADIO, Andrea (1508-1580)

Stipple engraving, 182x115mm, by F.W. Meyer [Meijer] (fl.1864)

Inscriptions: Andrea Palladio; F.W. Meyer fec; Im Verlag von Ernst Fleischer in Leipzig

PALLADIO, Andrea (1508-1580)

Engraving, 203x140mm plate, printed in sanguine, by Giacomo Zatta

Inscriptions: Andrea Palladio Su Proporzion d'armonico disegno Livello il Vicentin l'arte, e l'ingegno, Prima il rozzo e incomposto ordin distrusse; Poi con carte e con marmi il mondo istrusse; Giacomo Zatta inc.

PALLADIO, Andrea (1508-1580)

Engraving, 410x260mm plate, by Simon Francois I (1706/1721-1774) or II (174 -1814) after David Rossi (1744-c.1830), from Le Fabbriche e i disegni di Andrea Palladio raccolti ed illustrati da Ottavio Bertotti Scamozzi (Vicenza 1776), frontispiece to volume I

Inscriptions: Andrea Palladio Architetto; David Rossi inv. e del & qu Ravenet sculp.

PARIS, Pierre Adrien (1745-1819)

Engraving, 190x143mm plate, by Joseph Théodore Richomme (1785-1849) after Joseph Francois Ducq (1762-1829)

Inscriptions: P.re Paris Architecte Directeur par Interim de l'Academie Imperiale des Beaux Arts à Rome en 1807. Présenté par Richomme Pensionnaire; Peint par Ducq. à Rome # Gravé par J. Richomme

Reference: Le Blanc, Manuel de l'amateur d'estampes, III, p.330, no.21

PAXTON, Joseph (1803-1865)

Steel engraving, 210x160mm plate; printmaker unidentified

Inscription: Joseph Paxton

PELLEGRINI, Karl Klemens von (1720-1796)

* Military engineer

Engraving, 158x113mm plate, by Quirin Marck (1753-1811)
after Christian Vinazer (1748-1782)

Inscriptions: Carolus Comes de Pellegrini Rei Architectonicae
militaris supremus director (and a motto from Sannazaro);
C. Vinazer fecit # Quirin Marck sculp. 1782; Vienne apud
Artaria Societ. Cum Priv. S.C.M.

References: A. Apell, Handbuch für Kupferstichsammlers
(1880), p.266, no.10; Le Blanc, Manuel de l'amateur
d'estampes, II, p.602, no.19

PERRAULT, Claude (1613-1688)

Engraving, 240x168mm plate, by Gérard Edelinck (1640-1707)
after Vercelin (cf. Thieme-Becker XXXIV, p.231), from
Charles Perrault, Des Hommes Illustres qui ont paru en
France pendant ce siècle (Paris 1696-1700), p.67

Inscriptions: Claude Perrault de l'Accademie Royale des
Sciences; Vercelin Pinxit # G. Edelinck sculp. C.P.R.

References: Le Blanc, Manuel de l'amateur d'estampes,
II, p.190, no.288 (2nd of two states); Inventaire du fonds
français: Graveurs du XVIIe siècle IV, p.42, no.165

PERRONET, Jean Rodolphe (1708-1794)

Engraving, 480x320mm plate, by Augustin de Saint-Aubin
(1736-1807) after Charles Nicolas II Cochin (1715-1790)

Inscriptions: Optimo viro et clarissimo civi Joanni Rodolpho
Perronet, Regiae Scientiarum Academiae Parisiensis Sodali,
et à Viis, Pontibus et Aedificiis Publicis Galliae conficiendis
Architecturae-Praefecto, offerebant et consecravère Institutori,
Amico, Patri, testes Virtutum assidui et Benefactorum memores
Alumni. Anno M.DCC. LXXXII; C.N. Cochin filius del. #
1782 # August de S.t Aubin Sculp.

Reference: A. Firmin Didot, Les Graveurs de Portraits
en France (Paris 1875-1877), II, p.367, no.2096

PERRONET, Jean Rodolphe (1708-1794)

Steel engraving, 221x138mm sheet, by Francois Jacques Dequevauviller (1793-after 1848)

Inscription: Perronet; Dequevauviller Sc.

PERRONET, Jean Rodolphe (1708-1794)

Lithograph, 175x170mm sheet (India appliqué), by Langlumé (active 1822-1840) after Hippolyte Poterlet (1804-1835)

Inscriptions: J.R. Perronet; Poterlet del. Lith de Langlumé

Note: Cf. Inventaire du fonds francais après 1800 XII (1963), p.419

PERRONET, Jean Rodolphe (1708-1794)

Etching, 220x180mm trimmed (outside borderline), by Jacques Louis Desprez (1743-1804)

Inscriptions: Jean Rodolphe Perronet; j.l. desprée del et sc qil

References: N.G.A. Wollin, Gravures originales de Desprez ou exécutées d'après ses dessins (Malmö 1933), no.20; Inventaire du fonds francais: Graveurs du XVIIIe siècle, VII, p.125, no.21

PERUZZI, Baldassare (1481-1536)

Engraving, 160x120mm plate; printmaker unidentified, occurs (within an engraved frame, 242x187mm plate) in J.F. Dreux du Radier, L'Europe illustre ... Ouvrage enrichi de portraits, gravés par les soins du feu Sieur Odieuvre ... Tome sixième (Paris 1765)

Inscriptions: Baltazar Peruzzi Peintre & Graveur Né à Sienne en 1481. Mort à Rome en 1536; Odieuvre ex C.P.R.

PEYRE, Antoine Francois II (1739-1823)

* Architect at Fontainebleau & St. Germain, and at Koblenz

Lithograph, 338x254mm sheet, by Julien Boilly (1796-1874), apparently from the Iconographie de l'Institut royal de France (Paris 1820-1823), fol.41

Inscriptions: Institut Royal de France Acad. ie des Beaux-Arts (Architecture) Peyre, (Antoine-Francois,) Chevalier de S.t Michel et de la légion d'honneur Né à Paris le 5 Avril 1739. élu en 1793; Jul. Boilly 1820

PFRUND, Georg (1604-1663)

* Sculptor & architect at Nuremberg

Mezzotint engraving, 177x135mm plate, by Gottfried Christian Leygebe [Leigebe] (1630-1683)

Inscriptions: Georgi. Pfrund Nat. 1604 Denat. 1663; D. Begeister de.; G. Leigebe ad. viv. fecit

Reference: Hollstein, German Etchings Engravings Woodcuts, XXII, p.102, no.2 (2nd state of two)

Provenance: Violet ink stamp on verso: M (or W?, within a circle), not located in Lugt

PFRUND, Georg (1604-1663)

Engraving, 180x133mm plate, by Georg Christoph Eimmart (1638-1704) after Nicolaes Helt-Stocade (1614-1669)

Inscriptions: Georgius Pfründ. franc. vir ingenis et arte praestantissimus nat. Flachsland prope Winshem A.o 1603 denat. durlachii A.o 1663; Nic. von Held ad viv. pinx. parisus G.C. Eimart scul.

Reference: Hollstein, German Etchings Engravings Woodcuts, VIII, p.15, no.78 (2nd of two states)

PHILANDER, Guillaume (1505-1565)

* Translator and commentator on Vitruvius; George d'Armagnac gave him the direction of the construction of his cathedral

Engraving, 138x107mm plate, by Theodor de Bry (1528-1598), occuring in J. Boissard, Icones quinquaginta virorum ... II Pars (Frankfurt 1598), p.214

Inscriptions: Guilelmus Philander Castilioneus Architectus; Architectus eras nec te prastantior alter. Par tibi cum docto gloria Vitruvio; (De Bry's monogram); Hhh2

Reference: Hollstein, Dutch & Flemish Etchings Engravings Woodcuts IV, p.51, nos.255/314

PHILANDER, Guillaume (1505-1565)

Engraving, 137x119mm trimmed; printmaker unidentified

Letterpress beneath: Guilielmus Philander, Castilionius.
Verba simul rebus coniungere docte Philander ...

PILGRAM, Anton

Lithograph, 195x127mm sheet, by Friedrich August Fricke
(? -1858), printed by M. Bauer

Inscriptions: Anton Pilgram; Lith. F.A. Fricke # Stdr von
M. Bauer

PILGRAM, Anton

Lithograph, 385x273mm, by Ludwig Ferdinand Schnorr von
Carlsfeld (1788-1853), printed by the Lithographisches
Institut, Vienna

Inscriptions: Anton Pilgram oder Pilgraben, Baumeister
um 1407 starb beylausig 1450 (and 10 lines of biography);
(monogram of the printmaker and date:) 1820; Nach dem
in der S.t Stephanskirche unter dem Orgelthore links
befindlichem Steinbilde, um 1433 verfertigt; L. Schnorr
von K. del. No. XVII Lithogr. Instit. in Wien

PIPPI, Giulio, called Giulio Romano (c.1499-1546)

Engraving, 180x138mm plate, by Nicolas I de Larmessin
(? -1694), from Isaac Bullart, Académie des sciences et
des arts, contenant les vies, et les éloges historiques des
hommes illustres (Brussels 1682), I, p.390 (letterpress
on verso)

Inscriptions: Giulio Romano Pittore; (monogram of de Larmessin)

Reference: Inventaire du fonds francais: Graveurs du XVIIe
siècle VI (1973), p.522

PIPPI, Giulio, called Giulio Romano (c.1499-1546)

Engraving, 255x170mm plate, by Giovanni Domenico Campiglia
(1692-after 1762)

Inscriptions: Giulio Pippi detto Giulio Romano Pittore e
Architetto; Gio. Dom. Campiglia del. e sc.

PIPPI, Giulio, called Giulio Romano (c.1499-1546)

Engraving, 370x293mm plate, by Jean Louis Potrelle (1788-after 1824)

Inscriptions: Jules Romain. D'après le Tableau qui se voit dans le Musée Napoléon; Jules Romain pinx.t # J.L. Potrelle del.t et sculp.t; Se vend à Paris, chez Potrelle Père, Rue S.t Honoré

Reference: A. Apell, Handbuch für Kupferstichsammler (1880), p.340

PIRANESI, Giovanni Battista (1720-1778)

Engraving, 198x114mm plate, by Cosmo Armstrong (fl.1800-1836)

Inscriptions: G.B. Piranesi; Iognoli Del. Cosmo Armstrong sc. Library of the Fine Arts 1831

PIRANESI, Giovanni Battista (1720-1778)

Engraving, 426x310mm trimmed (outside borderline), by Francesco Piranesi (1758/1759-1810) after Giuseppe Cades (1750-1799), issued separately and with suites such as Le Antichità Romane (Paris 1835)

Inscriptions: Eques Io. Bapt. Piranesius Venetus Architectus Vix Ann LIIIX Ob V Id Novemb. [1778]; (in manuscript outside borderline: Joseph Cades vultum delineavit Franciscus Piranesius invenit et sculpsit 1779)

POZZO, Andrea (1642-1709)

Engraving, 168x115mm trimmed, by Giovanni Battista Cecchi (1748/1749-after 1807) after Ignazio Hugford (1703-1778), occurring in Serie degli uomini i più illustri in pittura, scultura, e architettura (Florence 1775), XII, at. p.27

Inscriptions: Andrea Pozzo della C. di G. Pitt. e Arch.; Mus. Fior. # H. del. # G. Batt.a Cecchi Sc 280

POZZO, Andrea (1642-1709)

Engraving, 275x185mm plate, by Pier Antonio Pazzi (1706-after 1766) after Giovanni Domenico Campiglia (1692-after 1762), occurs (in different state, without the numerals 167) in A.F. Gori, Museo Fiorentino che contiene i ritratti de' pittori ... Serie di ritratti degli eccellenti pittori dipinti di propria mano che esistono nell' Imperial Galleria de Firenze ... descritto da Francesco Moucke (Florence 1754), IV, p.9

Inscriptions: Andrea Pozzo della Compagnia di Gesù Pittore e Architetto; Gio. Dom. Campiglia del. # P.A. Pazzi sc. 167

PREISS [PREUSS], Hans Philipp (1605-after 1689)

* Architect at Würzburg

Engraving, 260x170mm plate, by Johann Alexander Böner (1647-1720)

Inscriptions: Joh. Philipp Preiss (and 4 lines of verse subscribed by Johann Ludwig Faber, poet laureate); Johann Alexander Böner sc

References: Le Blanc, Manuel de l'amateur d'estampes, I, p.405, no.77; not in the list published in Hollstein, German Etchings Engravings Woodcuts IV, pp.136-139

PRIMATICCIO, Francesco (1504/1505-1570)

Engraving, oval portrait 70x50mm plate within frame 150x105mm plate; printmaker unidentified

Inscription: Francesco Primaticcio

Provenance: F.J. von Enzenberg (Lugt 845)

PRIMATICCIO, Francesco (1504/1505-1570)

Engraving, 185x135mm plate, by Esme de Boulonnois (fl. 1682), from Isaac Bullart, Académie des sciences et des arts, contenant les vies, et les éloges historiques des hommes illustres (Brussels 1682), I, p.417 (letterpress on verso)

Inscriptions: Francesco Primaticcio Pit et Architetto; Boulonnois fe

Reference: Inventaire du fonds français: Graveurs du XVIIe siècle, II, p.64

PRIMATICCIO, Francesco (1504/1505-1570)

Engraving, 266x175mm plate, by Pier Antonio Pazzi (1706-after 1766) after Giovanni Domenico Campiglia (1692-after 1762), from A.F. Gori, Museo Fiorentino, che contiene i ritratti di Pittori [VII] ... Serie de Ritratti de' pittori ... colle vite ... descritte da Francesco Moücke (Florence 1752), I, at p.75

Inscriptions: Francesco Primaticci detto l' Abate Primaticcio o il Bologna Pittore e Architetto; Gio. Dom. Campiglia del # P. Ant. Pazzi sc.

PUGET, Pierre (1622-1694)

Engraving, 150x110mm plate within a frame 242x187mm plate, by Charles Dupuis (1685-1742) from J.F. Dreux du Radier, L'Europe illustre ... Ouvrage enrichi de portraits gravés par le soin du sieur Odieuvre ... Tome sixième (Paris 1765)

Inscriptions: Pierre Puget Sculpteur, Peintre, & Architecte, Né à Marseille en 1623. Mort en 1695; Peint par son Fils
Ch. Dupuis Sculp: A Paris chez Odieuvre Md d'Estampes, quai de l'Ecole vis-à-vis la Samarit.e à la belle Image C.P.R.

Reference: Inventaire du fonds francais: Graveurs du XVIIIe siècle VIII, p.372, no.32

QUELLINUS, Aert (1609-1688)

Engraving, 192x133mm plate, by Conrad Lauwers (c.1632-c.1685) after Jan de Duyts (1629-after 1676), occurs in C. de Bie, Het gulden Cabinet vande edele vry Schilder-const (Antwerp 1662)

Inscriptions: Aertus Quellinus Iunior Natiff de S.t Trude en païjs de Liege Architect et tailleur de Piere, Bois etc. a tres-bien estimé et renomé pour son gran esprit demeurant et Anvers; I de Duijts pinxit. # Coenr. Lauwers sculpsit

Reference: Hollstein, Dutch & Flemish Etchings, Engravings Woodcuts X, p.40, no.38

QUELLINUS, Erasmus (1584-1639)

Engraving, 166x113mm plate, by Pieter II de Jode (1601-after 1674), from Image de divers hommes deprit sublime qui par leur art et science debvroient vivre eternellement (Antwerp, J. Meyssens, 1649)

Inscriptions: Erasmus Quellinus Né d'Anvers l an 1607, le 19 novembre, il at été disciple de Mons.r P.P. Rubens, estant premierement devenu maistre dedans la Philosophie il et ausi dans la Peinture devenu un maistre excellent, si bien en grand que en petit: et il se entend fort bien a la perspective, et il est un grand desseignateur et Architecte; Er. Quellinus delin. # Pet.r de Iode sculp.
Io. Meyssens excudit

Reference: Hollstein, Dutch & Flemish Etchings Engravings Woodcuts IX, p.218, no.145

REIF, Andreas

* Baumeister at Nuremberg (cf. H.D. Diepenbroick-Grütter, Allgemeiner Porträt-Katalog, 20812)

Engraving, 140x105mm plate, by N. Hübstein [Hauptstein?]

Inscriptions: Andreas Reif in Nürnberg; N. Hübstein ad vivum f. 1665

RENALDINI, Carlo (1615-1698)

* Philosopher, engineer, architect, at Pisa & Padua

Engraving, 130x110mm plate, by Martial Desbois (1630-1700), from a series of portraits of professors at Padua university, pl.52

Inscriptions: Car. Renaldinus, Ancon. Prim. Philosophiae Prof.; M. Desbois Gall. # ad vivum sculp.

Reference: Inventaire du fonds français: Graveurs du XVIIe siècle III, p.413, no.20/63

RONDELET, Jean Baptiste (1743-1829)

Lithograph, 340x255mm sheet, by Julien Boilly (1796-1874), apparently from the Iconographie de l'Institut royal de France (Paris 1820-1823), fol.87

Inscriptions: Institut Royal de France. Acad. ie des Beaux-Arts. (Architecture) Rondelet, (Jean,) Membre de la légion d'honneur. Né à Lyon le 4 Juin 1743. élu en 1816; Jul. Boilly 1822

ROSSO, Giovanni Battista di Jacopo Guasparre (1494-1540), called, Il Fiorentino

Engraving, 180x130mm plate, by Nicolas I de Larmessin (? -1694), from Isaac Bullart, Académie des sciences et des arts, contenant les vies, et les éloges historiques des hommes illustres (Brussels 1682), I, p.381 (letterpress on verso)

Inscriptions: Il Rosso Pit. et Archit.; (monogram of de Larmessin)

Reference: Inventaire du fonds français: Graveurs du XVIIe siècle VI, p.522

RUPPRECHT, Georg (fl.1355-1361)

Engraving, 75x75mm trimmed (to borderline), by Thomas Hirschmann (c.1670-1691)

Inscriptions: Georg Rupprecht, erbauer der Frauenkirch in Nür.; A. 1355; Thomas Hirschmann sc. 1683

References: G.W. Panzer, Verzeichnis von Nürnbergischen Portraits (Nuremberg 1790), 205; Hollstein, German Etchings Engravings Woodcuts XIII A, p.133, no.57

RUSTICI, Giovanni Francesco (1474-1554)

* Painter and architect of festival decorations at Florence (e.g. 1515 entry of Leo X)

Engraving, oval 68x50mm plate within frame 132x110mm plate; printmaker unidentified, from G. Vasari's Vite de più eccellenti pittori, scultori ed architetti (Florence 1772), V, p.407

Letterpress (within a cartouche of engraved frame): Gio. Francesco Rustici Scult. e Arch. Fior.; Tom. V. c407 N.16

Provenance: F.J. von Enzenberg (Lugt 845)

RUSTICI, Giovanni Francesco (1474-1554)

Engraving, 186x136mm plate, by Nicolas I de Larmessin (? -1694), from Isaac Bullart, Académie des sciences et des arts, contenant les vies, et les éloges historiques des hommes illustres (Brussels 1682), I, p.370 (letterpress on verso)

Inscriptions: Giovanni Francesco Rustichi Scul et Arch; (monogram of de Larmessin)

Reference: Inventaire du fonds français: Graveurs du XVIIe siècle VI, p.522

RYSSEL, Wilhelm von (1634-1703)

* Architect of the Church of St. Thomas at Leipzig

Engraving, 393x279mm trimmed (to borderline on two sides), by [Martin (1670-1735)?] Bernigeroth after David Hoyer (1670-1720)

Inscriptions: Herr Wilhelm von Rÿssel, Vornehmer des Raths und hoch verdienter altester Baumeister wie auch der Kirchen u. Schulen zu St. Thomas treufleissige Vorsteher (and 4 lines of verse subscribed Gottfried Wagner) Nat. 1634 3 Dec. # Den 1703 8 Jun.; David Hoyer pinx. # Bernigeroth sc Lipsiae

Reference: W. Weidler, Die Künstlerfamilie Bernigeroth und ihre Portraits (Altona 1914), p.134

SANDBY, Thomas (1721-1798)

Soft ground etching, 272x200mm plate, by William Daniell (1769-1837) after George II Dance (1741-1825), an additional plate (here in proof impression) to Daniell's A Collection of Seventy-two Portraits of Eminent Characters Sketched from Life since the year 1793 (London 1808-1814)

Inscription: Thomas Sandby

Note: Another proof impression of this print is in the British Museum; cf. T. Sutton, The Daniells (London 1954), p.178, and Catalogue of Engraved British Portraits ... in the British Museum IV, p.21

SANGALLO, Antonio (1455-1534)

Woodcut, 105x80mm borderline, by Tobias Stimmer (1539-1584), from Nicolaus Reusner, Icones sive imagines viuae, literis Cl. Virorum (Basel 1589), folio R5 (letterpress on recto)

SANMICHELI, Michele (1484/1485-1559)

Steel engraving, 235x185mm trimmed, by Francesco Ronzani, from Sanmicheli's Le Fabbriche Civili Ecclesiastiche e Militari disegnatte ed incise da Ronzani Francesco & Luciolli Girolamo (Venice 1832), frontispiece to Volume I

Inscription: Michele Sanmicheli; Ronzani dis. e inc.

SANSOVINO, Jacopo (1486-1570)

Stipple engraving, 255x168mm sheet, by Johann Joseph Neidl (1776-1832) after Titian copied by Sigmund Ferdinand von Perger (1778-1841), from Die K.K. Bilder-Gallerie im Belvedere zu Wien (1820-1833)

Inscriptions: Bildniss Sansovino's. Tizian. Venetianische Schule; Gez. von S. v. Perger # Gest. von J. Neidl.

Reference: Le Blanc, Manuel de l'amateur d'estampes, III, p.96, no.13

SANZIO, Raffaello (1483-1520)

Engraving, 165x120mm plate; printmaker unidentified, occurs (within an engraved frame, 242x185mm plate) in J.F. Dreux du Radier, L'Europe illustre ... Ouvrage enrichi de portraits gravés par le soin du sieur Odieuvre ... Tome sixième (Paris 1765)

Inscriptions: Raphael Sanzio Peintre Né à Urbin en 1483.
Mort à Rome en 1520; A Paris chez Odieuvre C.P.R.

SANZIO, Raffaello (1483-1520)

Engraving, 204x144mm trimmed (outside borderline), printed
in sanguine, by Giacomo Zatta

Inscriptions: Raffaello Natura ed Arte gli mostraro il Bello,
Ch egli imitò ne l'opre di pennello. E l'avria forse con
destrezza vinto, Se in maggior lotta non cadeva estinto;
Giacomo Zatta inc.

SANZIO, Raffaello (1483-1520)

Engraving, 282x180mm trimmed (to borderline), by Johann
Jacob Frey (1681-1752) after Carlo Maratti (1625-1713)

Inscriptions: Ille hic est Raphael, timuit quo sospite Vinci
rerum magna parens, et moriente mori. Questi e quel Rafael,
cui vivo vinta esser temeo natura, e morto estinta; Carol.
Marattus Inven. et delin. Rom. apud Frey

SANZIO, Raffaello (1483-1520)

Etching, 247x170mm trimmed (to borderline), by Wenzel
Hollar (1607-1677)

Inscriptions: Raphael d'Urbin; Ipse Raphael pinxit. # W.
Hollar fecit 1651 # F. van den Wyngarde excudit.

Reference; R. Pennington, A Descriptive Catalogue of the
etched work of Wenceslaus Hollar (Cambridge 1982), no.1486
(2nd of two states)

SANZIO, Raffaello (1483-1520)

Engraving, 305x220mm plate, by Raphael Morghen (1758-1833)

Inscriptions: All' Ornatissimo Signore Gio. Batista Baldelli
de Conti di Peciano, Cav. dell' Insigne Ordine di S. Stefano
P.M. Maggiore al Servizio di S.M.I.R. A. delle Belle Arti
Amantissimo. Nicolo Palmerini questa opera del benemerito
suo Maestro in attestato di vera stima dedica e consacra;
L'Originale si conserva in Casa Altoviti di Firenze; Raffaele
Sanzio se stesso dipinse # Raffaele Morghen inc. in Firenze

Note: Engraved by Morghen as Raphael's portrait, the painting
(National Gallery, Washington) has since been recognized
as a portrait of the banker, Bindo Altoviti.

Reference: F.R. Halsey, Raphael Morghen's Engraved Works
(New York & London 1885), no.10 (4th of four states)

SANZIO, Raffaello (1483-1520)

Engraving, 273x178mm plate, by Georg Martin Preisler (1700-1754) after Giovanni Domenico Campiglia (1692-after 1762)

Inscriptions: Raffaello Sanzi detto Raffaello da Urbino Pittore e Architetto nacque in Urbino l'anno 1483. Mori l'anno 1520; G.D. Campiglia del. # G.M. Preisler sculp.

References: Le Blanc, Manuel de l'amateur d'estampes, III, p.244, no.30; F.F. Leitschuh, Die Familie Preisler und Markus Tüscher (1886), p.66, no.32 (dated 1741)

SANZIO, Raffaello (1483-1520) & Pietro Perugino (c.1455-1523)

Engraving, 350x260mm plate, by Claude Marie Francois Dien (1787-1865) after Raffaello's "School of Athens"

Inscriptions: Raphaël d'Urbain Raffaello Sanzio Né à Urbino en 1483, mort en 1520. Pierre Perugin, Pietro Vannucci, Né à Perugia en 1446, mort en 1524; Peint à fresque par Raphaël d'Urbain dans le tableau de l'Ecole d'Athènes # Gravé par M.F. Dien, ex-pensionnaire de l'Académie de France à Rome; A Paris chez Bance aîné, Rue St. Denis No.214 # Déposé

Reference: Inventaire du fonds français après 1800 VI (1953), p.577, no.12 (dated c.1810)

SCAMOZZI, Vincenzo (1548-1616)

Steel engraving, 220x165mm sheet, by Giuseppe Fusinati (1803-1883)

Inscriptions: Vincenzo Scamozzi Da un dipinto di scuola del Maganza; Fusinati sculp.

Reference: A. Apell, Handbuch für Kupferstichsammler (1880), p.165, no.7

SCHELLENBERG, Alfred

Lithograph, 423x293mm sheet, by Ignaz Eigner (1854- ?), printed by L. Schilling, from the Künstler-Album

Inscriptions: (facsimile of autograph); Ig. Eigner; "Künstler-Album Druck v. L. Schilling, Wien. Verlag v. Adolf Eckstein, Wien. I. Getreidemarkt 10.

Note: Thieme-Becker X, p.416, do not mention this print by Eigner and state only two lithographs by him are known.

SCHINKEL, Karl Friedrich (1781-1841)

Engraving, 295x200mm plate, by Heinrich Merz (1806-1875)
after Johann Heinrich Carl Krüger (1812-1880), from A.
Raczynski, Histoire de l'art moderne en Allemagne (Paris 1841),
atlas

Inscriptions: (facsimile of autograph); Krüger del. # H.
Merz sc. München 1839; Impr. de l'imprimerie en t.d. de
l'academie royale des arts à Dusseldorf de C. Schulgen
Bettendorff

Reference: A. Apell, Handbuch für Kupferstichsammler
(1880), p.280, no.25 (another state)

SCHINKEL, Karl Friedrich (1781-1841)

Lithograph, 213x131mm sheet; printmaker unidentified

Inscription: C.F. Schinkel

SCHINKEL, Karl Friedrich (1781-1841)

Steel engraving, 277x210mm plate, by Lazarus Gottlieb Sichling
(1812-1863) after Johann Heinrich Carl Krüger (1812-1880),
printed by F.A. Brockhaus

Inscriptions: K.F. Schinkel; gem. v. C. Krüger # gest.
v. L. Sichling; Verlag von Breitkopf & Härtel in Leipzig.
Druck v. F.A. Brockhaus

Provenance: Red ink stamp on verso: Bland 15 May '35

SCHMIDT, Albert (1841-1913)

* Architect at Munich, where he built several banks, the
Synagogue, and St. Lukaskirche

Lithograph, 423x292mm sheet, by August Schubert (1844- ?),
printed by L. Sichling, from the Künstler-Album

Inscriptions: (facsimile of autograph); A. Schubert; "Künstler-
Album" Druck v. L. Schilling, Wien. Verlag v. A. Eckstein,
Wien. Getreidemarkt 10.

SCHMIDT, Eduard (1842- ?)

* Baurat professor

Photogravure, 300x205mm, from Meister-Archiv

Inscriptions: (facsimile of autograph); "Meister-Archiv"
Adolf Eckstein's Verlag Berlin W. Mohrenstr. 8.

SCHMIDT, Friedrich von (1825-1891)

Etching, 230x155mm plate, by William Unger (1837-1932)
after H. von Angeli

Inscriptions: (facsimile of autograph); H. v. Angeli pinx.
W. Unger sculps.; Druck v. Pisani

SCHMIDT, Friedrich von (1825-1891)

Etching & engraving, 297x195mm sheet, by Leopold von
Stubenrauch after J. Schmid

Inscriptions: (facsimile of autograph); J. Schmid gez. #
L. v. Stubenrauch gest.

Provenance: Presented to Anton Kaiser by the artist, signed
and dated 10 March 1926

SCHMIDT, Friedrich von (1825-1891)

Lithograph, 422x295mm sheet, by August Schubert (1844- ?),
printed by L. Schilling

Inscriptions: (facsimile of autograph); A. Schubert; Druck
v. L. Schilling, Wien

SCHMITZ, Bruno (1858-1916)

Photogravure, 300x195mm

Inscription: Professor Bruno Schmitz

SCHOLL, Franz von (1772-1838)

Lithograph, 450x305mm sheet, by Josef Kriehuber (1800-1876),
printed by Leykum & Company

Inscriptions: Franz von Scholl, Generalmajor in k.k. Ingenieur
Corps [...] Von den ihm untergebenen Ingenieurs-Offizieren
zu Verona als Zeichen der tiefsten Verehrung 1835; Kriehuber
835 # gedr. bei Leykum & Co.

Reference: W. von Wurzbach, Josef Kriehuber ... Katalog
der von ihm Lithografirten Portraits (Munich 1902), p.213,
no.1854 (also mentioning a state without the dedication)

SCHOR, Johann Ferdinand (1686-1767)

Engraving, 218x147mm sheet, by Johann Balzer (1736-1799)
after Johann Quirin Jahn (1739-1802)

Inscriptions: I. Ferdinand Schor; I. Quirin Jahn Pinxit
Balzer sc. Pragae

Reference: Allgemeines Künstler-Lexikon II (1878), p.622, no.71

SCHÜTZ, Christoph Georg (1623-1696)

Engraving, 420x300mm trimmed, by Johann Georg Seiller
(1663-1740) after Samuel Bottschild (1641-1706)

Inscriptions; Herr Christoph Georg Schütz des Raths und
Ältister Baumeister, wie auch der Kirchen und Schulen
zu. S. Nicolai Vorsteher in Leipzig gebohren den 23 April
1623. gestorben den 3. Sept.mbr 1696 (and 4 lines of verse);
Samuel Bottschild pinxit # Joh. Georg Seiller Scaffusa Helvctus
sculpsit.

SCHUMACHER, Christian Wilhelm Christlieb (1736- ?)

* Baumeister at Hannover

Engraving, 197x110mm sheet, by J.S.L. Halle after Wilhelm
Willick

Inscription: Christian Wilhelm Christlieb Schumacher, Herzogl.
Meklenburg-Schwerinscher Amtmann. geb. d. 9ten Feb. 1736
zu Schwerin; Willick del. 1806 # S. Halle sc.

SCHUMACHER, Fritz (1869-1947)

Lithograph, 425x300 sheet, by Friedrich Ahlers-Hestermann
(reputedly printed in 1946)

Inscribed in pencil by the printmaker

SCHWECHTEN, Franz (1841-1924)

* Architect at Berlin

Photogravure, 292x205mm, from Meister-Archiv

Inscriptions: (facsimile of autograph); Meister Archiv
Adolf Eckstein's Verlag Berlin W. Mohrenstr. 8.

SCOREL, Jan van (1498-1562)

Engraving, 195x130mm; printmaker unidentified, occurs in Pictorum aliquot celebrium Germaniae Inferioris effigies (Antwerp 1562)

Inscription: Ioannes Scorellus Batavvs Pictor (and 5 lines of Latin verse, beginning: Primus ego egregios pictura inuisere Romam ...)

Reference: J.F. Van Someren, Beschrijvende Catalogus van gegraveerde Portretten van Nederlanders, I, p.210, and II, p.575

SEIDL, Gabriel von (1848-1913)

* Architect at Munich, where he built the National Museum (1896/1900) and numerous other works

Lithograph, 493x295mm sheet, by Franz Würbel (1822-1900), printed by L. Schilling, from the Künstler-Album

Inscriptions: (facsimile of autograph); F. Würbel; "Künstler-Album" Druck v. L. Schilling, Wien. Verlag v. Adolf Eckstein, Wien, I. Getreidemarkt 10

SERLIO, Sebastiano (1475-1555)

Engraving, 365x275mm plate, by Jacopo Bernardi (1808- ?) after Vincenzo Raggio (fl.1830)

Inscriptions: Sebastiano Serlio; Vincenzo Raggio disegno
Jacopo Bernardi incise

References: Le Blanc, Manuel de l'amateur d'estampes, I, p.291, no.9; A. Apell, Handbuch für Kupferstichsammler (1880), p.54, no.13

SERVANDONI, Giovanni Niccolo Geronimo (1695-1766)

Engraving, 265x187mm plate, by Simon Charles Miger (1736-1820) after Jean Baptiste Gilles, called Colson (1686-1762), from the Galerie française, cahier VI

Inscriptions: Servandoni; Colson pinx. Miger sculp.

Reference: A. Firmin Didot, Les Graveurs de Portraits en France (1875-1877), II, pp.211-212, no.1562

SMIDTS [SCHMIDT], Michael Mathias (1626-1692)

* Baumeister at Rotterdam; he built the Glockenturm der Marienkirche for Friedrich Wilhelm von Brandenburg

Engraving, 292x210mm trimmed, by Andries Vaillant (1655-1693) after Jacques Vaillant (1631-1691)

Inscriptions: Michael Mathias Smidts Serenissimi Electoris Brandenburgici Frederici Guilielmi Magni Architectus; J. Vaillant Pinx. # A. Vaillant sculp. et exc. 1685

Provenance: Black ink stamp: L.A. de Vries (not in Lugt)

SMIRKE, Robert (1752-1845)

Crayon manner, 380x315mm plate, by Charles Picart (c.1780-c.1837) after John Jackson (1778-1831), occurs in British Gallery of Contemporary Portraits (London, Cadell & Davies, 1822)

Inscriptions: Robert Smirke, Esq. R.A. From an original picture by Miss Smirke. Drawn by J. Jackson. Engraved by C. Picart. Published May 2, 1814, by T. Cadell & W. Davies, Strand, London

Reference: Catalogue of Engraved British Portraits ... in the British Museum IV, p.120

SOANE, John (1753-1837)

Stipple engraving, 228x145mm plate, by James T. Thomson (1789-1850) after Thomas Lawrence (1769-1830), from Jordan's National Portrait Gallery (London, Fisher, Son, & Co., 1834)

Inscriptions: Sir John Soane R.A. F.R.S. F.S.A.; (facsimile of autograph); Painted by Sir Tho.s Lawrence, P.R.A. # Engraved by J. Thomson; Fisher, Son & Co. London, 1834

Reference: Catalogue of Engraved British Portraits ... in the British Museum IV, p.140, no.4

SOLIMENA, Francesco (1657-1747)

Mezzotint engraving, 400x265mm plate, by Johann Jakob Haid (1704-1767) after Johann Georg Bergmüller (1688-1762)

Inscriptions: Franciscus Solimena Italiae ornamentum nuceriae paganorum IV. non. Oct. a MDCLVII. In lucem editus ingenii felicitate, artis pingendi excellentia mentis industria laudibus honoribus divitiis cumulatus patriam celebritate artem pulchritudine nomen immortalitate nobilitavit; I. Georg Bergmüller inven. & del. # I. Iac. Haid sculps. A.V. 1744

Reference: Le Blanc, Manuel de l'amateur d'estampes, II, p.334, no.103

SOMMER, Oscar (1840-1894)

* Architect at Frankfurt and at Braunschweig, where he built the ducal museum; professor at the Städelches Institut, 1874-1878

Lithograph, 423x292mm sheet, by Adolf Dauthage (1825-1883), printed by L. Schilling, from the Künstler-Album

Inscriptions: (facsimile of autograph); Dauthage 882; "Künstler-Album" Druck v. L. Schilling, Wien. Verlag v. Adolf Eckstein, Wien. I. Getreidemarkt 10.

SORIA, Giovanni Battista (1581-1651)

Engraving, 258x170mm plate, by Jérôme David (1605-1670), from Giovanni Battista Montano, Primo libro della scelta in Tabernacoli (Rome 1628)

Inscriptions: Ioannes Baptista Soria Romanus Aetatis suae XXXXII (engraved text beneath, beginning "Alli lettori" and continuing for 11 lines); (David's monogram)

Reference: Inventaire du fonds francais: Graveurs du XVIIe siècle II, p.372, no.163bis

SOUFFLOT, Jacques Germain (1713-1780)

Steel engraving, 250x185mm plate, engraved by Desjardins after Charles Andre van Loo (1705-1765), from J.D.C. Gavard, Versailles. Galeries historiques ... Tome douzième, Suite de la Série X, section VII (Paris 1843), pl.234, no.2727 (accompanying portrait of the naturalist, Buffon, trimmed away)

Inscriptions: Soufflot (Jacques-Germain.) Architecte, intendant général des batiments du Roi. +1781; Peint van Carle Venloo; 2727

SPECKLE [SPECKLIN], Daniel (1536-1589)

Engraving, 145x110mm plate, by Johann Theodor de Bry (1561-1623)

Inscriptions: Daniel Speckle Architectus Argentinensis Nascitur A.o [1536] Obyt. Argentinae A.o [1589]; Io. Theodor de Bry fecit

References; Le Blanc, Manuel de l'amateur d'estampes, I, p.540, no.95; cf. Hollstein, German Etchings Engravings Woodcuts IV, p.44, no.460. p.51, nos.251/314

STAMMAN, Friedrich (1807-1880)

* Architect at Hamburg

Engraving by relief machine, 245x212mm, printed in green ink, by Achille Collas (1795-1859)

Inscriptions: Friedrich Stamman (on the image; beneath:) Stamman, Frédéric Architecte Allemand; Procédé de A. Collas

Note: cf. Inventaire du fonds français après 1800 V (1949), pp.109-110

STATZ, Vincenz (1819-1898)

* Architect at Cologne (cf. Kunst des 19. Jahrhunderts im Rhineland II (1980), p.550)

Lithograph, 425x293mm sheet, by Adolf Dauthage (1825-1903), printed by L. Schilling, from the Künstler-Album

Inscriptions: (facsimile of autograph); Dauthage 882; "Künstler-Album" Druck v. L. Schilling, Wien. Verlag v. Adolf Eckstein, Wien. I. Getreidemarkt 10.

STROMER VON REICHENBACH, Wolfgang Jakob (1561-1614)

* Stadtbaumeister at Nuremberg

Engraving, 147x115mm plate, by Andreas Kohl (1624-1657)

Inscriptions: Herr Wolff Jacob Stromer von Reichenbach des [Imern?] Raths und Baumeister zu Nürnberg, starb 1614 seines Alt 53; A. Kohl # sculp.

Reference: Hollstein, German Etchings Engravings Woodcuts XIX, p.61, no.60 (only state)

STUART, James (1713-1788)

Engraving, 342x260mm plate, by William Camden Edwards (1777-1855) after Proven

Inscriptions: James Stuart, F.R.S. & F.S.A.: Proven pinxit Rome. # W.C. Edwards sculp.t; Dedicated (by Permission) to John Soane Esq.r Architect to the Bank of England

Professor of Architecture in the Royal Academy, F.R.S.
F.S.A. Member of the Academies for Painting, Sculpture
and Architecture, in Parma and Florence. From a picture
in the possession of Richard Brettingham, Esq.r, Shotford
Hall, Norfolk.; Published by Priestley & Weale, High Street,
Bloomsbury 1827

Reference: Catalogue of Engraved British Portraits ...
in the British Museum IV, p.213, no.2

"
STÜLER, Friedrich August (1800-1865)

Steel engraving, 195x150mm plate, by August Weger (1823-
1900) after a photograph

Inscriptions: (facsimile of autograph); Nach einer Photographie
Stich u. Druck v. Weger, Leipzig; Verlag v. Baumgärtner's
Buchh

STURM, Leonhard Christoph (1669-1719)

Engraving, 182x133mm plate; printmaker unidentified

Inscription: Leonhard Christoph Sturm

STURM, Leonhard Christoph (1669-1719)

Engraving, 150x100mm plate; printmaker unidentified

Inscription: Leonhard Christoph Sturm, Mathematicus, und
Fürstl. Mecklenb. Cammer-Rath und Bau-Director (further
biographical details added in manuscript outside the borderline)

STURM, Leonhard Christoph (1669-1719)

Engraving, 275x175mm plate, by [Martin (1670-1735)?]
Bernigeroth

Inscriptions: M. Leonhardus Christophorus Sturm Mathes.
Prof. Ord. anno aetat. 36 A.o MDCCVI; Bernigeroth sc.

Reference: W. Weidler, Die Künstlerfamilie Bernigeroth und
ihre Porträts (Altona 1914), p.150

SUA, Raphael (1708-1766)

* Painter of architecture; collaborator with Giuseppe Galli
Bibiena at Vienna

Engraving, 120x80mm trimmed, by Johann Rudolph Schellenberg
(1740-1806)

THIBAUT, Jean Thomas (1757-1826)

* Architect at Paris where he had been a student of E.L. Boulée

Lithograph, 300x223mm sheet, by Julien Boilly (1796-1874),
from the Iconographie de l'institut royal de France (Paris
1820-1823), fol.91

Inscriptions: Institut Royal de France. Acad. des Beaux-Arts
(Architecture.) Thibault, (Jean-Thomas,) Professeur a l'Ecole
des Beaux-Arts. Né à Montierender, (Haute-Marne) le 20
Novembre 1757. élu en 1818; Jul. Boilly 1822

THIBAUT, Jean Thomas (1757-1826)

Engraving, 352x260mm plate, by Alexis-Francois Girard
(1787-1870)

Inscriptions: J.T. Thiebault. D'Apres un Croquis de son
ami Gerard; F. Gerard del.t # F. Girard sculp.t

Reference: Inventaire du fonds francais après 1800 IX (1955),
p.145, no.11

TIBALDI, Pellegrino (1527-1596)

Engraving, 170x128mm plate, by Cosimo Colombini (? -1812),
occurs in A.F. Gori, Museo Fiorentino che contiene i ritratti
de pittori ... Serie de ritratti degli eccellenti pittori (Florence
1752-1762), IV,

Inscriptions: Pellegrino Tibaldi Pitt. Scul. Archi. Bolognese;
ex Museo Flor. # Colombini sc. 152

TIBALDI, Pellegrino (1527-1596)

Engraving, 344x221mm trimmed, by Joseph Wagner (1706-1780)
after Giovanni Domenico Ferretti, da Imola (1692-after 1766),
from Giampietro Zanotti, Le Pitture di Pellegrino Tibaldi
e di Niccolo Abbati esistenti nell' Instituto di Bologna (Venice 1756)

Inscriptions: Effigie di Pellegrino Pellegrini Bolognese, detto
Tibaldi, Pittore, Scultore e Architetto, tratta dall' originale, che
conservasi nella Galleria Medicea di Firenze; Gio. Dom.co
Ferretti diseg. # Giosepe Wagner int.

TOMASONI DE CONCORDIA, Giovanni (1724-1765)

* Architect, professor of civil architecture at the university
of Vienna

Engraving, 175x110mm plate, by Johann Balzer (1736-1799)
after Christian Kollonitsch (1730- ?) copied by Johann
Quirin Jahn (1739-1802)

Inscriptions: Ioannes Tomasoni de Concordia; Kollonitz Pinx.
Joann Quiring Jahnn del. # Joann Balzer sc. Pragae.

References: Thieme-Becker XXI, p.244 (re: portrait);
Allgemeines Künstler-Lexikon II (1878), p.662, no.

TRAY TORRENS, Franciscus

Engraving, 90x55mm trimmed, by Lucas Kilian (1579-1637)

Inscriptions: Franciscus de Tray Torrens &c. Sueciae
Maiestatis Generalis, et Castrametationis, et Fortificationis,
aetatis suae 41, anno 1632 (and 2 mottoes); Nobilitat et
Generositati Suae dictate consecrat Lucas Kilianus Augustan

Reference: Hollstein, German Etchings Engravings Woodcuts
XVII, p.123, no.443

TRAY TORRENS, Franciscus

Engraving, 248x162mm plate, by Lucas Kilian (1579-1637)

Inscriptions: Franciscus de Traytorrens etc. Praefectus
Generalis Castrorum, et Architecturae Militaris, Sueciae
Maiestat aetatis suae 41. anno 1632 (and 2 mottoes); Arte
bonus, Comis ore, pius prece, corde benignus Ingenii
officio dignus ubiq. micas; Nobilitatii et Generositati Suae
dicat e consecrat Lucas Kilianus Augustan

Reference: Hollstein, German Etchings Engravings Woodcuts
XVII, p.124, no.444 ("not mentioned in the literature")

TRIBOLO, Niccolò (1500-1550)

Engraving, 170x117mm trimmed, by Giovanni Battista Cecchi
(1748/1749-after 1807) after Ignazio Hugford (1703-1778), occurs
in Serie degli uomini più illustri nella pittura, scultura e
architettura (Florence 1773), VI, at p.1

Inscriptions: Niccolo det.o il Tribolo Scult. e Archit. Fior.; G.
Vasari T.III # H. del. # G. Batt. Cecchi sc. 126

VANBRUGH, John (1664-1726)

Engraving, 175x130mm plate, by Thomas Chambars after
Godfrey Kneller (1646-1723), occurs (in a different state,
with "Vol. III, p.151" at top right) in Horace Walpole's

Anecdotes of Painting (London 1762)

Inscriptions: S.r John Vanbrugh; Kneller pinx. # T. Chambers sculp.

Reference: Catalogue of Engraved British Portraits ... in the British Museum IV, p.329

VAN CAMPEN, Jacob (1595-1657)

Engraving, 420x250mm plate, attributed to Abraham Lutma, occurs in Van Campen's Afbeelding van't Stadt Huys van Amsterdam (first published 1661)

Inscription: Iacobus à Campen. Dominus in Randebroek, &c. Architectus incomparabilis (and 6 lines of verse subscribed L. Meyer)

Note: For the attribution of this unsigned print to Lutma, cf. Thieme-Becker XXIII, p.481, and Muller, Beschrijvende Catalogus van 7000 Portretten van Nederlanders (1853), no.899

VAROTARI, Dario (1539-1596)

Engraving, 170x118mm plate, by Dario II Varotari, from Carlo Ridolfi, Le Maraviglie dell'arte, ouero le vite degl' illustri pittori veneti (Venice 1648), at II, p.78

Inscriptions: Dario Varotari Veronese Pittore et Arch.to; Darius Var. Nepos sculp.

Reference: Le Blanc, Manuel de l'amateur d'estampes V (1889), p.94, no.1

VASARI, Giorgio (1511-1574)

Engraving, 132x97mm plate, by Giuseppe Benaglia (1796-1830)

Inscriptions: Giorgio Vasari; Giusep. Benaglia sc.

VASARI, Giorgio (1511-1574)

Engraving, 272x181mm plate, by Pier Antonio Pazzi (1706- after 1766) after Giuseppe Menabuoni (1708- ?), occurs in A.F. Gori, Museo Fiorentino che contiene i ritratti de pittori VII ... Serie de ritratti degli eccellenti pittori ... colle vite ... descritte da Francesco Mollcke (Florence 1752), I, p.113

Inscriptions: Giorgio Vasari Pittore e Architetto; Giuseppe Menabuoni del. # P. Ant. Pazzi sc.

VAUBAN, Sebastien Le Prestre, marquis de (1633-1707)

Steel engraving, 227x136mm sheet, by Jacques Étienne Pannier (1802-1869)

Inscriptions: Vauban; Pannier sc.

VAUBAN, Sebastien Le Prestre, marquis de (1633-1707)

Steel engraving, 274x185mm sheet, by William Thomas Fry (1789-1843), from Charles Knight's The Gallery of Portraits: with Memoirs IV (London 1835), 20

Inscriptions: Vauban; Engraved by W.T. Fry; From an original Picture by Lebrun, in the War Office at Paris; Under the Superintendence of the Society for the Diffusion of Useful Knowledge. London, Published by Charles Knight, Ludgate Street.

VAUBAN, Sebastien Le Prestre, marquis de (1633-1707)

Engraving, 274x183mm sheet, by Henri Laurent (1779-1822) after Charles Phillippe Auguste Larivière (1798-1876), reputedly from Plutarque francais (1835-1841), VI, no.117

Inscriptions: Vauban; Desiné par Larivière. Gravé par H. Laurent

Reference: Inventaire du fonds francais après 1800 XIII, p.34, no.12.

VAUBAN, Sebastien Le Prestre, marquis de (1633-1707)

Coloured engraving, 242x164mm trimmed, by M.J.L.F. Marceau-Desgraviere, femme Champion de Cernel (1753-1834) after Antoine Francois Sergent-Marceau (1751-1847), apparently from the latter's Portraits des grands hommes, femmes illustres et sujets memorables de France, gravés et imprimés en couleurs (Paris, Blin, 1792)

Inscriptions: Sébastien Le Prestre, Comte de Vauban, Marec.l de France, Gouverneur de la Citadelle de Lille; né en 1633; mort le 30 Mars 1707; Sergent del. 1790 M.me De Cernel sculp.; A Paris, chez Blin, Imprimeur en Taille Douce, Place Maubert, No.17, vis-à-vis la Rue des 3-Portes, A.P.D.R.; (plate numbered:) C # No.45

References: Inventaire du fonds francais: Graveurs du XVIIIe siècle IV, p.167; cf. Cohen & De Ricci, Guide de l'amateur de livres a gravures du XVIIIe siècle (1912), 951

VAUBAN, Sebastien Le Prestre, marquis de (1633-1707)

Engraving, 150x110mm plate within engraved frame 243x188mm plate, by Nicolas-Gabriel Dupuis (1698-1771) after Hyacinthe Rigaud (1659-1743), the border engraved by Rabel, occurring in J.F. Dreux du Radier, L'Europe illustre ... Ouvrage enrichi de portraits gravés par le soin du sieur Odieuvre, volume 5 (Paris 1765)

Inscriptions: Sebast. Le Prestre, de Vauban Maréchal de France Né le 12 Mai 1633. Mort à Paris le 30 Mars 1707; Hya. Rigaud Pinx. # N. Dupuis sculp.; A Paris chez Odieuvre Md. d'Estampes, quai de l'Ecole vis-à-vis la Samaritaine a la belle Image C.P.R.; (frame signed on the plate:) Rabel invenit et sculpsit

References: Le Blanc, Manuel de l'amateur d'estampes II, p.159, no.33; Inventaire du fonds français: Graveurs du XVIIIe siècle VIII, p.387, no.20

VERROCCHIO, Andrea (1436-1488)

Engraving, 182x132mm plate, by Nicolas I de Larmessin (? -1694), from Isaac Bullart, Académie des sciences et des arts, contenant les vies, et les éloges historiques des hommes illustres (Brussels 1682), I, p.338

Inscriptions: Andrea Verrocchio; (monogram of de Larmessin)

Reference: Inventaire du fonds français: Graveurs du XVIIe siècle VI, p.522

VERSCHAFFELT, Peter Anton von (1710-1793)

Lithograph, 163x120mm sheet, by Valentin Schertle (1809-1885)

Inscriptions: Peter von Vershaffelt. Director der Churfürstlichen Zeichnungs-Academie zu Mannheim und Ritter des Päpstlichen Christi Ordens. geb. zu Gend in Flandern den 10. Juni 1710. gest. zu Mannheim den 5. April 1793; Lith. v. V. Schertle.

VIGNOLA, Giacomo Barozzi da (1507-1573)

Engraving, 147x92mm plate, by Andreas Nunzer (fl.1720-1750)

Inscription: Giacomo Barozzio da Vignola; A. Nunzer sc.

VIGNOLA, Giacomo Barozzi da (1507-1573)

Engraving, 188x135mm plate, by Nicolas I de Larmessin (? -1694), from Isaac Bullart, Académie des sciences et des arts, contenant les vies, et les éloges historiques des hommes illustres (Brussels 1682), I, p.420

Inscriptions: Iacomo Barozzo da Vignola; De Larmessin sculp.

Reference: Inventaire du fonds francais; Graveurs du XVIIe siècle VI, p.522

VIGNOLA, Giacomo Barozzi da (1507-1573)

Engraving, 367x280mm plate, by Jacopo Bernardi (1808- ?) after Vincenzo Raggio

Inscriptions: M. Giacomo Barozzi da Vignola; Vincenzo Raggio disegno # Jacopo Bernardi incise

References: Le Blanc, Manuel de l'amateur d'estampes I, p.291, no.6; A. Apell, Handbuch für Kupferstichsammler (1880), p.54, no.14

VIGNON, Alexandre Pierre (1763-1828)

Engraving, 280x215mm plate, by Claude Marie Francois Dien (1787-1865)

Inscriptions: A.dre P.re Vignon Architecte. Né à Paris le 5 Oct.bre 1763. Décédé le 21 Mai 1828; Dessiné d'après nature en 1825 et gravé par MF Dien; A mon bienfaiteur Hommage de ma reconnaissance J.F.X.A.

Reference: Inventaire du fonds francais après 1800 VI (1953), p.579, no.37

Provenance: Inscribed in pencil at the bottom of the sheet: Offert a M.r Guy de Gisors (illegible signature; for Guy de Gisors, 1762-1835, see infra)

VITRUVIUS POLLIO, Marcus (c.90-c.20 BC)

Engraving, 363x280mm plate, by Jacopo Bernardi (1808- ?) after Vincenzo Raggio

Inscriptions: Vitruvio Pollione; Vincenzo Raggio disegno # Jacopo Bernardi incise

References: Le Blanc, Manuel de l'amateur d'estampes I, p.291, no.10; A. Apell, Handbuch für Kupferstichsammler (1880), p.54, no.12

VOIT, August von (1801-1870)

Steel engraving, 268x190mm sheet, by August Weger (1823-1892),
printed by T. Zehl

Inscriptions: (facsimile of autograph); Stich v. A. Weger
Leipzig # Druck v. Th. Zehl jun. Lpzg.

VREDEMAN DE VRIES, Hans (1526/1527-1606)

Engraving, 197x115mm plate, by Hendrik I Hondius (1573-
after 1648) and/or Simon Frisius (c.1580-1629), occurs
in Pictorum aliquot celebrium praecipue Germaniae inferioris,
effigies ... Pars II (The Hague 1610)

Inscriptions: Ioannes Vredemannus Frisius. Leovardiensis
(and 4 lines of verse); (monogram of Hondius:) form cum
priuil.

Reference: Hollstein, Dutch & Flemish Etchings Engravings
Woodcuts IX, p.90, nos.86/157

VREDEMAN DE VRIES, Hans (1526/1527-1606)

Engraving, 193x125mm plate, on sheet with letterpress
248x310mm, by Hendrik I Hondius (1573-after 1648), from
Vredeman de Vries, Artis perspektivae formulae (1604),
folio a2

Inscriptions: Ioan Vredeman Vriese Aetat 77; 1604 Henr.
Hondius fecit; Cum priuil

References: Muller, Beschrijvende Catalogus van 7000 Portretten
van Nederlanders (1853), 5889; Hollstein, Dutch & Flemish
Etchings Engravings Woodcuts IX, p.91, no.161

WAGNER, Otto (1841-1918)

Lithograph, 425x293mm sheet, by August Schubert (1844- ?),
printed by L. Schilling, from the Künstler-Album

Inscriptions: (facsimile of autograph); A. Schubert; "Künstler-
Album" Druck v. L. Schilling, Wien.

WALLOT, Paul (1841-1912)

Photogravure, 303x230mm, by L. Angerer, printed by Emil Richter

Inscriptions: (facsimile of autograph); Verlag von Emil
Richter in Dresden 1896 # Photogravure von L. Angerer,
Berlin (illegible name of photographer beneath, with date 1895)

WALLOT, Paul (1841-1912)

Etching, 250x162mm sheet, by Johann Lindner (1839-1906)

Inscriptions: (facsimile of autograph); Johann Lindner München (in reverse on plate); Schlesische Verlagsanstalt vorm. S. Schottlaender in Breslau.

Provenance: Violet ink stamp on verso: Stadtbibliothek Breslau; red accession stamp: 4hD 956

WALLOT, Paul (1841-1912)

Wood engraving, 262x181mm sheet, by Robert-Francois Richard Brend'Amour (1831-1903)

Inscription: Paul Wallot; R. Brend'Amour X.A.

Reference: cf. Inventaire du fonds francais apres 1800 III (1942), p.410

WEINBRENNER, Friedrich (1766-1826)

Etching, 330x270mm sheet, by Karl Sandhaas (1801-1859)

Inscriptions: Friedrich Weinbrenner Grosherzogl. Badischer Oberbaudirector; gez. u. geätzt. von Carl Sandhaas: Den Freunden und Verehren desselben gewidmet von G. Moller 1822

Provenance: Ink stamp on verso: Weinbrenner Ob. Baurath & Profs.

WELSER VON NEUNHOF, Karl Wilhelm (1663-1711)

Engraving, 172x113mm plate, by Christoph Wilhelm Bock (1755- ?)

Inscriptions: C.W. Welser von und zu Neunhof, Senator und Baumeister; C.W. Bock del. et sc. Nor. 1804

WIELEMANS, Alexander (1843-1911)

Lithograph, 445x308mm sheet, by Josef Marastoni (1834-1895), printed by E. Hölzel

Inscriptions: (facsimile of autograph); Jos. Marastoni 1888; Druck u. Verlag von Ed. Hölzel in Wien

WILDER, Georg Christian (1797-1855)

Engraving, 103x30mm plate, by "Basee"

Inscriptions: G.C. Wilder Maler u. Kupferstecher; Basee sc. 1839

Reference: H.D. Diepenbroick-Grütter, Allgemeines Porträt-Katalog (Hamburg 1931-1933), no.41527

WREN, Christopher (1632-1723)

Stipple engraving, 272x180mm sheet, by William Holl (1807-1871) after Godfrey Kneller (1646-1727), from Charles Knight's The Gallery of Portraits: with Memoirs I (London 1833), p.144

Inscriptions: Sir Christopher Wren; Engraved by W. Holl; From the Original picture by Sir G. Kneller, in the possession of the Royal Society. Under the Superintendence of the Society for the Diffusion of Useful Knowledge. London, Published by Charles Knight, Pall Mall, East.

Reference: Catalogue of Engraved British Portraits ... in the British Museum IV, p.547

WREN, Christopher (1632-1723)

Engraving, 230x184mm plate, by Thomas Holloway (1748-1827) after Godfrey Kneller (1646-1723), from Lavater, Essays on Physionomy (London 1798), pl.172

Inscriptions: Christopher Wren; G. Kneller Pinx.t # T. Holloway Sculp.t; Published as the Act directs by T. Holloway & the other Proprietors April 25th 1798; (plate numbered:) 172

Reference: Catalogue of Engraved British Portraits ... in the British Museum IV, p.547

WREN, Christopher (1632-1723)

Stipple engraving, 410x270mm sheet, by James Godby (active 1790-1820) after Giovanni Battista Cipriani (1727-1785)

Inscriptions: Sir Christopher Wren; Cipriani pinx. Godby sculp. Published & Sold Aug.t 1, 1815, by Edw.d Orme, Bond St. corner of Brook St. London

Reference: Catalogue of Engraved British Portraits ... in the British Museum IV, p.548

WREN, Christopher (1632-1723) & Hugh HOWARD

Engraving, 190x136mm plate, by Alexander Bannerman (1730- ?) after Godfrey Kneller (1646-1723), occurs (in an earlier state, with "Vol. III, p.89" above the borderline upper right) in Horace Walpole, Anecdotes of Painting (London 1762)

Inscriptions: S.r Christopher Wren # Hugh Howard Esq.r;
S.r G. Kneller pinx.t # A. Bannerman sculp.; (plate
lettered:) P.346

Reference: Allgemeines Künstler-Lexikon II (1878), p.680,
no.67; not listed in the Catalogue of Engraved British
Portraits ... in the British Museum (1912)

YBL, Miklós von (1814-1891)

* Architect at Budapest

Lithograph, 425x292mm sheet, by Franz Würbel (1822-1900),
printed by L. Schilling, from the Künstler-Album

Inscriptions: (facsimile of autograph); F. Würbel; "Künstler-
Album" Druck v. L. Schilling, Wien

UNIDENTIFIED SITTER (French, c.1840)

Lithograph, 280x330mm sheet; printmaker unidentified

Inscription: Acte de Societe (on a scroll held by the sitter;
his other hand rests on a plan)

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Raggio, Vincenzo (fl.1830). [D]
 Palladio, Andrea
 Serlio, Sebastiano
 Vignola, Giacomo Barozzi da
 Vitruvius

Rahl, Carl (1812-1865). [D]
 Ernst, Leopold
 Hansen, Theophilus

Rampoldi, Carlo (1775-after 1822). [P]
 Giotto di Bondone

Ravenet, [Simon Francois I (1706/1721-1774) or S.F. II (174-1814)?]. [P]
 Palladio, Andrea

Reynolds, Joshua (1723-1792). [D]
 Paine, James, Jr.
 Paine, James, Sr. & James, Jr.

Richomme, Joseph Théodore (1785-1849). [P]
 Paris, pierre Adrien

Rigal, J. [P]
 Meyer [Mayr], Josef

Rigaud, Hyacinthe (1659-1743). [D]
 Vauban, Sébastien Le Prestre, marquis de

Romstet, Christian (1640-1721). [P]
 Gross, Johann

Ronzani, Francesco. [P]
 Sanmicheli, Michele

Rossi, David (1744-c.1830). [D]
 Palladio, Andrea

Saint-Aubin, Augustin de (1736-1807). [P]
 Perronet, Jean Rodolphe

Salzer, Carl (1740- ?). [P]
 Dientzenhofer, Kilian Ignaz

Sandhaas, Karl (1801-1859). [P]
 Weinbrenner, Friedrich

Sandrart, Jakob von (1630-1708). [P]
 Carl, Johann

Schellenberg, Johann Rudolf (1740-1806). [P]
 Fontana, Domenico
 Sua, Raphael

Schertle, Valentin (1809-1885). [P]
 Verschaffelt, Peter Anton von

Schmid, G. [D]
 Schmidt, Friedrich von

Schnorr von Carlsfeld, Ludwig Ferdinand (1788-1853). [P]
 Pilgram, Anton

Schubert, August (1844- ?). [P]
 Ferstel, Heinrich von
 Hasenauer, Carl von
 Schmidt, Albert
 Schmidt, Friedrich von
 Wagner, Otto

Schulze, Eduard. [P]
 Ottmer, Carl Theodor

Schwartz, B. [P]
 Erwin von Steinbach
 Seiller, Johann Georg (1633-1740). [P]
 Schültz, Christoph Georg
 Sergent-Marceau, Antoine Francois (1751-1847). [D]
 Vauban, Sébastien Le Prestre, marquis de
 Selsoni [Sessone], Francesco (1705- ?). [P]
 Alberti, Leon Battista
 Sichling, Lazarus Gottlieb (1812-1863). [P]
 Schinkel, Karl Friedrich
 Simmoneau, Charles. [P]
 Hardouin Mansart, Jules
 Sivalli, Luigi (1811-1887). [P]
 Cardi, Lodovico, called Il Cigoli
 Smissen, Dominicus van den (1704-1760). [D]
 Knöffel, Johann Christoph
 Spetner, Christoph (1617-1699). [D]
 Gross, Johann
 Springer, L. (? -1871). [P]
 Cassini, Giovanni Battista
 Stimmer, Tobias (1539-1584). [P]
 Buonarroti, Michelangelo
 Sangallo, Antonio
 Stubenrauch, Leopold von. [P]
 Schmidt, Friedrich von
 Suyderhoef, Jonas (c.1613-1686). [P]
 Keyser, Hendrik de

 Thomson, James T. (1789-1850). [P]
 Soane, John
 Tischbein, Johann Friedrich August (1750-1812). [D]
 Hansen, Friedrich Ludolph
 Hansen, Justus Heinrich
 Tischler, Anton (1721-1780). [P]
 Knöffel, Johann Christoph
 Tocqué, Louis (1696-1772). [D]
 Marigny, Abel-Francois Poisson de Vandieres, marquis de
 Torteбат, Jean (1652-1718). [D]
 De Cotte, Robert
 Trouvain, Antoine (1656-1708). [P]
 De Cotte, Robert
 Troy, Francois de (1645-1730). [D]
 Hardouin Mansart, Jules
 Tubino, G[erolamo?]. [D]
 Cardi, Lodovico, called Il Cigoli
 Tyroff, Martin (1704-1758). [P]
 Kroll von Freyhen, Johann Anton [i.e. Rudolph]

 Unger, William (1837-1932). [P]
 Ferstel, Heinrich von
 Schmidt, Friedrich von

 Vaillant, Andries (1655-1693). [P]
 Smidts, Michael Mathias
 Vaillant, Jacques (1631-1691). [D]
 Smidts, Michael Mathias
 Vallet, Guillaume (1632-1704). [P]
 Algardi, Alessandro

Van Dyck, Anthony (1599-1641). [D]
 Coebergher, Wenzel
 Del Mont, Deodate
 Dubroeucq, Jacques
 Gerbier, Balthasar
 Jones, Inigo
 Varotari, Dario II (active 1660). [P]
 Varotari, Dario I
 Vercelin (active 1669). [D]
 Perrault, Claude
 Vernet, Horace (1789-1863). [D]
 Nepveu, [Eugène Charles] Frédéric
 Vigée [Viger], Louis (1715-1767). [D]
 Forest de Belidor, Bernard
 Vinazer, Christian (1748-1782). [D]
 Pellegrini, Karl Klemens von
 Vitali, Pietro Marco (c.1755-c.1810). [P]
 Lodoli, Carlo
 Voerst, Robert van (1597-1635/1636). [P]
 Jones, Inigo
 Voersterman, Lucas I (1595-1675). [P]
 Coebergher, Wenzel
 Del Mont, Deodate

 Wachsmuth, [Jeremias (1711-1771)?]. [P]
 Bernini, Giovanni Lorenzo
 Wagner, Joseph (1706-1780). [P]
 Tibaldi, Pellegrino
 Watson, James (c.1740-1790). [P]
 Paine, James, Sr. & James, Jr.
 Waumans, Coenrad (1619- ?). [P]
 Del Mont, Deodate
 Weger, August (1823-1892). [P]
 Lange, Ludwig
 Lucae, Richard
 Stüller, Friedrich August
 Voit, August von
 Weger & Singer. [P]
 Heideloff, Karl Alexander von
 Wierix, [Jan (c.1549-after 1615) or Hieronymus (c.1553-1619)]. [P]
 Lombard, Lambert
 Wille, Johann Georg (1715-1808). [P]
 Briseux, Charles Étienne
 Marigny, Abel-Francois Poisson de Vandieres, marquis de
 Willick, [Wilhelm?]. [D]
 Schumacher, Christian Wilhelm Christlieb
 Worlidge, Thomas (1700-1766). [P]
 Berrettini, Pietro, called Pietro da Cortona
 Würbel, Franz (1822-1900). [P]
 Durm, Josef
 Egle, Joseph von
 Lang, Heinrich
 Neureuther, Gottfried von
 Seidl, Gabriel von
 Ybl, Miklos von

 Yves & Barret. [P]
 Baltard, Louis Pierre

Zatta, Giacomo. [P]
Leonardo da Vinci
Palladio, Andrea
Sanzio, Raffaello
Zocchi, Giuseppe (1711-1767). [D]
Leonardo da Vinci

Portraits by
Unidentified Printmakers

Agostino di Giovanni Senese (engraving; Italian)
Albina, Giuseppe d' (engraving; Dutch)
Aldrich, Henry (engraving; German?)
Barry, Charles (steel engraving; English)
Berrettini, Pietro, called Pietro da Cortona (engraving; Italian)
Borromini, Francesco (engraving; German)
Buonarroti, Michelangelo (engraving; French)
Buonarroti, Michelangelo (engraving; German)
Burnacini, Giovanni (engraving; German or Austrian)
Capizucchi, Camillo (engraving; Dutch?)
Carlone, Giovanne Andrea (engraving; Italian)
Cenni di Pepe, called Cimabue (engraving; Italian)
Coebergher, Wenzel (engraving; Dutch)
Ende, Hermann (photogravure; German)
Faulhaber, Johannes (engraving; German)
Fontana, Carlo (engraving; German)
Fontana, Domenico (engraving; French)
Galli Bibiena, Francesco (engraving; Italian)
Greiss, Eugen (photogravure; German)
Helfrich, Georg (engraving; German)
Hetsch, Gustav Friedrich (lithograph; Danish or German)
Jones, Inigo (engraving; ?)
Lorini, Buonaiuto (engraving; ?)
Müller, Johann Georg (lithograph; German or Austrian)
Nicholson, Peter (engraving; English)
Paxton, Joseph (engraving; ?)
Peruzzi, Baldassare (engraving; French)
Philander, Guillaume (engraving; Dutch?)
Primaticcio, Francesco (engraving; ?)
Rustici, Giovanni Francesco (engraving; Italian)
Sanzio, Raffaello (engraving; French)
Schinkel, Karl Friedrich (lithograph; ?)
Schmidt, Eduard (photogravure; German)
Schmitz, Bruno (photogravure; German)
Schwechten, Franz (photogravure; German)
Sturm, Leonhard Christoph (engraving; German?)

Unidentified sitter (lithograph; French)