

Anonymous**Il bacio fauola pastorale. Rappresentata al Serenissimo Prencipe di Venetia. Marino Grimani. l'ultimo di Maggio 1601.****Venice, 'Stampata per il Rampazetto', 1601**

QUARTO (213 × 152 mm), (12)ff. signed A¹², not paginated or foliated. Four-piece border of woodcut ornament on title-page enclosing woodcut insignia of Marino Grimani, two woodcut ornaments on folio A1 verso, woodcut of 'Justice' on folio A12 recto (verso blank).

PROVENANCE M. & L. Sordelli, exlibris and red inkstamp *S* (within a circle) in lower margin of title-page — Christie's, 'Libri, autografi e stampe', Rome, 27 November 2002, lot 206

Three insignificant stains, otherwise in very good state of preservation.

BINDING old leather-backed boards.

THE LIBRETTO of a pastoral entertainment with musical accompaniment staged in the Palazzo Ducale in Venice. During Marino Grimani's tenure as Doge (26 April 1595–25 December 1605), four such performances were presented each year, customarily on the feasts of Saint Mark, the Assumption, Saint Vitus, and Saint Stephen. The present performance was staged during Ascension Day celebrations.

Eight copies are known to the writer

- Milan, Biblioteca Ambrosiana
- Milan, Biblioteca Nazionale Braidense, Raccolta Drammatica Corniani Algarotti, 5831 009¹
- Paris, Bibliothèque nationale de France, 8-RA5-1460
- Paris, Bibliothèque de l'Arsenal²
- Toronto, University, Thomas Fisher Rare Book Library, itp 01902³
- Venice, Biblioteca d'Arte del Museo Civico Correr⁴
- Venice, Biblioteca nazionale Marciana, MISC 2620. 016
- Vienna, Österreichischen Nationalbibliothek,

¹ Digitised version available: http://www.urfm.braidense.it/rd/05831_09.pdf.

² Apparently lacking the last leaf; see microform of the original held by Ohio State University (WorldCat record).

³ Beatrice Corrigan, *Catalogue of Italian plays, 1500–1700, in the Library of the University of Toronto* (Toronto 1961), p.4.

⁴ Presumably within the tract volume described by Emmanuele Antonio Cicogna, *Saggio di Bibliografia veneziana* (Venice 1847), p.285 no. 2027.

40.E.90⁵

The work is not listed by Irene Alm, *Catalog of Venetian librettos at the University of California Los Angeles* (Berkeley 1993).

REFERENCES Giovanni Salvioli and Carlo Salvioli, *Bibliografia universale del teatro drammatico italiano* (Venice 1903), col. 466; Angelo Solerti, 'Le rappresentazioni musicali di Venezia dal 1571 al 1605' in *Rivista musicale italiana* 9(1902), p.539 no. 35; *Primo catalogo collettivo delle biblioteche italiane*, 8 (Rome 1975), p.77; Claudio Sartori, *I libretti italiani a stampa dalle origini al 1800* (Cuneo 1990), no. 3627; Florence Alazard, *Art vocal, art de gouverner: la musique, le prince et la cité en Italie à la fin du XVIIe siècle* (Paris 2002), p.349; Caterina Griffante, *Le edizioni veneziane del Seicento. Censimento, A–L* (Milan 2003), B–16

⁵ No. 17 in a volume containing twenty-six *Rappresentazioni cantate in musica*, 1595–1604; see Alfred Noe, *Die Präsenz der romanischen Literaturen in der 1655 verkauften Fuggerbibliothek, 2. Bd. Rekonstruktion und Analyse des Bestandes (ohne 'Musicales')* (Amsterdam 1995), pp.340–341 no. 1749.