

# THIRTY-SEVENTH ANTIQUARIAN BOOKFAIR

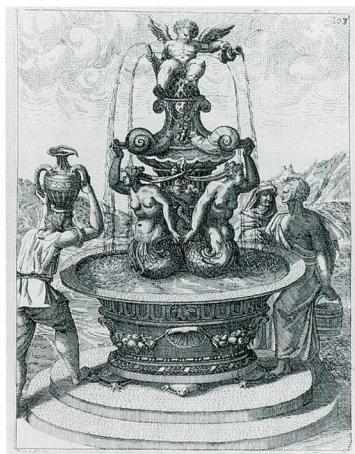
The Grosvenor House, Park Lane, London 27-29 June 1996

BOOKS ON EXHIBITION STAND 56

## Art & Architecture

1  
ANTOINE, Jean

*Traité d'Architecture ou Proportions des trois ordres grecs, sur un module de douze parties.* Trier, J.C. Eschermann for the Electoral press, 1768, bound in contemporary sheep. £ 1450



2 (above)

BOECKLER, Georg Andreas  
*Architectura curiosa nova. Das ist, Neue ergötzliche, Sinn- und Kunstreiche, auch nützliche Bau- und Wasser-Kunst.* Nuremberg, Christoph Gerhard for Paul Fürst, [undated; circa 1664], bound in contemporary vellum, from the Auersperg Library, in fine condition. £ 3850

3

CELLINI, Benvenuto  
*Due trattati, uno intorno alle otto principali arti dell'oreficeria, l'altro in materia*

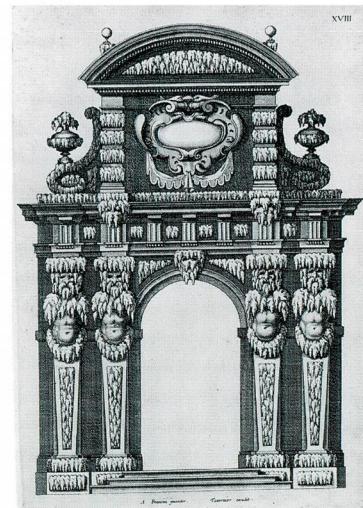
*dell'Arte della Scultura; dove si veggono infiniti segreti nel lauorar le Figure di Marmo, & nel gettarle di Bronzo.* Florence, Valente Panizza & Marco Peri, 1568, bound in contemporary vellum, the Honeyman copy, in very good state of preservation. £ 4200

4

FALDA, Giovanni Battista &  
VENTURINI, Giovanni  
*Le Fontane di Roma nelle piazze, e luoghi publici della città, con li loro prospetti, come sono al presente.* Rome, Giovanni Giacomo de' Rossi, [undated; after 1691], four parts bound together in contemporary cartonnage. £ 4000

5 (below)

FRANCINI, Alessandro  
*Livre d'architecture contenant plusieurs portiques de différentes inventions, sur les*



*cing ordres de colonnes.* Paris, Melchior Tavernier, 1631, bound in contemporary mottled calf. £ 4850

6

LAIR ESSE, Gérard de  
*Groot Schilderboek, Waar in de Schilderkonst In al haar deelen grondig werd onderwezen, ook door Redeneeringen en Prentverbeeldingen verklaard ... Tweeden druk.* Haarlem, Johannes Marshoorn, 1740, two volumes, uniformly bound in contemporary quarter-roan, in fine state of preservation.

£ 750



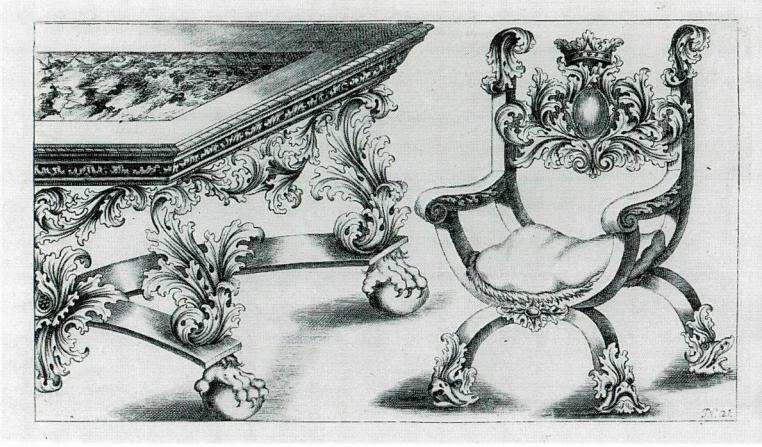
7 (above)

MEISSONNIER, Juste-Aurèle  
*Oeuvre de Juste Aurele Meissonnier Peintre Sculpteur Architecte &c. Dessinateur de la chambre et Cabinet du Roy, Premiere partie* [no more published]. Paris, Gabriel Huquier, [undated; circa 1748], in a contemporary French red morocco binding, a very fresh and well-preserved copy. £ 28,000

ROBIN HALWAS LIMITED

9 Cleveland Row, St. James's, London SW1A 1DH

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8 (above)

**NONNENMACHER**, Markus  
*Der Architeconische Tischler oder Architectur-Kunst und Säulen-Buch.* Frankfurt am Main & Leipzig, Widow of Christoph Riegel, 1751, bound in 19th-century boards, in very good state of preservation. £ 3000

9

**QUATREMÈRE DE QUINCY**,  
Antoine Chrysostome  
*Istoria della vita e delle opere di Raffaello Sanzio da Urbino ... Voltata in italiano, corretta, illustrata ed ampliata per cura di Francesco Longhena.* Milan, Francesco Sonzogno, 1829, in the publisher's blue printed boards, a fine copy.  
£ 395

10

**SELDEN**, John  
*Marmora Arundelliana.* London, William Stansby, 1628, bound in contemporary flexible vellum, a fine copy from the H.M. Blackmer collection. £ 1250

11

**VENUTI**, Ridolfino &  
**AMADUZZI**, Giovanni  
*Vetera monumenta quae in hortis Caelimontanis et in Aedibus Matthaeiorum adservantur nunc primum in unum collecta et adnotationibus illustrata.* Rome, Venanzio Monaldini, 1772-1779, three volumes, uniformly bound in contemporary Italian vellum over boards, covers mottled in blue and red, backs decorated in gilt, in perfect state of preservation. £ 1950

12

**VREDEMAN DE VRIES**, Hans  
*Architectura, Oder Bauung der Antiquen auss dem Vitruvius.* Antwerp, Gerard de Jode, 1577 (reissue of 1581), bound in modern boards. £ 2750



13 (above)

**WINCKELMANN**, J.J.  
*Monumenti antichi inediti spiegati ed illustrati.* Rome, Marco Pagliarini for the author, 1767. [Issued with seven dissertations by Stefano Raffei, Rome 1772-1779], three volumes, uniformly bound in contemporary vellum, in perfect condition. £ 3400

## Science & Medicine

14

**BIRINGUCCIO**, Vannoccio  
*De la pirotechnia. Libri x.* Venice, Venturino Ruffinelli for Curtio Troiano de' Navò, 1565, bound in contemporary flexible vellum.

Troiano de' Navò & brothers, 1540, bound circa 1750 in speckled paper boards (endpapers renewed). £ 8000

15

**COLOMBO**, Realdo

*De re Anatomica libri xv.* Paris, Gilles Gilles, 1562, bound in contemporary flexible vellum, a fine copy. £ 1950

16

**FUCHS**, Leonhart

*De curandi ratione libri octo.* Basel, Johann Oporinus, March 1568 [i.e. 1548?], bound in contemporary flexible vellum, in perfect state of preservation. £ 3400

17

**ISEPPI**, Giovanni

*Esposizione di una nuova macchina per escavare il fango di sotto acqua.* Venice, Giovanni Battista Casali, 1776, bound in a modern wrapper. £ 1100

18

**LANA**, Francesco, conte de' Terzi  
*Prodromo ouero saggio di alcune inuentioni nuoue premesso all'arte maestra opera che prepara il P. Francesco Lana Bresciano della Compagnia di Giesu.* Brescia, Rizzardi, 1670, in a contemporary half-vellum binding. £ 4800

19

**ORSINI**, Latino, supposed author  
*Trattato del Radio Latino.* Rome, Marc'Antonio Moretti & Giacomo Brianzi, 1586, in a contemporary vellum binding. £ 1750

20

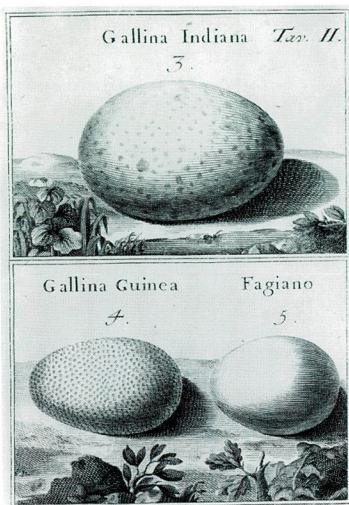
**PALLAS**, Peter Simon

*Flora Rossica seu stirpium Imperii Rossici per Europam et Asiam indigenarum descriptiones et icones.* St. Petersburg, at the Imperial Press (J.J. Weitbrecht), 1784-1788, bound in half-calf, the Robert de Belder copy. £ 3950

21

**PICCOLOMINI**, Alessandro

*In Mechanicas quaestiones Aristotelis, Paraphrasis paulo quidem plenior. Eiusdem commentarium De Certitudine Mathematicarum disciplinarum.* Venice, Curtio Troiano de' Navò, 1565, bound in contemporary flexible vellum. £ 1650



22

- PICCOLOMINI, Alessandro  
*La prima parte delle theoriche ò vero Speculationi dei Pianeti.* Venice, Giovanni Varisco & Co., 1558, in a contemporary vellum binding. £ 1950

23

- REMMELIN, Johann  
*Pinax Microcosmographicus.* [Augsburg], Steffan Michelspacher, 1615. [With:] *Elucidarius, Tabulis synopticis, Microcosmici laminis jncisi aeneis.* [Augsburg], Steffan Michelspacher, 1614, bound together in contemporary flexible vellum. £ 2650

24

- TARTAGLIA, Nicolò  
*La Noua Scientia de Nicolo Tartaglia con una gionta al terzo Libro.* Venice, Nicolò de Bascarini, 1550. [Bound with:] *Quesiti et inventioni diverse ... Di Novo restampati con una gionta al sesto libro, nella quale si mostra due modi di redur una Città inespugnabile.* Venice, Nicolò de Bascarini, 1554, the two books bound together in contemporary vellum, in very good state of preservation. £ 2950

25

- TARTAGLIA, Nicolò  
*Opere ... cioè Quesiti, Trauagliata Inventione, Noua Scientia, Ragionamenti sopra Archimede.* Venice, 'Al Segno del Lione', 1606, bound in 18th-century leather-backed boards. £ 3800

26

- VIVIANI, Vincenzo  
*De Maximis, et Minimis geometrica divinatio in quintum conicorum Apollonii Pergaei ad huc desideratum.* Florence, Giuseppe Cocchini, 1659, in a contemporary North Italian goatskin binding. £ 2800

27 (left)

- ZINANNI, Giuseppe  
*Delle uova e dei nidi degli uccelli. Libro primo* [all published]. Venice, Antonio Bortoli, 1737, in a contemporary vellum binding. £ 1750

## Military Arts & Sciences

28

- AELIANUS, Tacticus  
*De Militaribus ordinibus instituendis more graecorum liber à Francisco Robortello Utinensi in Latinum Sermonem uersus, & ab eodem picturis quāplurimi illustratus* [With:] *De Instruendis aciebus opus ad divum Hadrianum: a Theodoro Thessalonicensi latinum factum, & Antonio Panormite Alphonsi Regis praeceptorri dicatum.* Venice, Andreas & Jacobus Spinellus, 1552, in a contemporary flexible vellum binding. £ 1750

29

- ALFIERI, Francesco Ferdinando  
*L'Arte di ben maneggiare la spada ... Nouamente rieduta, e corretta dal medesimo Autore, Divisa in due parti con l'aggiunta dello spadone.* Padua, Sebastiano Sardi, 1653. [Bound with:] *La Picca, e la Bandiera ... Nella quale si mostra per via di Figure una facile, e nuova Pratica, & il maneggio, e l'uso di essa, con la diffesa della Spada* [Subtitle:] *La Bandiera.* Padua, Sebastiano Sardi, 1641 (sub-title dated 1638), in a contemporary Italian binding of vellum drawn over paper boards, in fine state of preservation. £ 4200

30

- [CICUTA, Aurelio]  
*Della disciplina militare del Capitano Alfonso Adriano* [pseudonym of Aurelio Cicuta] *Libri III.* Venice, Lodovico degli Avanzi, 1566, bound in contemporary flexible vellum. £ 1850

31

- DU CHOUL, Guillaume  
*Discorso ... Sopra la Castrametatione, & Bagni antichi de i Greci, & Romani. Con l'aggiunta della figura del Campo Romano. Et una informatione della milizia Turchesca, & de gli habiti de soldati Turchi, scritta da M. Francesco Sansovino.* Venice, Altobello Salicato, 1582, bound in contemporary vellum (refurbished). £ 1250

32

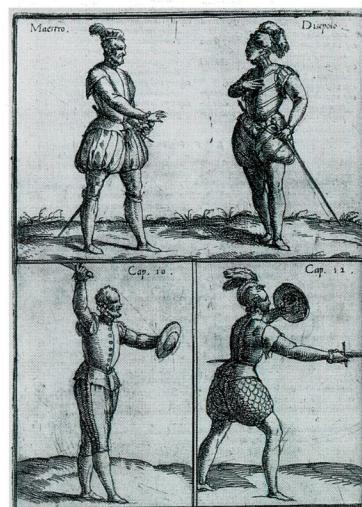
- GALLO, Fabio, da Osimo  
*Regole de squadroni di fanterie.* Venice, Giovanni & Varisco Varisco, 1620, contemporary vellum binding. £ 2000

33

- LANTERI, Giacomo  
*Duo libri del modo di fare le fortificationi di terra intorno alle Città, & alle Castella per fortificarle.* Venice, Bolognino Zaltieri for Francesco Marcolini, 1559, bound in contemporary flexible vellum. £ 1800

34

- LINDENAU, Karl Friedrich von Ueber Winterpostirungen. Leipzig, J.G. Beygang, 1789, bound in contemporary boards, a fine copy. £ 375



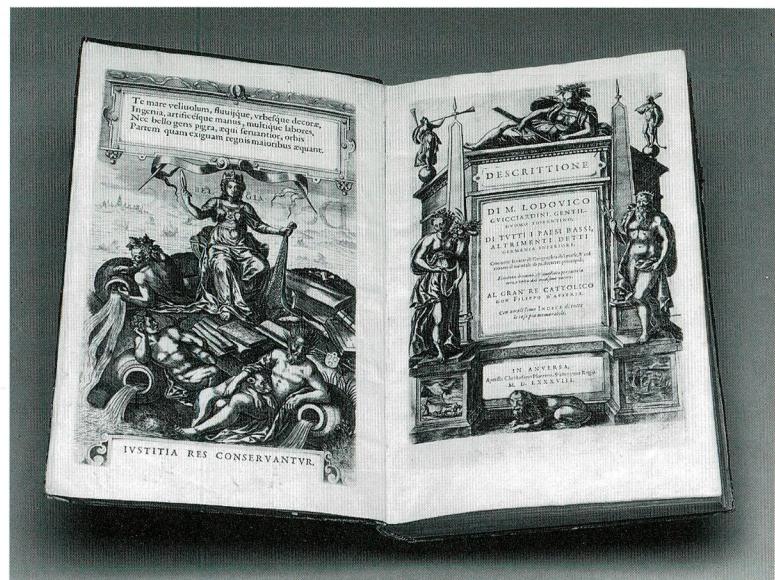
35 (above)

- MAROZZO, Achille  
*Arte dell'Arni.* Venice, Antonio Pinargent, 1568 (colophon 1569), in a 19th-century red morocco binding, by A. Knecht. £ 3600

PETERSEN, Hans

Kurtzer Tractat vom Anfang deß Kriegs Kunstes zu Fueß Zum Unter Richt der Jungen Soldaten ... Sambt Eyner kleynen Regel der fortification, so woll Royal wie ordinary ... durch Hanß Petersen, Holsteyner, Jetziger Zeid gemeyner Waibel Under dem Loeblichen Rettichhauserschen Regiment Im fürstlich pallast [in Genoa]. Unpublished manuscript on paper, written in German and Italian, dated 1639, featuring a series of diagrams and illustrations numbered 1-294 of which many executed in coloured inks, in a contemporary black goatskin binding (145×70mm), front cover and back decorated by the author's initials.

£ 2600



## Topography & Guidebooks

37 (below)

BAUR, Johann Wilhelm

Anmuthige Palatia und Prospecten so in Italien hin und wider zu sehen seyn, von Joh. Wilhelm Baurn ad Vivum gezeichnet worden, von Melchior Küsel aber in Kupffer gebracht [in four parts]. Augsburg, Johann Ulrich Kraus, [undated; circa 1685], bound in modern half-vellum.

£ 4900



38 (above right)

GUICCIARDINI, Lodovico

Descrittione di tutti i Paesi Bassi, altrimenti detti Germania inferiore. Con tutte le carte di Geographia del paese, & col ritratto al naturale di molte terre principali; Riueduta di nuovo, & ampliata per tutto la terza volta dal medesimo autore. Antwerp, Christopher Plantin, 1588, bound at Prague circa 1600 in green-

stained vellum, decorated by gilt heraldic insignia of Ferdinand Hoffmann, a very fine copy.

£ 6500

39

MAFFEI, Francesco Scipione, Marchese  
La Verona illustrata. Ridotta in compendio principalmente per uso de' forestieri. Con varie aggiunte. Verona, Stamperia Moroni, 1771, two volumes, bound in contemporary patterned paper over thin boards, original printed lettering-pieces on spines, in perfect state of preservation.

£ 575

40

PIDOU DE SAINT OLON, François  
Stato presente del regno di Marocco descritto dal Signor di St. Olon Ambasciatore del Rè di Francia a quella Corte l'anno 1693. Tradotto nuovamente dal Francese. Milan, Heirs of Ghisolfi, 1699, bound in contemporary boards covered by marbled paper.

£ 575

41

REDEL, Carl Adolph  
Das Sehens-würdige Prag. Nuremberg & Prague, Johann Friedrich Rüdiger, [undated; circa 1710], bound in contemporary calf, decorated in blind; red sprinkled edges (lettering-piece renewed), in excellent state of preservation.

£ 950

42

RUTA, Clemente

Guida, ed esatta notizia a' Forastieri delle più eccellenti Pitture, che sono in molte chiese della città di Parma. Parma, Stamperia del Gozzi, [1739], bound in modern paper boards, leather back.

£ 475

43

SERIMAN, Zaccaria

Viaggi di Enrico Wanton alle terre incognite australi, ed ai Regni delle Scimie, e de' Cinocefali. Nuovamente tradotti da un manoscritto inglese. Berna [i.e. Bassano, Remondini], 1764, bound as four volumes in contemporary half-calf.

£ 1450

## Literature

44

BOCCACCIO, Giovanni

Ameto over commedia delle nimphie fiorentine compilata da Messer Giovanni Boccacci da Certaldo Cittadino di Firenze. Venice, Gregorius de Gregoriis, 1526, bound in modern Italian red morocco.

£ 450

45

MAILLIET, Marc de

Les Epigrammes ... Dediees a Monseigneur Le Duc de Luynes, Pair de France, & Gouverneur general de

*Picardie, Bolonnois, Artois, &c.* Paris, [publisher not named], 1620, in a 19th-century red morocco binding, by Thibaron, insignia of Camille Aboussouan stamped on front cover at later date. £ 1650

46  
**OVIDIUS NASO**, Publius  
*Metamorphoseos Vulgare. Nouamente stampato Diligentemente corretto & historiato.* Venice, Giorgio dei Rusconi, 10 January, 1522, bound in 19th-century black paper boards. £ 1950



47 (above)  
[PASSE, Crispijn I van de]  
*Elegantissimorum emblematum corpusculum latinis belgisque versibus elucidatum. Versameling van uytgeleesene sinne-beelden met latynse en nederduitse verklaringen in rym.* Leiden, Pieter van der Aa, 1696, bound in contemporary vellum. £ 2650

48  
**SAAVEDRA FAJARDO**, Diego de  
*Idea de un principe politico christiano representada en cien empresas.* Munich, Nikolaus Heinrich, 1640, bound in contemporary calf, an excellent copy of the first edition (first issue). £ 7500

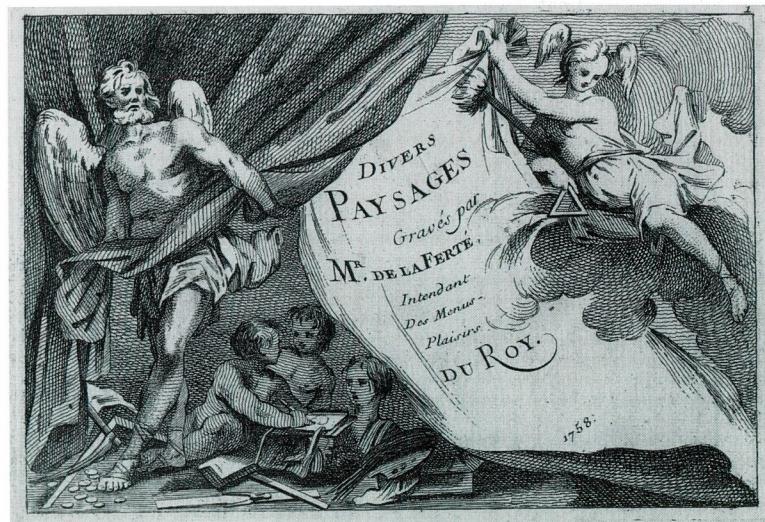
49  
**VERDIZOTTI**, Giovanni Mario  
*Cento favole morali. De i più illustri antichi, & moderni autori Greci, & Latine.* Venice, Alessandro Vecchi, 1599, bound in Eighteenth-century vellum. £ 1400

## Reproductive Printmaking

50  
**BISSCHOP**, Jan de  
*Paradigmata graphica variorum artificium per Ioh. Episcopium. ex formis Nicolai Visscher [bound with, as usual:] Signorum veterum icones.* [Amsterdam], Nicolaes Visscher, [undated; after 1671], bound in contemporary blue morocco, covers decorated by gilt fillet border and panel, back lettered and decorated in gilt, in very fine state of preservation. £ 5600

51  
**JACKSON**, John Baptist  
*Titiani Vecelii, Pauli Caliarri, Jacobi Robusti, et Jacobi de Ponte; Opera Selectiora a Joanne Baptista Jackson, Anglo; Ligno coelata et coloribus adumbrata.* Venice, Giovanni Battista Pasquali, 1745, in an early binding of brown pasteboards, calligraphic lettering-piece on front cover. £ 16,500

52 (below)  
**PAPILLON DE LA FERTÉ**, Denis-Pierre-Jean  
*Divers Paysages Gravés par M.r de la Ferté. Intendant Des Menus-Plaisirs du Roy.* [Paris, without publisher's imprint], 1758, bound in contemporary French red morocco, covers decorated in gilt by a birds-in-foliage roll, gilt floral ornaments in the angles and on the back; gilt Augsburg endpapers. £ 8000



53  
**PATCH**, Thomas  
*The life of Fra Bartolommeo della Porta, a Tuscan painter, with his works, engraved from the original pictures [together with another suite of prints by Patch after him, entitled *Il Quadro Originale, dipinto in tavola a chiaro oscuro da Frà Bartolommeo della Porta, è presentemente nella Galleria di S.A.R.*, and a third suite reproducing frescoes in the Manetti chapel of S. Maria del Carmine at Florence]. Florence 1772-1773, in a contemporary Italian half-calf binding.* £ 4850

54  
**RICCI**, Marco  
*Francisco Comiti Algarotto, Eruditissimo Viro, Bonarumque Artium Cultori, Hase XXIV Tabulas Olim a Marco Ricci Bellunensi Colorib. Expressas, Quae Extant In Aedibus Joseph Smith, et Antonii Mariae Zanetti, D.[avide] A.[ntonio] F.[ossati] Qui eas del. incid. et in lucem edit.* Venice, [no publisher named], 1743, bound in 18th-century calf-backed boards. £ 11,000

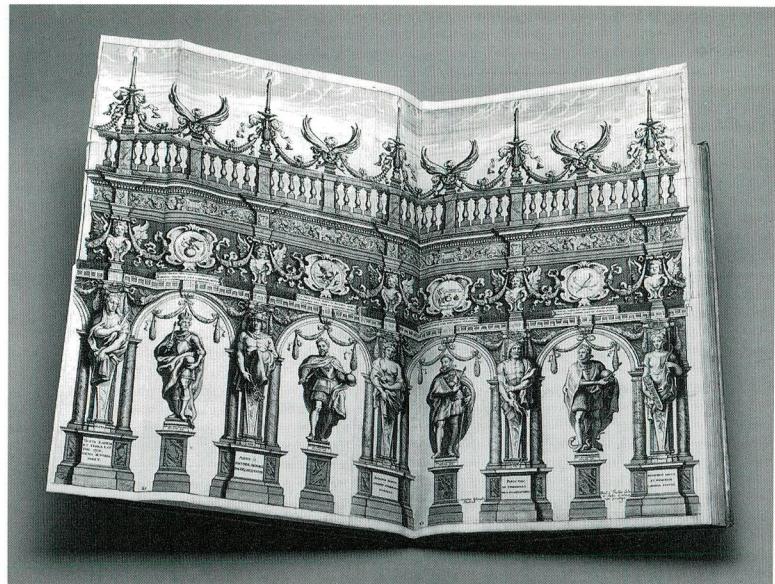
55  
**WINSTANLEY**, Hamlet  
[Reproductions of paintings in the Earl of Derby's collection at Knowsley, no title-page issued, the engraved dedication subscribed by Hamlet Winstanley begins:] *Praenobilis Iacobo Comiti Derby, D.no Stanley, & Strange de Knocking, Baroni Weeton,*

Vicecomiti Kinton D.no Mohun, Bur nell, Basset, & Lacy. Praesidi, Custodi Rotulorum, Vices-Thalassiarachae obti nenti, Comitatus Palatini Lancaster. Camerario Civitatis Palatini Chester, D.no Monae & Insularum Et. [No place or publisher indicated; London? 1728-1729], in a contemporary English diced Russia leather binding decorated in the 'Harleian style' with a central lozenge on both covers of massed small tools, in excellent state of preservation. £ 7500

## Festival Books

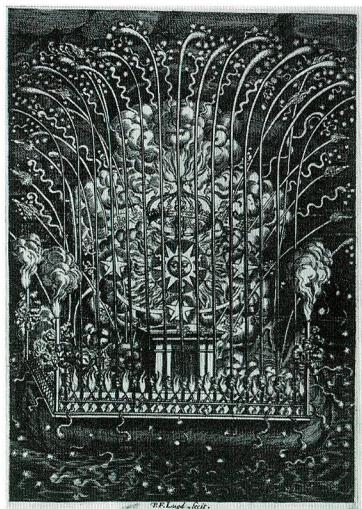
56 (below)  
BIDLOO, Govert

*Relation du voyage de sa Majesté britan nique en Hollande, Et de la Reception qui luy a été faite. Enrichie de Planches très-curieuses. Avec un Récit abrégé de ce qui s'est passé de plus considérable depuis l'arrivée de Sa Majesté en Hollande le 31. de Janvier, jusqu'à son retour en Angleterre, au Mois d'Avril 1691.* The Hague, Arnout Leers, 1692, bound in contemporary Dutch calf, the back decorated in gilt. £ 2850



Antverpiae, Veneunt Exemplaria Apud Theod. a Tuldien, qui Iconum Tabulas ex Archetypis Rubenianis delineauit et scalpsit [Printed beneath:] Prostant apud Henricum Aertssens, & Guilielnum Leestenium [Colophon:] Antverpiae Excudebat Ioannes Meursius Typographus Iuratus, Anno Salutis [1642], in a contemporary Dutch vellum binding, an excellent copy. £ 14,500

58 (below)  
(LOUIS XIII)  
*Le Soleil au Signe du Lyon, D'où quelques parallèles sont tirez, avec le tres-Chrestien, tres-Iuste, & tres-Victorieux*



57 (above right)  
GEVAERTS, Jean Gaspard  
*Pompa Introitus Honori Serenissimi Principis Ferdinandi Austriaci Hispaniarum Infantis S.R.E. Card. Belgarum et Burgundionum Gubernatoris, etc. a S.P.Q. Antverp. [Imprint on engraved title:]*

Monarque Louys XIII. Roy de France & de Nauarre, en son Entrée triomphante dans sa ville de Lyon. [Title of part II:] Reception de tres-Chrestien, tres-Iuste, et tres-Victorieux Monarque Louys XIII ... Par Messieurs les Doyen, Chanoines, & Comtes de Lyon, en leur Cloistre & Eglise, le XI. Decembre, M.DC.XXII. Lyon, Jean Jullieron (part II: Jacques Roussin), 1623, in a contemporary vellum binding, gilt stamp on covers of the city of Lyon, edges gilt. £ 5000

59  
SANDFORD, Francis  
*The History of the Coronation Of the Most High, Most Mighty, and Most Excellent Monarch, James II ... in the Collegiate Church of St. Peter in the City of Westminster, on Thursday the 23 of April, being the Festival of St. George, in the Year of Our Lord 1685. With an Exact Account of the several Preparations in Order therunto, Their Majesties most Splendid Processions, and their Royal and Magnificent Feast in Westminster-Hall.* London, Thomas Newcomb, 1687, in a contemporary English calf binding, the Jeudwine copy in very good state of preservation. £ 2950

60  
TRONÇON, Jean  
*L'Entrée triomphante de leurs maiestés Louis XIV. Roy de France et de Navarre, et Marie Therese d'Austrie*

*son espouse, dans la ville de Paris capitale de leurs royaumes, au retour de la signature de la paix generale et de leur heureux mariage.* Paris, printed by François Le Cointe and sold by Pierre Le Petit, Thomas Joly & Louis Bilaine, 1662, in a contemporary mottled calf binding, covers decorated in gilt with the armorial insignia of Louis XIV. £ 3850

## Portraits

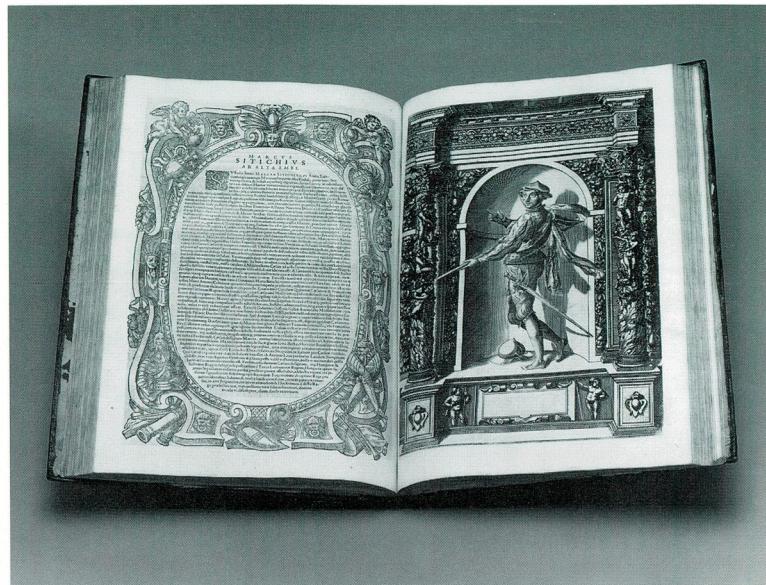
61 (below)

CUSTOS, Dominicus  
*Fuggerorum et Fuggerarum quae in familia natae, quæve in familiam transierunt quot extant aere expressæ imagines.* Augsburg, Andreas Aperger, 1618, in a contemporary binding of vellum drawn over paper boards, a fine copy. £ 7000



62 (above right)

SCHRENK VON NOTZING, Jakob  
*Augustissimorum Imperatorum, Serenissimorum Regum, Atque Archiducum, Illustrissimorum Principum, necnon Comitum, Baronum, Nobilium, aliorumq; clarissimorum virorum ... verissimae imagines, & rerum ab ipsis domi, forisq; gestarum succinctae descriptiones.* Innsbruck, Hans Paur, 1601 (date altered by handstamp to 1619), bound in contemporary calf, the front cover lettered *Hector Le Breton. Sieur. De La Doinneterie*, with his armorial



insignia in gilt; same insignia on lower cover with lettering *Roy. Darmes. De. France*; back decorated in blind and gilt. £ 8000

## Horses

63

DEHN-ROTFELSER, Ernst Abraham von  
*Kurtze doch eigendliche und gründliche Beschreibung von abrichtung und Zäumung der Rosse. Auch wie dieselbigen zu allerhand Schimpff und Ernst zugebrauchen.* Dresden, Gimel II Bergen, (1637), in a 17th-century binding of vellum over boards, covers panelled in blind, front cover with applied brass monogram, the same monogram in blind on lower cover. £ 2750

64

IMBOTTI, Louis, de Beaumont  
*L'Escuyer François qui enseigne a monter a cheval, a voltiger et a bien dresser les Chevaux ... Et L'Art de voltiger & combattre à cheval.* Paris, Thomas Guillaain, 1684, bound in contemporary calf, a fine copy from the Sunderland library. £ 3400

65

LA FOSSE, Philippe-Etienne  
*Cours d'Hippiatrique, ou Traité complet de la Médecine des Chevaux, orné de 65*

planches gravées avec soin.

Paris, Edmé, 1772, bound in contemporary marbled calf (rebacked). £ 9500

66

LOCATELLI, Antonio

*Il Perfetto Cavaliere. Opera corredata di stampe miniate rappresentanti le varie specie de' cavalli.* Milan, Fratelli Sonzogno, 1825, two volumes, bound in contemporary boards, an excellent copy. £ 1850

67

MALATESTA MASSARI, Alessandro

*Della Ragione e modi d'imbrigliar cavalli. Trattato con una copiosa raccolta di varie figure di briglie ... con la dechiaratione dell' uso e commodità di ciascuno di loro.* Rome, Stefano Paolini, 1613, bound in contemporary calf. £ 2600

68

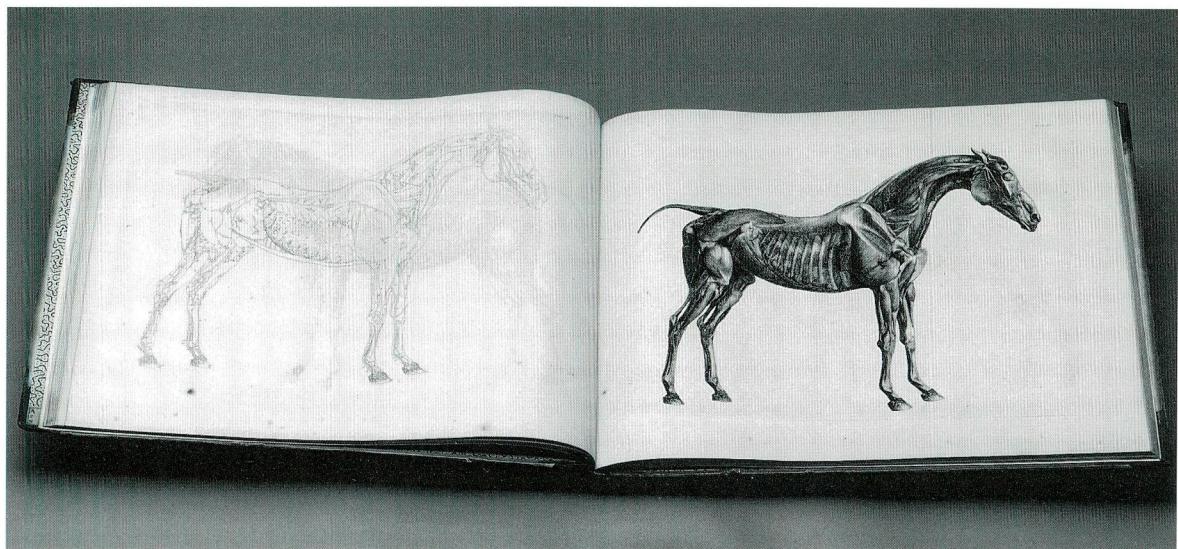
RUINI, Carlo

*Dell' Anatomia [sic] et dell' Infirmità del cavallo.* Venice, Heirs of Giovanni Rossi, 1598, bound in contemporary vellum, waterstained copy. £ 11,500

69 (overleaf)

STUBBS, George

*The Anatomy of the Horse. Including A Particular Description of the Bones, Cartilages, Muscles, Fascias, Ligaments, Nerves, Arteries, Veins, and Glands.* In



*Eighteen Tables, all done from Nature.*  
By George Stubbs, Painter. London,  
printed by J. Purser for the author,  
1766, in a Viennese half-calf binding,  
probably by Georg Friedrich Krauss  
and executed circa 1800, the sides  
covered by yellowish-brown paper,  
the back decorated by red and green  
lettering-pieces and the monogram  
of Albert von Sachsen-Teschen  
(1738-1822), in unusually fine state  
of preservation. £ 14,500

70  
WINTER DE ADLERSFLÜGEL,  
Georg Simon  
*Traité nouveau pour faire Race de  
Chevaux.* Nuremberg, Endter Heirs,  
1672, bound in 18th-century calf  
(repaired), in good state of preser-  
vation. £ 2750

### Philosophy & Religion

71  
ARCANGELO [PAGANINI, or  
POZZI], da Borgonuovo  
*Cabalistarum selectiora, obscurioraque  
dogmata, a Ioanne Pico ex eorum com-  
mentationibus pridem excerpta, Et ab  
Archangelo Burgonovensi Minoritano,  
nunc primum luculentissimis interpreta-  
tionibus illustrata.* Venice, Francesco  
de' Franceschi, 1569, bound in con-  
temporary flexible vellum binding,  
a fine copy. £ 2950

72  
ARNOBIUS, Afer  
*Disputationum adversus gentes libri octo.*  
*Nunc primum in lucem editi.* Rome,  
Francesco Priscianese, 1542, bound  
in French 18th-century polished calf,  
back gilt. £ 1250

73  
pseudo-AUGUSTINUS,  
Aurelius  
*Incomenza el Libro del Glorioso doctore  
Misier Sancto Agustino chiamato Manual.*  
Venice, [Hannibal Foxius], 15 Dec-  
ember 1487, bound in modern red  
morocco, a well-preserved copy  
(only two others are known to  
survive). £ 4650

74  
CATTANI DA DIACCETO,  
Francesco  
*Panegirico di Francesco da Diacceto.*  
Rome, Lodovico degli Arrighi  
Vicentino, 1526, bound in 19th-cen-  
tury glazed yellow paper boards,  
backed with vellum, in fine state of  
preservation. £ 3450

75  
[CURIONE, Celio Secondo]  
*Les Visions de Pasquelle. Le iugement  
d'iceluy, ou Pasquelle prisonnier. Avec le  
Dialogue de Probus [and Lucius].*  
[Geneva, Jean Girard], 1547, in a  
19th-century red morocco binding,  
by Hardy. £ 2950

### Music

76  
GALILEI, Vincenzo  
*Dialogo di Vincentio Galilei nobile  
fiorentino della musica antica et della  
moderna.* Florence, Giorgio Mares-  
cotti, 1582, in a contemporary Italian  
binding of vellum drawn over paper  
boards, a well-preserved copy.  
£ 4500

77  
KIRCHER, Athanasius  
*Kircherus Jesuita Germanus Germaniae  
redonatus: sive Artis Magnae de Con-  
sono & Dissono Ars Minor; Das ist,  
Philosophischer Extract und Auszug, aus  
dess Welt-berühmten Teutschen Jesuitens  
Athanasii Kircheri von Fulda Musurgia  
Universali, in Sechs Bücher verfasset,  
Darinnen die gantze Philosophische Lehr  
und Kunsthissenschaft von der Sonis ...  
Ausgezogen und verfertiget, auch mit  
einem nötigen Indice gezieret.*  
Schwäbisch Hall, Johann Laidig &  
Johann Gräter, 1662, bound in con-  
temporary vellum, a fine copy.  
£ 2950

