

**Kolbinger, Joannes Chrysostomus**

Sigmaringen 1703 – 1758 Fulda

**Der Jn dem Weege Der Wahrheit und Gerechtigkeit Eccli. 34. 22. Geliebte des Herren 2. Reg. 12. 25. Amandus. Das ist: Der von hohen Tugenden und Fürstlichen Thaten gepriesene ewiger Gedächtnus-Würdige Lebens-Wandel Weyland... Amandi, Ersten Bischoffen Wie auch Abbtten zu Fulda... Bey Höchst Deroselben Leich-Besingnuß... in einer Leich- und Ehren Rede Den 10. Mertz 1757. Jn der hohen Dom-Kirche ad S. Salvatorem zu Fulda Vorge-tragen.**

With

[Anonymous]

**Monumentum Mortis In Memoriam Vitae Et Viventis Post Funera Virtutis Amandi... Quando... Adalbertus Electus Episcopus & Abbas Fuldensis... Reverendissimo & Celsissimo Antecessori Suo In Ecclesia Cathedrali Ad S. Salvatorem Solemnibus Exequiis Parentavit. Eidemque Cum immenso fere Totius Fuldae Moerore In Catastrum Mortuorum Relato Hoc Castrum Doloris Ad perpetuam Virtutum & meritorum ipsius memoriam & gloriam Adornavit.**

With

**Weizell, Johann Georg**

**Ordentlicher Leich-Conduct Weyland Des Hochwürdigsten Fürsten und Herrn Herrn Amandi, Bischoffen und Abbtten zu Fulda... Wie derselbe Den 10. Martii 1757. aus der Hochfürstl. Residentz In die hohe Dom-Kirchen gehalten worden, und was nach Absterben des höchst-seeligsten Fürstens auf der Fasanerie, und von dannen bis Fuld sich zugetragen.**

**Fulda, Johann Christoph Dempster, 1757**

FOLIO (340 × 225 mm), in three parts: (24)ff. signed π1 (title) A–I<sup>2</sup> K1 L–M<sup>2</sup> and paginated (2) 1–45 (1), with woodcut head-piece, initial, and tail-piece ‘Hodie mihi, cras tibi’, plus folding engraving (platemark 320 × 415mm, trimmed by binder) signed by the printmaker *I. Franz Pfeiffer Sc. Fuldae*; (25)ff. signed A–C<sup>2</sup> D<sup>2+1</sup> E–M<sup>2</sup> and paginated 1–16 (2, interpolated leaf ‘Facies IV’) 17–48, with woodcut ornaments; plus two plates signed by Pfeiffer of the *castrum doloris* (platemarks 395 × 310mm); (13)ff. signed A–B<sup>2</sup> C1, A–C<sup>2</sup> [D<sup>2</sup>] and paginated 1–10, 1–13 (3), with woodcut head-piece ‘Heute an mir, morgen an dir’, and typographical tail-piece. The versoes of D1 and D2 are blank; as the same text appears on both rectoes, D2 was meant to be cancelled by the binder.

PROVENANCE Freiherren von Fechenbach, Schloß Laudenschloß — Hartung & Hartung, Auktion 113 (‘Dabei Teil II der Bibliothek des fränkischen Adelsgeschlechts von Fechenbach’), Munich, 10 May 2006, lot 1827

Clean tears in two of the folding plates.

BOUND in a contemporary wrapper of floral *Bronzefirnispapier* on black ground

**A** *Sammelband* gathering three publications concerning the obsequies for Amandus (Friedrich Franz Ludwig) von Buseck, Fürstbischof of Fulda, who had died at three o’clock in the morning of 4 December 1756, at his Schloß Fasanerie-Adolphseck, was embalmed the same day, afterwards transferred to Fulda, and interred on 13 December 1756 in Fulda Domkirche. His obsequies were twice postponed: first, until after the election of his successor, Fürstbischof Adalbert von Walderdorff (17 January 1757), then again to enable the attendance of distinguished guests.<sup>1</sup>

The first work in the volume is the *Leichenpredigt* delivered on 10 March 1757 by Johann Kolbinger, a monk of the Benedictine abbey of Ottobeuren, and professor of canon law at Fulda,<sup>2</sup> who took as his text 2 Kings 12:25, ‘Vocavit nomen ejus, Amabilis Domino, eo quod diligeret eum Dominus’ (Vulgata Clementina). Our copy is illustrated by a large folding plate not ordinarily present, depicting the *Trauergerüst* erected in the Kapelle des Residenzschlosses, on which the corpse had reposed three months previously.

The second work is a anonymous description of the *castrum doloris* erected in March 1757 in the crossing of the Domkirche, explicating its numerous emblems of mourning, transcribing lemmas and other inscriptions, with two large plates signed by the same print-

<sup>1</sup> Michael Müller, ‘Der Fuldaer Fürstbischof Amand von Buseck (1737–1756)’ in *Archiv für mittelrheinische Kirchengeschichte* 53 (2001), especially pp.362–364.

<sup>2</sup> August Lindner, *Die Schriftsteller und die um Wissenschaft und Kunst verdienten Mitglieder des Benediktiner-Ordens im heutigen Königreich Bayern* (Regensburg 1880), II, p.77.

maker, J[ohann?] Franz Pfeiffer of Fulda. The third work combines a 'seating plan' of those present with the text of the 'Lob- und Danck-Rede' delivered on 10 March 1757 by Chancellor Johann Weizell.

Similar volumes (containing all three works) can be traced

- Bamberg, Universitätsbibliothek, 19/yml A50 c7700
- Fulda, Hochschul- und Landesbibliothek, 4° Schw Stift L46, 49
- Münster, Bibliothek der Kapuziner, AB. Fol 15 123,06

Elsewhere, single parts are recorded

- *Kolbinger* • Fulda, Bibliothek des Bischöflichen Priesterseminars, 2° Fuld 32/196
- Köln, Universitäts- und Stadtbibliothek, GB XIII 407
- Marburg, Hessisches Staatsarchiv, 96/389 I (copy 1), 15, 230/4 (copy 2, incomplete)
- Munich, Bayerische Staatsbibliothek, Res/2 Or. fun.9
- Würzburg, Diözesanbibliothek

*Kolbinger & Monumentum Mortis* • London, British Library, 4885.f.2.(17–18.)

*Monumentum Mortis* • Munich, Bayerische Staatsbibliothek, Res/2 L.eleg. m 129/3

REFERENCES *Katalog der Leichenpredigten und sonstiger Trauerschriften in Fuldaer Bibliotheken*, edited by Rudolf Lenz *et al.* (Stuttgart 2004), p.63 no. 84; *Katalog der Leichenpredigten und sonstiger Trauerschriften im Hessischen Staatsarchiv Marburg*, edited by Rudolf Lenz *et al.* (Sigmaringen 1992), p.38 no. 499.